

## Classical Mythology Morford 10th Edition

"Covers iOS5.1 on iPad, iPad 2, and iPad 3rd generation." -- Cover.

Reading comprehension gets easier as students learn what kind of reader they are, discover how to keep facts in their head, and much more. Titles in Barron's extensive Painless Series cover a wide range of subjects, as they are taught at middle school and high school levels. Perfect for supporting Common Core Standards, these books are written for students who find the subjects somewhat confusing, or just need a little extra help. Most of these books take a lighthearted, humorous approach to their subjects, and offer fun exercises including puzzles, games, and challenging "Brain Tickler" problems to solve. Bonus Online Component: includes additional games to challenge students, including Beat the Clock, a line match game, and a word scramble. This book affords new perspectives on urban disasters in the ancient Roman context, attending not just to the material and historical realities of such events, but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought. Existential threats to the ancient city took many forms, including military invasions, natural disasters, public health crises, and gradual systemic collapses brought on by political or economic factors. In Roman cities, the memory of such events left lasting imprints on the city in psychological as well as in material terms. Individual chapters explore historical disasters and their commemoration, but others also consider of the effect of anticipated and imagined catastrophes. They analyze the destruction of cities both as a threat to be forestalled, and as a potentially regenerative agent of change, and the ways in which destroyed cities are revisited – and in a sense, rebuilt– in literary and social memory. The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical. Instead, they explore the connections between and among various elements in the assemblage of experiences, texts, and traditions touching upon the theme of urban disasters in the Roman world.

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"-- Studying Classical Mythology Through Film

A Reader Workbook

Latin for the New Millennium: Level 2: student text

Classical and Christian Ideas in English Renaissance Poetry

Law, Sexuality, and Society

Now Playing

My mouth watered when first I saw the publication of this title, as it promised a next step in the exploration of cultural phenomena from within a culture's view and vision of itself. George Simons, Delta Intercultural Academy Essential reading for all practitioners and researchers who seek to gain greater insights on cultural differences and leadership competencies. Rosalie Tung, Simon Fraser University, Past President, Academy of Management and author of 11 books including Learning from World Class Companies This fascinating collection of local mythology shows how widely leadership models differ across nations, and how deeply these differences are rooted. True global leadership is based on empathy with local variety. Geert Hofstede, Maastricht University, The Netherlands, author of Culture's Consequences: Comparing Values, Behaviors, Institutions and Organizations Across Nations I have yet to come across a more captivating study of global leadership patterns. The reader is taken into largely uncharted territory linking globalisation, culture and leadership. Delving deep into folklore, mythology and spirituality we begin to understand how these are manifested in human behaviour and are exhibited in leadership styles. A must-read! S. Ramadorai, CEO of Tata Consultancy Services . . . intriguing and worthy book . . . If you are a voracious reader of books on leadership and management style, this 4 part book does provide copious food for thought. The extensive bibliographies at the end of every article/chapter offer excellent suggestions for your further reading and research and it's a great series of 21st century critical commentaries. The Barrister Magazine This ground-breaking book explains how deep-seated cultural mythologies shape contemporary global leaders and provides insights into navigating the dynamics and complexities in today's era of globalization. The authors use myths to uncover core characteristics and values from 20 different cultural contexts spanning all major regions of the world the Americas, Europe, Africa and the Middle East, and Asia and the Pacific Rim that have evolved over generations and continue to shape global leadership models. Commentaries are included from practicing managers and leaders to provide real world insights on the implications of the ideas discussed. International managers and executives, public officials, business consultants and corporate trainers will welcome the insights on cross-cultural leadership styles. The book will also find interest from researchers and students across a broad array of professional and social science disciplines.

The dead of Paris, before the French Revolution, were most often consigned to mass graveyards that contemporaries described as terrible and terrifying, emitting "putrid miasmas" that were a threat to both health and dignity. In a book that is at once wonderfully macabre and exceptionally informative, Erin-Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns, resulting in the construction of park-like cemeteries on the outskirts of the city and a vast underground ossuary. Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains; they would serve to educate and inspire the living. Legacey unearths the unexpectedly lively process by which burial sites were reimaged, built, and used, focusing on three of the most important of these new spaces: the Paris Catacombs, Père Lachaise

cemetery, and the short-lived Museum of French Monuments. By situating discussions of death and memory in the nation's broader cultural and political context, as well as highlighting how ordinary Parisians understood and experienced these sites, she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution.

