

Em And The Big Hoom

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

A Witty, Astute Commentary On The Notion Of Masculinity And The Relationship Between The Sexes. Jerry Pinto Provides Tips On How To Survive The Woman You Love, Or The One Who Dumps You; Your Wife, Or Your Ex-Wife; Your Daughter; Your Mother; Your Female Colleagues.

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

The widely acclaimed novel of an abused woman in India and her fight for freedom: “A triumph.” —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women’s Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author’s own experience, When I Hit You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband’s hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman’s battle against terror and loneliness but reminds us how fiction and stories can help us escape.

When I Hit You

A Window Lived in a Wall

The Tusk That Did the Damage

Helen

Chronicle of a Corpse Bearer

Writing the Self in Illness: Reading the Experiential Through the Medical Memoir is MUP’s refreshing venture into the developing fields of Medical and Health Humanities with an aim to consider the necessity of the narrative knowledge as complementary to the contemporary notions of well-being, illness, and healthcare. Is individual happiness contingent on health and well-being? How does one find happiness in the throes of illness? In the present-day scenario, wherein medical practice is largely dominated by evidence-based understanding, diagnostic language, and problem-solving methods, the discipline of Medical Humanities emerges with a reciprocal dialogue between Humanities, Social Sciences, Health, and Medicine. The study of varied experiential narratives – literary works and unmediated accounts of patients and healthcare professionals, is foregrounded in Medical Humanities to amplify knowledge and understanding about the complexity of encounters with illness and their transformational quality in a nuanced manner. Both thought-provoking and informative, this publication brings about the anecdotal form of personal narratives in the light of medical discourses along with the specific cultural context of the narrative. The present publication seeks to be an important reading for students and academics in the field of medical humanities, health professionals or medical practitioners, as well as scholars aspiring to venture into this flourishing field.

Contributed articles with reference to the state of Goa, India.

Vogue Best of 2017 Esquire 50 Best Books of 2017 Bustle Best Debut Novels Written by Women 2017 The Guardian Best Books of 2017 The Morning News 2018 Tournament of Books Pick Fifteen year old Eugenia is

rudely yanked from her dreamy Roman existence by her filmmaker parents, who dream of fame and fortune, and transplanted to the strange, suburban world of the San Fernando Valley. It's 1992, mere weeks

after the Rodney King riots, and she has only the Virgin Mary to call on for guidance as she struggles to navigate the unfamiliar terrain of the LA high school experience--a world of gang rivalries and all-night-raves, fast food and sneakers. But the angst, ecstasy, and self-discovery of adolescence endure, no matter the backdrop. Frank, edgy, honest and raw, this irresistible debut is the love child of Jill Eisenstadt, Eve Babitz, Antonioni and Fast Times at Ridgemont High.

As Appu pieces together his fragmented past, one man's memory becomes the landscape of an entire nation's socio-political history. A touching portrait of the reconciliation between love and guilt, this novel parallels the state of a nation with the fall of a nuclear family, offering a poignant exploration of self-discovery and hope.

Phiss Phuss Boom

Writing the Self in Illness

An Indian Story

Island of a Thousand Mirrors

Reflected in Water

From the critically acclaimed author of Atlas of Unknowns and Aerogrammes, a tour de force set in South India that plumbs the moral complexities of the ivory trade through the eyes of a poacher, a documentary filmmaker, and, in a feat of audacious imagination, an infamous elephant known as the Gravedigger. Orphaned by poachers as a calf and sold into a life of labor and exhibition, the Gravedigger breaks free of his chains and begins terrorizing the countryside, earning his name from the humans he kills and then tenderly buries. Manu, the studious younger son of a rice farmer, loses his cousin to the Gravedigger’s violence and is drawn, with his wayward brother Jayan, into the sordid, alluring world of poaching. Emma is a young American working on a documentary with her college best friend, who witnesses the porous boundary between conservation and corruption and finds herself in her own moral gray area: a risky affair with the veterinarian who is the film’s subject. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and betrayal, duty and loyalty, and the vexed relationship between man and nature. With lyricism and suspense, Tania James animates the rural landscapes where Western idealism clashes with local reality; where a farmer’s livelihood can be destroyed by a rampaging elephant; where men are driven to poaching. In James’ arrestingly beautiful prose, The Tusk That Did the Damage blends the mythical and the political to tell a wholly original, utterly contemporary story about the majestic animal, both god and menace, that has mesmerized us for centuries. This eBook edition includes a Reading Group Guide.

A woman steps over the line into the unthinkable in this brilliant, powerful, and unforgettable new novel by the author of The Lovely Bones and Lucky. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page.

