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English Grammar A Generative Perspective

In this important and pioneering book Frederick Newmeyer takes on the question of language variety. He considers why some

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language types are impossible and why some grammatical features are more common than others. The task of trying to explain typological variation among languages has been mainly undertaken by

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functionally-oriented linguists.
Generative grammarians
entering the field of typology in
the 1980s put forward the idea
that cross-linguistic differences
could be explained by linguistic
parameters within Universal

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Grammar, whose operation might vary from language to language. Unfortunately, this way of looking at variation turned out to be much less successful than had been hoped for.

Professor Newmeyer's

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alternative to parameters
combines leading ideas from
functionalist and formalist
approaches which in the past
have been considered
incompatible. He throws fresh
light on language typology and

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variation, and provides new insights into the principles of Universal The book is written in a clear, readable style and will be readily understood by anyone with a couple of years' study of linguistics. It will interest a wide

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range of scholars and students of language, including typologists, historical linguists, and theorists of every shade. A guide to Arabic syntax covering a broad variety of topics including argument structure,

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negation, tense, agreement phenomena, and resumption. The discussion of each topic sums up the key research results and provides new points of departure for further research. Drawing upon recent theoretical

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developments and empirical discoveries, *The New Comparative Syntax* provides coherent and comprehensive introduction to generative research in this fast growing field. Professor Haegeman

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brings together ten chapters to illustrate the new approach to comparative grammar which has developed against the background of the Principles and Parameters model. The contributors show how this

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framework guides empirical research by seeking to reveal the underlying grammatical basis for similarities and differences between languages and language groups. Throughout the text, attention is drawn to the

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ways in which empirical study feeds into theory construction, raising new questions for the overall conceptual framework and sometimes providing new solutions.

This book is intended primarily

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for undergraduate students of English, though it will also be useful for undergraduates in linguistics focusing on English. It shows how a restricted set of principles can account for a wide range of the phenomena of

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English syntax. While the main focus of the book is empirical, it introduces important theoretical concepts: theta theory, X-bar theory, case theory, locality, binding theory, economy, full interpretation, functional

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projections. In doing so it prepares the student for more advanced theoretical work. The authors integrate many recent insights into the nature of syntactic structure into their discussion. They present

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information in a gradual way: hypotheses developed in early chapters are reviewed and modified in subsequent ones. The authors also pay attention to the relation between structure and interpretation and to

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language variation, and particularly to register variation. They include a wide range of diverse exercises, giving the student an opportunity for creative individual work on English.

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Article Emergence in Old English
A Cognitive-Functional Approach
to Nominalization in English
English Grammar
New Trends in Language
Acquisition Within the Generative
Perspective

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Syntactic architecture and its
consequences I

Aspects of the Theory of Syntax

This is a collection of
essays on the native and non-
native acquisition of syntax
within the Principles and

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Parameters framework. In line with current methodology in the study of adult grammars, language acquisition is studied here from a comparative perspective. The unifying theme is the issue of the

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'initial state' of grammatical knowledge: For native language, the important controversy is that between the Continuity approach, which holds that Universal Grammar is essentially constant

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throughout development, and the Maturation approach, which maintains that portions of UG are subject to maturation. For non-native language, the theme of initial states concerns the extent of native-grammar

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influence. Different views regarding the continuity question are defended in the papers on first language acquisition. Evidence from the acquisition of, inter alia, Bernese, Dutch, English, Finnish, French,

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German, Icelandic, Italian
and Japanese, is brought to
bear on issues pertaining to
clause structure, null
subjects, verb position,
negation, Case marking,
modality, non-finite
sentences, root questions,

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long-distance questions and scrambling. The views defended on the initial state of (adult) second language acquisition also differ: from complete L1 influence to different versions of partial L1

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influence. While the target language is German in these studies, the native language varies: Korean, Spanish and Turkish. Analyses invoke UG principles to account for verb placement, null subjects, verbal morphology

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and Case marking. Though many issues remain, the volume highlights the growing ties between formal linguistics and language acquisition research. Such an approach provides the foundation for asking the right questions

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and putting them to
empirical test.