Rufus of Ephesus' treatise *On Melancholy* represents perhaps the most influential medical monograph from the late first century AD, since his notion of melancholy links two diverse aspects: black bile as a cause for madness and depression and as a sign of intellectual genius. Rufus combines concepts of melancholy developed in the Aristotelian philosophy with concepts of famous physicians such as Hippocrates and Diocles. His ideas strongly influenced subsequent generations of physicians, and especially Galen, and dominated discourses on the topic during the Middle Ages and the Renaissance. Moreover, the reception of Rufus' concepts was not limited to the Western world; in medieval Muslim culture, in particular, his work enjoyed great fame and favor, and many intellectuals read it eagerly. In this volume, the Greek, Latin and Arabic fragments of this work, lost in the original, have been collected for the first time. Arabic sources in particular yield hitherto unknown fragments, thus allowing for new interpretations of this work. The English introduction, translation and commentary reconstruct the main arguments of this important treatise, enabling the interested scholar to obtain easy access to it. Leading scholars contributed interpretative essays which investigate Rufus and his ideas about melancholy in antiquity, the Middle Ages, the Renaissance and the early modern period from different vantage points, including history, philosophy, literature, art history and psychiatry. For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

Classical Mythology in Context

Latin Text, Study Aids with Vocabulary, and Commentary

Primary Sources in Translation

Legend and Ritual in Medieval Tours

Painless Reading Comprehension

Making Space for the Dead

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

This book addresses a particular and little-known form of writing, the prose dialogue, during the Late Antique period, when Christian authors adopted and transformed the dialogue form to suit the new needs of religious debate. Connected to, but departing from, the dialogues of Classical Antiquity, these new forms staged encounters between Christians and pagans, Jews, Manichaeans, and "heretical" fellow Christians. At times fiction, at others records of, or scripts for, actual debates, the dialogues give us a glimpse of Late Antique rhetoric as it was practiced and tell us about the theological arguments underpinning religious differences. By offering the first comprehensive analysis of Christian dialogues in Greek and Syriac from the earliest examples to the end of the sixth century CE, the present volume shows that Christian authors saw the dialogue form as a suitable vehicle for argument and apologetic in the context of religious controversy and argues that dialogues were intended as effective tools of opinion formation in Late Antique society. Most Christian dialogues are little studied, and often in isolation, but they vividly evoke the religious debates of the time and they embody the cultural conventions and refinements that Late Antique men and women expected from such debates.

Callimachus was one of the most influential writers in the ancient world and had a profound effect on the subsequent course of Greek and Roman literature. Dr Hopkinson here thoroughly analyses Callimachus' Sixth Hymn, *The Hymn to Demeter* providing the first full edition and commentary on the work in English.

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

The Homeric Hymns

Catacombs, Cemeteries, and the Reimagining of Paris, 1780-1830

The Sacred Marriage Rite

Communities of Saint Martin

The Labours of Hercules

Creation Myths of the World: Parts I-II

*e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.*

*Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.*

*A comprehensive guide to the gods and goddesses in Greek and Roman mythology. Great companion for any mythology-related courses or the mythology buff.*

*Examines the regulation of sexuality, the family and unorthodox religious beliefs in classical Athens, by placing the question in a larger comparative and theoretical framework.*

*Urban Disasters and the Roman Imagination*

*The Satires of Juvenal*

*Classical Mythology (10th Edition).*

*Tacitus, Annals, 15.20–23, 33–45*

*Greek and Roman Gods*

*Illustrated Stories from the Greek Myths*

FAIRY TALES, FOLK TALES, FABLES, MAGICAL TALES & TRADITIONAL STORIES. A wonderful collection of six classic Greek myths and legends, specially retold for younger readers. Includes the stories of The Wooden Horse, The Minotaur and The Odyssey, as well as a guide to the Greek gods. Beautifully bound in padded hardback, and packed with information, colour and culture, this makes a thrilling read for any child. Ages 5+

Building on the best-selling tradition of previous editions, Classical Mythology, International Tenth Edition, is the most comprehensive survey of classical mythology available—and the first full color textbook of its kind. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style.

Hercules, Zeus, Thor, Gilgamesh—these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

English translation of all the Homeric Hymns, with notes and introductions.

Anthology of Classical Myth

Timeless Tales of Gods and Heroes

Classical Myth

Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus

Dionysus and Politics

Mythology

A collection of Greek and Roman myths arranged in sections on the gods and early heroes, love and adventure stories, the Trojan war, and a brief section on Norse mythology.