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother’s musings on the imminent collapse of Indian culture. But he’s also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family’s lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar’s elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

Jenny and her husband Dave take a cruise up the Yangtze River to scatter her murdered best friend’s ashes, but the trip quickly evolves into an examination into her flawed marriage, troubled past, and uncertain future.

Surviving Women

I Have Not Seen Mandu a Fractured Soul-Memoir

Fiela’s Child

A Stranger at My Table

Sepia Leaves

On odd days, Tripp uses a school practice room to let loose on a borrowed guitar. Eyes closed, strumming that beat-up instrument, Tripp escapes to a world where only the music matters. On even days, Lyla Marks uses the same practice room. To Tripp, she’s trying to become even more perfect—she’s already a straight-A student and an award-winning cellist. But when Lyla begins leaving notes for him in between the strings of the guitar, his life intersects with hers in a way he never expected. What starts as a series of snippy notes quickly blossoms into the sharing of interests and secrets and dreams, and the forging of a very unlikely friendship.

Challenging each other to write songs, they begin to connect, even though circumstances threaten to tear them apart. From beloved author Mary Amato comes a YA novel of wit and wisdom, both heartfelt and heartbreaking, about the power of music and the unexpected chords that draw us together.

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First published by a small press in India, Jerry Pinto’s devastatingly original debut novel has already taken the literary world by storm. Suffused with compassion, humor, and hard-won wisdom, Em and the Big Hoom is a modern masterpiece, and its Amer

Every year on Leila’s birthday Shalini kneels by the wall with a little yellow spade and scoops dry earth to make a pit for two candles. One each for herself and for Riz, the husband at her side. But as Shalini walks from the patch of grass where she held her vigil the man beside her melts away. It is sixteen years since they took her, her daughter’s third birthday party, the last time she saw the three people she loves most dearly: her mother, her husband, her child. There are thirty-two candle stubs buried in that lawn, and Shalini believes her search is finally drawing to a close. When she finds Leila, she will return and dig up each and every one.

Em and the Big Hoom

Writings on Goa

Nop’s Trials

Literatures of Madness

Dream of the Blue Room

Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

Description When Swadesh Deepak-celebrated Hindi playwright and short-story writer- arrives at PGI, Chandigarh, after having tried to set himself on fire, the doctors don't know if he belongs in the burns unit or in the psychiatric ward. He's living a 'curse'. A dangerous seductress-his Mayavini-is taking revenge for his insulting rebuff at her wish to visit with him the famous lovers' palace in Mandu. She comes to him at night, sometimes with three white leopards, and she leaves the smell of her body in his nostrils. When he tries to kill himself, she tells him he will not die. He is firmly in her clutches, but he will tolerate anything for her, from humiliation at the hands of acquaintances to carnivorous worms under his skin. This fractured, shattering narrative-among the most unusual books ever published in India-records Deepak's descent into madness and his brief, uncertain recovery. Shortly after it was published, he left home for a walk one morning and never returned. As the translator, Jerry Pinto, writes in his introduction: '[Deepak's] words carry all the scars of who he was and what his illness had made of him... His voice echoes from the bottom of a well.'

Bombay boy and Sahitya Akademi Award-winning author Jerry Pinto opens the door to his home and heart-Bombay, now Mumbai. Join him as he traces the history and culture of the people that give the City of Dreams its distinctive flavour.

Literatures of Madness: Disability Studies and Mental Health brings together scholars working in disability studies, mad studies, feminist theory, Indigenous studies, postcolonial theory, Jewish literature, queer studies, American studies, trauma studies, and comics to create an intersectional community of scholarship in literary disability studies of mental health. The collection contains essays on canonical authors and lesser known and sometimes forgotten writers, including Sylvia Plath, Louisa May Alcott, Hannah Weiner, Mary Jane Ward, Michelle Cliff, Lee Maracle, Joanne Greenberg, Ann Bannon, Jerry Pinto, Persimmon Blackbridge, and others. The volume addresses the under-representation of madness and psychiatric disability in the field of disability studies, which traditionally focuses on physical disability, and explores the controversies and the common ground among disability studies, anti-psychiatric discourses, mad studies, graphic medicine, and health/medical humanities.

Reading the Experiential through the Medical Memoir, published by Manipal Universal Press

Or, A Portrait of the Writer as a Young Wife

Leila

The Almost Moon

English, August

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, “the hottest town in India,” de finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than he thought.

August is a comic masterpiece from contemporary India. Like A Confederacy of Dunces and The Catcher in the Rye, it is both an inspired and hilarious satire and a timeless story of self-discovery.