This book represents the
state of the art in the
study of gradience in
grammar - the degree to
which utterances are
acceptable or grammatical,

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and the relationship between acceptability and grammaticality. Gradience is at the centre of controversial issues in the theory of grammar and the understanding of language. The acceptability of words

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and sentences may be linked to the frequency of their use and measured on a scale. Among the questions considered in the book are: whether such measures are beyond the scope of a generative grammar or, in

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other words, whether the factors influencing acceptability are internal or external to grammar; whether observed gradience is a property of the mentally represented grammar or a reflection of variation

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among speakers; and what gradient phenomena reveal about the relationship between acceptability and grammaticality, and between competence and performance. The book is divided into four parts. Part I seeks to

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clarify the nature of
gradience from the
perspectives of phonology,
generative syntax,
psycholinguistics, and
sociolinguistics. Parts II
and III examine issues in
phonology and syntax. Part

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IV considers long wh-movement from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order

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variation, and question formation. Gradience in Grammar will interest linguists concerned with the understanding of syntax, phonology, language acquisition and variation, discourse, and the

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operations of language
within the mind.

This book looks at the
relationship between the
structure of the sentence
and the organization of
discourse. While a sentence
obeys specific grammatical

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rules, the coherence of a discourse is instead dependent on the relations between the sentences it contains. In this volume, leading syntacticians, semanticists, and philosophers examine the

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nature of these relations,
where they come from, and
how they apply. Chapters in
Part I address points of
sentence grammar in
different languages,
including mood and tense in
Spanish, definite

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determiners in French and Bulgarian, and the influence of aktionsart on the acquisition of tense by English, French, and Chinese children. Part II looks at modes of discourse, showing for example how discourse

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relations create implicatures and how Indirect Discourse differs from Free Indirect Discourse. The studies conclude that the relations between sentences that make a discourse coherent are

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already encoded in sentence grammar and that, once established, these relations influence the meaning of individual sentences.

Syntax – the study of sentence structure – has been at the centre of

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generative linguistics from its inception and has developed rapidly and in various directions. The Cambridge Handbook of Generative Syntax provides a historical context for what is happening in the field of

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generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and

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the interfaces with semantics, phonology, information structure and sentence processing, as well as linguistic variation and language acquisition. This indispensable resource for advanced students,

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professional linguists
(generative and non-
generative alike) and
scholars in related fields
of inquiry presents a
comprehensive survey of the
field of generative
syntactic research in all

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its variety, written by leading experts and providing a proper sense of the range of syntactic theories calling themselves generative.

The Cambridge Handbook of
English Historical

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Linguistics

Syntax inside the grammar

The English Language

Noun Phrase in the

Generative Perspective

Simpler Syntax

A Constructionalist

Perspective

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This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on

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English data, providing an empirical explication of the structure of the language. This book presents a comprehensive, state-of-the-art treatment of the acquisition of Indo- and Non-Indo-European languages in

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various contexts, such as L1, L2, L3/Ln, bi/multilingual, heritage languages, pathology as well as language impairment, and sign language acquisition. The book explores a broad mix of methodologies and issues in

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contemporary research. The text presents original research from several different perspectives, and provides a basis for dialogue between researchers working on diverse projects with the aim of furthering our

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understanding of how languages are acquired. The book proposes and refines new theoretical constructs, e.g. regarding the complexity of linguistic features as a relevant factor forming children's, adults' and

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**bilingual individuals'
acquisition of morphological,
syntactic, discursive,
pragmatic, lexical and
phonological structures. It
appeals to students,
researchers, and professionals
in the field.**

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**Thinking Syntactically: A
Guide to Argumentation and
Analysis is a textbook
designed to teach
introductory students the
skills of relating data to
theory and theory to data.
Helps students develop their**

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thinking and argumentation skills rather than merely introducing them to one particular version of syntactic theory. Structured around a wide range of exercises that use clear and compelling logic to build arguments and lead

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up to theoretical proposals. Data drawn from current media sources, including newspapers, books, and television programs, to help students formulate and test hypotheses. Generative in spirit, but does not focus on

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specific theoretical approaches but enables students to understand and evaluate different approaches more easily. Written by an established author with an international reputation. The aim of this Handbook is

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to provide a forum in which some of the generative syntacticians whose work has had an impact on theoretical syntax over the past 20 years are invited to present their views on one or more aspects of current syntactic theory.

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The following authors have contributed to the volume: Mark Baker, Michael Brody, Jane Grimshaw, James McCloskey, Jean-Yves Pollock, and Luigi Rizzi. Each contribution focuses on one specific aspect of the

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grammar. As a general theme, the papers are concerned with the question of the composition of the clause, i.e. what kind of components the clause is made up of, and how these components are put together in the clause. The

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introduction to the volume provides the backdrop for the papers and highlights some of the developments that have occurred in theoretical syntax in the last ten years. Elements of Grammar is destined for an audience of linguists working

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**in the generative framework.
Lexical borrowing and
deborrowing in Spanish in
New York City
The Syntax of Arabic
A Generative Perspective
The Handbook of English
Linguistics**

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The Structure of Modern English Studies in Honour of Frits Beukema

This volume draws together fourteen previously published papers which explore the nature

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of mental grammar through a formal, generative approach. The book begins by outlining the development of formal grammar in the last fifty years, with a particular focus on the work of Noam Chomsky, and moves into

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an examination of a diverse set of phenomena in various languages that shed light on theory and model construction. Many of the papers focus on comparisons between English and Norwegian, highlighting the

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importance of comparative approaches to the study of language. With a comprehensive collection of papers that demonstrate the richness of formal approaches, this volume is key reading for students and

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scholars interested in the study of grammar.

This study provides the first description-oriented, theoretically-unaligned account of wh-clauses in Modern English. The author employs a data-based approach

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to examine aspects of both generative and non-generative work as regards their relative strengths and weaknesses. Wh-clauses in English: Aspects of Theory and Description is a unique combination of statistical

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findings and qualitative analysis. It is not only underpinned by a systematic investigation of the Brown University corpus but also includes attested material from other sources such as the British National Corpus, the

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CobuildDirect corpus as well as material gleaned from the internet. The qualitative and quantitative analyses are combined to approach a wide range of theoretical and descriptive issues, such as wh-

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movement, landing-sites for moved wh-XPs, vacuous movement, island constraints, among others. Not insignificantly, many questions of indeterminacy are addressed, such as the interface of conjunctions and

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relative words, the problems of demarcation between interrogatives and free relatives as well as structural ambiguities between interrogatives and exclamatives.

English historical linguistics is a

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subfield of linguistics which has developed theories and methods for exploring the history of the English language. This Handbook provides an account of state-of-the-art research on this history. It offers an in-depth

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survey of materials, methods, and language-theoretical models used to study the long diachrony of English. The frameworks covered include corpus linguistics, historical sociolinguistics, historical

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pragmatics and manuscript studies, among others. The chapters, by leading experts, examine the interplay of language theory and empirical data throughout, critically assessing the work in the field.

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Of particular importance are the diverse data sources which have become increasingly available in electronic form, allowing the discipline to develop in new directions. The Handbook offers access to the rich and many-

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faceted spectrum of work in English historical linguistics, past and present, and will be useful for researchers and students interested in hands-on research on the history of English.

The goal of this book is twofold.