The devastatingly original debut novel from a winner of the 2016 Windham-Campbell Prize for Fiction. “Profoundly moving . . . I cannot remember when I last read something as touching as this.” —Amitav Ghosh, author of The Glass Palace

small press in India, Jerry Pinto's debut novel has already taken the literary world by storm. Suffused with compassion, humor, and hard-won wisdom, Em and the Big Hoom is a modern masterpiece, and its American publication is certain to be a major literary events of the season. Meet Imelda and Augustine, or—as our young narrator calls his unusual parents—Em and the Big Hoom. Most of the time, Em smokes endless beedis and sings her way through life. She is the sun around which the world turns, enchanting and high-spirited as she can be, when Em’s bipolar disorder seizes her she becomes monstrous, sometimes with calamitous consequences for herself and others. This accomplished debut is graceful and urgent, with a one-of-a-kind voice that will keep readers long after the last page.

Ravan and Eddie are the unlikelyst of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie's family. But Ravan and Eddie live in Central Works Department Chawl No. 17—and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar’s acclaimed novel, we see how their starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock ‘n’ roll in their wake, we’re compelled to sit up and take notice. Recently selected by The Guardian as one of the ten best novels about Mumbai, this is a masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and sex, crime and redemption. From an award-winning author, a novel about a Vietnamese American family's ties to The Little House on the Prairie Jobless with a PhD, Lee Lien returns home to her Chicago suburb from grad school, only to find herself contending with its own problems. college. But when her brother disappears, he leaves behind an object from their mother's Vietnam past that stirs up a forgotten childhood dream: a gold-leaf brooch, abandoned by an American reporter in Saigon back in 1965, that might belong to Laura Ingalls Wilder. As Lee explores the tenuous facts of this connection, she uncearths more than expected—a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and a small town where her findings will transform strangers' lives as well as her own. A dazzling literary mystery about the true origins of a time-tested classic, Pioneer Girl is also the deeply moving tale of a second-generation Vietnamese daughter, the part of her life that she and the missing brother she is expected to bring home—even as her discoveries yield dramatic insights that will free her to live her own life to its full potential.

The Illicit Happiness Of Other People

A State of Freedom: A Novel

Farthest Field: An Indian Story of the Second World War

The Book of Crazy Mischief

Cobalt Blue

Can a fart change a life? Authors Jerry Pinto, Anushka Ravishankar and Sayoni Basu delve into their childhood memories of Goa, Kerala and Bengal, respectively, and come up with three explosive stories. With brilliant illustrations by Vinayak Varma, this book is a collection of grandmothers' tales.

A novel about the bond between a farmer and his black-and-white border collie that James Herriot called “beautiful [and] as gripping as any thriller.” On Christmas Day, Virginia livestock farmer Lewis Burkholder and Nop, his black-and-white border collie, go to work. A storm shatters when Nop fails to return home. Stolen by two hardened criminals who see in the young stock dog a \$300 payday, Nop suffers abuse and brutality as he courageously adapts to his new life, which holds no shortage of surprises. At the same time, the farmer searches for a way to get Nop home. Nop's disappearance goes from a gone for good. His determination to be reunited with Nop—and Nop's own unswerving loyalty—reveals the depth and strength of the bond that can exist between humans and dogs.

'You can't possibly have heard of the Sibius Knot. It's the distorted inheritor of the Mobius Strip, and you, you are but an ant on it. No, you don't think so? No, you wouldn't.' Amy, Tara and Mario are siblings growing up in the India of the 1990s. Their parent's lives are across the plains and hills, across continents and seas, and the three children have nothing but each other to rely on. Into their lives come friends - LB, the Little Bastard, Seema, Preetha, Dan, and later, Sid, Dhruv and Ruchika - and one deadly foe: HH, dark, malevolence. Mario turns his gang into an army, and together they fall down the rabbit hole, bereft but bound, into a world they do not always understand, for encounters they do not always seek. In a crushing story about growing up, Amrita Tripathi weaves a tale against fates that are, bringing adolescence alive by way of blood, semen and sweat, and the hallucinatory passages of time that join childhood and adulthood in contemporary India, an unsettled place, at odds with itself. The Sibius Knot is a blistering novel about a young man, Ousep Chacko, journalist and failed novelist, prides himself on being “the last of the real men.” His wife, Mariamma, finds ways to feed her family despite their lack of money, but in her spare time she fantasizes about Ousep's early death. One day, their seven-year-old son, Ousep, comes home with a comic—does something terrible and inexplicable. Ousep and Mariamma separately try to solve the mystery of Unni's action but find no answers. Three years later, Ousep receives a package that sends him back to the search. He starts to hound his son's friends, and eventually his younger son Thoma—a twelve-year-old with below-sea-level self-esteem—falls desperately in love with their haughty, beautiful teenage neighbour, who has her own secrets. The Illicit Happiness of Other People—a smart, wry and poignant novel—is part mystery, part love story.