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On the one hand we want to offer a discussion of some of the more important properties of the nominal projection, on the other hand we want to provide the reader with tools for syntactic analysis which apply to the

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structure of DP but which are also relevant for other domains of syntax. In order to achieve this dual goal we will discuss phenomena which are related to the nominal projection in relation to other syntactic phenomena

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(e.g. pro drop will be related to N-ellipsis, the classification of pronouns will be applied to the syntax of possessive pronouns, N-movement will be compared to V-movement, the syntax of the genitive construction will be

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related to that of predicate inversion etc.). In the various chapters we will show how recent theoretical proposals (distributed morphology, anti-symmetry, checking theory) can cast light on aspects of the

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syntax of the NP. When necessary, we will provide a brief introduction of these theoretical proposals. We will also indicate problems with these analyses, whether they be inherent to the theories as such (e.g. what is the

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trigger for movement in
antisymmetric approaches) or to
the particular instantiations. The
book cannot and will not provide
the definitive analysis of the
syntax of noun phrases. We
consider that this would not be

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possible, given the current flux in generative syntax, with many new theoretical proposals being developed and explored, but the book aims at giving the reader the tools with which to conduct research and to evaluate

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proposals in the literature. In the discussion of various issues, we will apply the framework that is most adequate to deal with problems at hand. We will therefore not necessarily use the same approach throughout the

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discussion. Though proposals in the literature will be referred to when relevant, we cannot attempt to provide a critical survey of the literature. We feel that such a survey would be guided too strongly by theoretical

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choices, which would not be compatible with the pedagogical purposes this book has. The book is comparative in its approach, and data from different languages will be examined, including English,

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German, Dutch (West-Flemish),
Greek, Romance, Semitic,
Slavic, Albanian, Hungarian,
Gungbe.

An Introduction to English Syntax
Sentence and Discourse
The Generative and the

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Structuralist Approach to the
Syllable

Syntactic Structures

A Linguistic Introduction

From Sound to Sense

*Chomsky proposes a reformulation of
the theory of transformational*

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generative grammar that takes recent developments in the descriptive analysis of particular languages into account. Beginning in the mid-fifties and emanating largely from MIT, an approach was developed to linguistic theory and to the study of the

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structure of particular languages that diverges in many respects from modern linguistics. Although this approach is connected to the traditional study of languages, it differs enough in its specific conclusions about the structure and in

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its specific conclusions about the structure of language to warrant a name, "generative grammar." Various deficiencies have been discovered in the first attempts to formulate a theory of transformational generative grammar and in the descriptive

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analysis of particular languages that motivated these formulations. At the same time, it has become apparent that these formulations can be extended and deepened. The major purpose of this book is to review these developments and to propose a

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reformulation of the theory of transformational generative grammar that takes them into account. The emphasis in this study is syntax; semantic and phonological aspects of the language structure are discussed only insofar as they bear on syntactic

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theory.

This book is based on Chomsky's generative grammar developed specially within the P&P Framework. It is clearly organized and easily accessible providing the readers with the basic tools and essential

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requirements to easily understand syntax and syntactic analysis. It also introduces students to the study of language starting with human knowledge of language and language acquisition, walking them through words, constituency, constituent

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structure, PSRs and ending in X-bar Theory, providing them with examples from different languages and of different nature and typology, viz. those belonging to Semitic, Indo-European, Siouan, Austronesian language families, etc. The book is,

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hopefully, a basic introduction to the study of syntax. It is, however, a fundamental course for undergraduate students, and could be of some value to those students embarking on courses devoted to the study of syntax in postgraduate levels

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and to those students of other disciplines like cognitive science and computational linguistics and those who have interest in the study of language in general through the linguistic phenomena involved and the different languages made use of

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exemplifying such phenomena."

This volume collects novel contributions to comparative generative linguistics that "rethink" existing approaches to an extensive range of phenomena, domains, and architectural questions in linguistic

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theory. At the heart of the contributions is the tension between descriptive and explanatory adequacy which has long animated generative linguistics and which continues to grow thanks to the increasing amount and diversity of data available to us.