A Novel

Rain Village

Guitar Notes

Pioneer Girl

The Life and Times of an H-bomb

Presents a study of the phenomenon that was Helen. Why did the refugee of French-Burmese parentage succeed so enormously in Bollywood?

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes Sea of Poppies so breathtakingly alive—a masterpiece from one of the world's finest novelists.

Brilliantly comic and almost unbearably moving, Jerry Pinto's *Em and the Big Hoom* is one of the most powerful and original fiction debuts of recent years. She was always Em to us. There may have been a time when we called her something ordinary like Mummy, or Ma, but I don't remember. She was Em, and our father, sometimes, was the Big Hoom. In a tiny flat in Bombay Imelda Mendes - Em to her children - holds her family in thrall with her flamboyance, her manic affection and her cruel candour. Her husband - to whom she was once 'Buttercup' - and her two children must bear her 'microweathers', her swings from laugh-out-loud joy to dark malevolence. In *Em and the Big Hoom*, the son begins to unravel the story of his parents: the mother he loves and hates in the same moment and the unusual man who courted, married and protected her - as much from herself as from the world. 'It is utterly persuasive and deeply affecting; stylistically adventurous it is never self-indulgent; although suffused with pain it shows no trace of self-pity. Parts of it are extremely funny, and its pages are filled with endearing and eccentric characters' Amitav Ghosh 'Pinto chases the elusive portrait of a mother who simply said of herself that she was mad. As I read this novel, that also portrays a very tender marriage and the life of a Goan family in Bombay, it drowned me. I mean that in the best way. It plunged me into a world so vivid and capricious, that when I finished, I found something had shifted and changed within myself. This is a world of magnified and dark emotion. The anger is a primal force, the sadness wild and raw. Against this, the jokes are hilarious, reckless, free falling This is a rare, brilliant book, one that is wonderfully different from any other that I have read coming out of India' Kiran Desai 'A child's-eye view of madness and sorrow, full of love, pain, and, unaccountably, much wild comedy. ne of the very best books to come out of India in a long, long time' Salman Rushdie Jerry Pinto has been a mathematics tutor, school librarian and journalist and is now associated with MeJol, an NGO that works in the sphere of child rights. He has edited several anthologies including, most recently, an anthology on his native city, Mumbai.

Watch out as mischiefs and mischief-makers of all shapes and sizes come tumbling out in this hilarious collection of stories. Is your school a hotspot for jokes? Do your family members regularly fall victim to pranks? Do ghosts and spooks get you into trouble? Find every kind of funny, crazy, impossible mischief in this book. Here you will find the girl who turned into a sloth just for her mother, the horse who went to the library and ate up some classics, the substitute teacher who saw dead people, the play where everything that could go wrong did go wrong, and many more amazing tales of pranks and troublemaking! Selected by Ruskin Bond and Jerry Pinto, these stories have been written by some of the best children's writers of the country, including Sukumar Ray, R.K. Narayan, Ranjit Lal, Subhadra Sen Gupta, Paro Anand, Bulbul Sharma and many more. As an added bonus, watch out for brand new stories by Ruskin Bond and Jerry Pinto, too. Frankenstein is a delicious treasure trove of trouble and will have every mischief-maker plotting that perfect prank!

When a Loved One Has a Different Mind

Bombay, Meri Jaan

The Sibius Knot

Things That Happened Before the Earthquake

Ravan and Eddie

The author of the acclaimed *Welcome to My Country* describes in this provocative and funny memoir the ups and downs of living on Prozac for ten years, and the strange adjustments she had to make to living "normal life." Today millions of people take Prozac, but Lauren Slater was one of the first. In this rich and beautifully written memoir, she describes what it's like to spend most of your life feeling crazy--and then to wake up one day and find yourself in the strange state of feeling well. And then to face the challenge of creating a whole new life. Once inhibited, Slater becomes spontaneous. Once terrified of maintaining a job, she accepts a teaching position and ultimately earns several degrees in psychology. Once lonely, she finds love with a man who adores her. Slater is wonderfully thoughtful and articulate about all of these changes, and also about the downside of taking Prozac: such matters as dependency, sexual dysfunction, and Prozac "poop-out." "The beauty of Lauren Slater's prose is shocking," said *Newsday* about *Welcome to My Country*, and Slater's remarkable gifts as a writer are present here in sentences that are like elegant darts, hitting at the center of the deepest human feelings. *Prozac Diary* is a wonderfully written report from inside a decade on Prozac, and an original writer's acute observations on the challenges of living modern life.