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The chapters address research questions on the relation of syntax to other aspects of grammar and linguistics more generally, including studies on language acquisition, variation and change, and syntactic interfaces. Many of these

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contributions show the influence of research by Ian Roberts and collaborators and give the reader a sense of the lively nature of current discussion of topics in synchronic and diachronic comparative syntax ranging from the core verbal domain

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to higher, propositional domains.

While the main focus of this grammar text is empirical, it introduces important theoretical concepts - theta theory, X-bar theory, case theory, locality, binding theory, economy - in order to prepare

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*students for advanced theoretical
work.*

*Generative Perspectives on Language
Acquisition*

*Imperative Clauses in Generative
Grammar*

The New Comparative Syntax

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Thinking Syntactically

Aspects of Theory and Description

Papers in Honor of Kenneth Wexler

from the 1991 GLOW Workshops

Lexical Borrowing and Deborrowing in Spanish in New York City provides a sociodemographic portrait of lexical

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borrowing in Spanish in New York City. The volume offers new and important insights into research on lexical borrowing. In particular, it presents empirical data obtained through quantitative analysis to answer the question of who is most likely to use English lexical borrowings while

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speaking Spanish, to address the impact that English has on Spanish as spoken in the city and to identify the social factors that contribute to language change. The book also provides an empirical, corpus-based approach to distinguishing between borrowing and other contact

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phenomena, such as codeswitching, which will be of interest to scholars of language contact and bilingualism. This book explores the gap that has developed between two sides in linguistics: the formal tradition and the functional tradition. It discusses fundamental issues such as tense,

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aspect and action by examining and comparing insights from the two traditions with a view to determining whether there are any possibilities of future bridge-building between the two approaches. This study focuses on comparing the actual output of different linguistic approaches and examines

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their 'usefulness'. A major aim is, therefore, to evaluate and identify the most useful approach.

Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and

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thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology,

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phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and

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adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet

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accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research

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methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

Grounded in linguistic research and

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argumentation, THE ENGLISH
LANGUAGE: FROM SOUND TO SE01
General/tradeE offers readers who
have little or no analytic understanding
of English a thorough treatment of the
various components of the language. Its
goal is to help readers become
independent language analysts capable

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of critically evaluating claims about the language and the people who use it.

Possible and Probable Languages

Theory and Variation across English
and Norwegian

Formal and Functional Perspectives on
Tense and Related Categories

Language Acquisition Studies in

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Generative Grammar

The Oxford Handbook of English
Grammar

Empirical Findings, Theoretical
Considerations and Crosslinguistic
Comparisons

This groundbreaking book

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offers a new and compelling perspective on the structure of human language. The fundamental issue it addresses is the proper balance between syntax and semantics, between

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***structure and derivation,
and between rule systems
and lexicon. It argues that
the balance struck by
mainstream generative
grammar is wrong. It puts
forward a new basis for***

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syntactic theory, drawing on a wide range of frameworks, and charts new directions for research. In the past four decades, theories of syntactic structure have become more abstract, and

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syntactic derivations have become ever more complex. Peter Culicover and Ray Jackendoff trace this development through the history of contemporary syntactic theory, showing

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***how much it has been driven
by theory-internal rather
than empirical
considerations. They develop
an alternative that is
responsive to linguistic,
cognitive, computational,***

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and biological concerns. At the core of this alternative is the Simpler Syntax Hypothesis: the most explanatory syntactic theory is one that imputes the minimum structure

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***necessary to mediate
between phonology and
meaning. A consequence of
this hypothesis is a far
richer mapping between
syntax and semantics than is
generally assumed. Through***

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***concrete analyses of
numerous grammatical
phenomena, some well
studied and some new, the
authors demonstrate the
empirical and conceptual
superiority of the Simpler***

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***Syntax approach. Simpler
Syntax is addressed to
linguists of all persuasions.
It will also be of central
interest to those concerned
with language in psychology,
human biology, evolution,***

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***computational science, and
artificial intelligence
Part of the "Language
Acquisition and Language
Disorders" series, this text
covers such topics as: the
underspecification of***

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***functional categories in
early grammar; and the role
of merger theory and formal
features in acquisition.
For graduates or advanced
undergraduates going into a
profession that entails***

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analyzing other people's speech, such as English, linguistics, speech-language pathology, and teaching English as a second language. Explains the history, goals, strengths, and

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***weaknesses of the four main
approaches to Eng
The Oxford Dictionary of
English Grammar is a
straightforward and
accessible A-Z guide to the
diverse and often complex***

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***terminology of English
grammar. It contains over
1,600 entries with clear and
concise definitions,
enhanced by numerous
example sentences, as well
as relevant quotations from***

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***the scholarly literature of
the field. This second edition
is written and edited by
Professor Bas Aarts of
University College London,
writer of the acclaimed
Oxford Modern English***

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Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover

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current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of

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the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of

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the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those

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***with an informed interest in
the English language.***

Wh-Clauses in English

Gradience in Grammar

An Introduction

Elements of Grammar

Formal Grammar

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Creative Compounding in English

The book presents a systematic theoretical account of the fundamental constructional mechanisms that underlie deverbal nominalization in

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general, and it makes an original descriptive contribution by discussing a number of nominalization systems in detail. The main theoretical motif is that nominalization strongly calls for a functional rather than purely

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structural approach. The book goes more deeply into a number of functional constructs needed to model nominalization (drawn from Cognitive Grammar and Systemic-Functional Grammar) and it elaborates on the internal

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functional organization of nominal and clausal structure [e.g. the notions of type specification, instantiation and grounding (Langacker 1991) are discussed in detail and shown to be crucial for the analysis of deverbal

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nominalization]. It is argued that deverbal nominalizations are basically re-classifications of verbal predicates into nominal constructions. This re-classification either applies at word rank or it involves the rank shift (Halliday

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1966) of a clause-like unit, with its internal structure preserved (e.g. signing the contract quickly). The re-classified unit then adopts a specific nominal strategy, with some form of nominal determination and quantification

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(e.g. her signing the contract quickly). The descriptive part of the book zooms in on nominalizations that are derived at word rank (deverbal -er nominals) and on nominalizations applying to 'a temporal clausal heads' (e.g.

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John's playing the piano) and finite clauses. Of the gerundive and finite types of nominalization, those that function in factive contexts are focused on. In the analysis of deverbal -er nominals a case is made for a 'subject' analysis

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of the system and an elaborate discussion of the clausal middle construction (e.g. this book reads easily) - which is argued to show systematic resemblances with non-agentive -er nominals - is included. Of the remaining nominalization

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types (John's playing the piano; playing the piano; the fact that he plays the piano; that he plays the piano), especially the nominal behaviour (e.g. proper name vs. common noun strategy) and (in the case of gerundive nominals)

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the various structural and semantic subtypes that can be distinguished among them are discussed.

This book investigates nominal determination in Old English and the emergence of the definite and

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the indefinite article. Analyzing Old English prose texts, it discusses the nature of linguistic categorization and argues that a usage-based, cognitive, constructionalist approach best explains when, how and why the

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article category developed. It is shown that the development of the OE demonstrative 'se' (that) and the OE numeral 'an' (one) should not be told as a story of two individual, grammaticalizing morphemes, but must be

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reconceptualized in constructional terms. The emergence of the morphological category ‘ article ’ follows from constructional changes in the linguistic networks of OE speakers and especially from ‘ grammatical

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constructionalization ' (i.e. the emergence of a new, schematic, mostly procedural form-meaning pairing which previously did not exist in the construction). Next to other functional-cognitive reasons, the book especially highlights

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analogy and frequency effects as driving forces of linguistic change. This book offers thorough analyses of two typologically different languages, English and Slovak, from the viewpoint of two different approaches to language:

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namely, structuralism, as introduced by Ferdinand de Saussure in the first half of the 20th century, and generativism, based on the ideas of Noam Chomsky ' s generative grammar presented in the 1960s.