"I have not lately read a finer book than this—on any subject at all. . . . A masterpiece." —Simon Winchester, *New Statesman* The photographs of three young men had stood in his grandmother's house for as long as he could remember, beheld but never fully noticed. They had all fought in the Second World War, a fact that surprised him. Indians had never figured in his idea of the war, nor the war in his idea of India. One of them, Bobby, even looked a bit like him, but Raghu Karnad had not noticed until he was the same age as they were in their photo frames. Then he learned about the Parsi boy from the sleepy south Indian coast, so eager to follow his brothers-in-law into the colonial forces and onto the front line. Manek, dashing and confident, was a pilot with India's fledgling air force; gentle Ganny became an army doctor in the arid North-West Frontier. Bobby's pursuit would carry him as far as the deserts of Iraq and the green hell of the Burma battlefront. The years 1939–45 might be the most revered, deplored, and replayed in modern history. Yet India's extraordinary role has been concealed, from itself and from the world. In riveting prose, Karnad retrieves the story of a single family—a story of love, rebellion, loyalty, and uncertainty—and with it, the greater revelation that is India's Second World War. Farthest Field narrates the lost epic of India's war, in which the largest volunteer army in history fought for the British Empire, even as its countrymen fought to be free of it. It carries us from Madras to Peshawar, Egypt to Burma—unfolding the saga of a young family amazed by their swiftly changing world and swept up in its violence.

In 2012, Jerry Pinto published his debut novel, *'Em and the Big Hoom'*, which drew upon his experience of living with a mother who was bipolar. It touched thousands of readers, among them many who had similar experiences-of living with someone with a mental illness or infirmity. Some of these readers shared their stories with him, and agreed to share them with the world. 'A Book of Light' collects these harrowing yet moving, even empowering, stories-about the terror and majesty of love; the bleakness and unexpected grace of life; the fragility and immense strength of the human mind.

When King Charles II Of England Married Princess Catherine De Braganza Of Portugal In 1661, He Received As Part Of His Dowry The Isles Of Bom Bahia, The Good Bay, Reclaimed From The Sea, These Would Become The Modern City Of Bombay. A Marriage Of Affluence And Abject Poverty, Where A Grey Concrete Jungle Is The Backdrop To A Heady Potpourri Of Ethnic, Linguistic And Religious Subcultures, Bombay, Renamed Mumbai After The Goddess Mumbadevi, Defies Definition. Bombay, Meri Jaan, Comprising Poems And Prose Pieces By Some Of The Biggest Names In Literature, In Addition To Cartoons, Photographs, A Song And A Bombay Duck Recipe, Tries To Capture The Spirit Of This Great Metropolis. Salman Rushdie, Pico Iyer, Dilip Chitre, Saadat Hasan Manto, V.S. Naipaul, Khushwant Singh And Busybee, Among Others, Write About Aspects Of The City: The High-Rise Apartments And The Slums; Camaraderie And Isolation In The Crowded Chawls; Bhelpuri On The Beach And Cricket In The Gully; The Women'S Compartment Of A Local Train; Encounter Cops Who Battle The Underworld; The Jazz Culture Of The Sixties; The Monsoon Floods; The Shiv Sena; The Cinema Halls; The Sea. Vibrant, Engaging And Provocative, This Is An Anthology As Rich And Varied As The City It Celebrates.

Disability Studies and Mental Health

Postcards from Bombay

Prozac Diary

Frankenstein

A novel

A biracial son of a subcontinental, migrant family searches for his estranged father's story and ultimately rewrites his own.

A *New York Times* Notable Book of 2018 A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and ambition" (*New York Times Book Review*). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

Vinod Kumar Shuklay'S Apparently Slight Novel Reaches Into The Depth Of Feeling Raghuvar Prasad And His Wife Sonsi Have For One Another And For The World Of Lower Middle Class Neighbours Among Whom They Belong. Their Possessions Are Meagre: The Single Room Barely Accommodates Their Bed, The Water Pot, The Kitchen Utensils And The Tin Box In Which Sonsi Keeps Her Precious Things. But There Is A Magical Place Beyond The Window Which Sustains Raghuvar Prasad'S And Sonsi'S Spirit. This Window Lived In A Wall. Sea of Poppies

A Book of Light

Writings on Mumbai