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Considering structuralist and generative phonology, the most important unit of phonological analysis for both is the syllable. Most of the theories within generative phonology provide a syllable model or rules for

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syllabification that are considered language-universal, but syllabification is not exhaustive since consonants that are part of a word but somehow violate the given syllable model or rules remain unsyllabified. On the other

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hand, in structuralist phonology, syllable theories fulfil the condition of universality such that all languages have syllables, and their syllabification is always exhaustive; that is, all segments in a word are syllabified. In this book,

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a generative understanding of the syllable is represented by the CVX syllable theory and the Syllable Structure Algorithm from Lexical Phonology, and the synthetic phonological theory was chosen to typify structuralism. As such, the

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book adds to current research
bridging the gap between
generative and structuralist
linguistics.

Metaphorical and metonymical
compounds novel and lexicalised
ones alike are remarkably

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abundant in language. Yet how can we be sure that when using an expression such as land fishing in order to speak about metal detecting, the referent will be immediately understood even if the hearer had not been previously

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familiar with the compound?
Accordingly, this book sets out to explore whether the semantics of metaphorical and metonymical noun-noun combinations can be systematically analysed within a theoretical framework, where

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systematicity pertains to regularities in both the cognitive processes and the products of these processes, that is, the compounds themselves. Backed up by recent psycholinguistic evidence, the book convincingly

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demonstrates that such compounds are not semantically opaque as it has been formerly claimed: they can in fact be analysed and accounted for within a cognitive linguistic framework, by the combined application of

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metaphor, metonymy, blending, profile determinacy and schema theory; and represent the creative and associative word formation processes that we regularly apply in everyday language.

Towards a synthesis of the social

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correlates of lexical use and
diffusion in immigrant contexts
Synchronic English Linguistics
A Generative Perspective on
Linguistic Typology
The Oxford Dictionary of English
Grammar

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The Cambridge Handbook of
Generative Syntax

A Generative Approach

This volume presents recent
generative research on the nature of
grammars of child second language
(L2) acquirers -- a learner

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population whose exposure to an L2 occurs between the ages of 4 to 8.

The main goal is to define child L2 acquisition in relation to other types of acquisition such as child monolingual and bilingual acquisition, adult L2 acquisition,

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and specific language impairment.
This comparative perspective opens
up new angles for the discussion of
currently debated issues such as the
role of Universal Grammar in
constraining development,
developmental sequences in L2,

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maturational influences on the 'growth' of grammar, critical period effects for different linguistic domains, initial state and ultimate attainment in relation to length of exposure, and L1-transfer in relation to age of onset. These issues are

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explored using longitudinal, cross-sectional, and experimental data from L2 children acquiring a range of languages, including Dutch, English, French, and Greek. This handbook provides an authoritative, critical survey of

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current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar

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writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different

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subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse -

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while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and

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linguistics from undergraduate level upwards.

This volume contains ten articles exploring a wide range of issues in the analysis of the imperative clause from a generative perspective. The language data investigated in detail

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in the articles come from Dutch, English, German, (old) Scandinavian, Spanish, and South Slavic; there is further significant discussion of data from other Germanic and Romance languages. The phenomena addressed (in

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several cases in more than one article, leading to some lively debate about contentious issues) include the following: the nature and interpretation of imperative subjects; the properties of participial imperatives; clitic behavior;

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restrictions on topicalization; word order; null arguments; negative imperatives; and imperatives in embedded clauses. The volume has a substantial introduction, sketching the results of earlier generative work on the topic (most of it scattered

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across disparate outlets), the issues left open by this earlier work, and the contribution to further insight and understanding made by the book's articles.

Generative Perspectives

The Semantics of Metaphorical and

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Metonymical Noun-noun
Combinations

Current Trends in Child Second
Language Acquisition

A Guide to Argumentation and
Analysis

A comparative analysis of English

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and Slovak

Prescriptive, Descriptive,
Generative, Performance