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Poirot sets himself a challenge before he retires – to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet – reasoned the detective – like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-

imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.  
Discusses various Greek myths, including creation stories and tales of principal gods and goddesses.  
The Everything Classical Mythology Book  
Memory, Metaphor, and Aby Warburg's Atlas of Images  
An Anthology  
Homer's Hymn to Ceres  
Classical Mythology 11th Edition  
Callimachus: Hymn to Demeter

*Nearly every belief system in every part of the world has its own distinctive answers to how the world was created, often taking the form of a story or myth. These narratives offer insight into a culture's values, its world view, and its interpretations of the relationship between the individual, society, and the divine.*

*This edition of 'Classical Mythology', is a survey of classical mythology available in one volume. Featuring the authors' translations of original sources as well as their explanations and commentary, the book brings to life the myths and legends of Greece and Rome in a lucid and engaging style.*

*Sharon Farmer here investigates the ways in which three medieval communities—the town of Tours, the basilica of Saint-Martin there, and the abbey of Marmoutier nearby—all defined themselves through the cult of Saint Martin. She demonstrates how in the early Middle Ages the bishops of Tours used the cult of Martin, their fourth-century predecessor, to shape an idealized image of Tours as Martin's town. As the heirs to Martin's see, the bishops projected themselves as the rightful leaders of the community. However, in the late eleventh century, she shows, the canons of Saint-Martin (where the saint's relics resided) and the monks of Marmoutier (which Martin had founded) took control of the cult and produced new legends and rituals to strengthen their corporate interests. Since the basilica and the abbey differed in their spiritualities, structures, and external ties, the canons and monks elaborated and manipulated Martin's cult in quite different ways. Farmer shows how one saint's cult lent itself to these varying uses, and analyzes the strikingly dissimilar Martins that emerged. Her skillful inquiry into the relationship between group identity and cultural expression illuminates the degree to which culture is contested territory. Farmer's rich blend of social history and hagiography will appeal to a wide range of medievalists, cultural anthropologists, religious historians, and urban historians. This volume presents an essential but underestimated role that Dionysus played in Greek and Roman political thought. Written by an interdisciplinary team of scholars, the volume covers the period from archaic Greece to the late Roman Empire. The reader can observe how ideas and political themes rooted in Greek classical thought were continued, adapted and developed over the course of history. The authors (including four leading experts in the field: Cornelia Isler-Kerényi, Jean-Marie Pailler, Richard Seaford and Richard Stoneman) reconstruct the political significance of Dionysus by examining different types of evidence: historiography, poetry, coins, epigraphy, art and philosophy. They discuss the place of the god in Greek city-state politics, explore the long tradition of imitating Dionysus that ancient leaders, from Alexander the Great to the Roman emperors, manifested in various ways, and shows how the political role of Dionysus was reflected in Orphism and Neoplatonist philosophy. Dionysus and Politics provides an excellent introduction to a fundamental feature of ancient political thought which until now has been largely neglected by mainstream academia. The book will be an invaluable resource to students and scholars interested in ancient politics and religion.*

*Constructing Authority in the Graeco-Roman World*

*The World of Myth*

*Pausanias in the World of Greek Myth*

*Myths and Legends of Greece and Rome*

*A Guide to Late Antique Dialogues in Greek and Syriac*

*Greek Art*

The work of German cultural theorist and art historian Aby Warburg (1866–1929) has had a lasting effect on how we think about images. This book is the first in English to focus on his last project, the encyclopedic Atlas of Images: Mnemosyne. Begun in earnest in 1927, and left unfinished at the time of Warburg's death in 1929, the Atlas consisted of sixty-three large wooden panels covered with black cloth. On these panels Warburg carefully, intuitively arranged some thousand black-and-white photographs of classical and Renaissance art objects, as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany. Here and there, he also included maps, manuscript pages, and contemporary images taken from newspapers. Trying through these constellations of images to make visible the many polarities that fueled antiquity's afterlife, Warburg envisioned the Atlas as a vital form of metaphoric thought. While the nondiscursive, frequently digressive character of the Atlas complicates any linear narrative of its themes and contents, Christopher D. Johnson traces several thematic sequences in the panels. By drawing on Warburg's published and unpublished writings and by attending to Warburg's cardinal idea that "pathos formulas" structure the West's cultural memory, Johnson maps numerous tensions between word and image in the Atlas. In addition to examining the work itself, he considers the literary, philosophical, and intellectual-historical implications of the Atlas. As Johnson demonstrates, the Atlas is not simply the culmination of Warburg's lifelong study of Renaissance culture but the ultimate expression of his now literal, now metaphoric search for syncretic solutions to the urgent problems posed by the history of art and culture.

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled

drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Greek myth comes to us through many different channels. Our best source for the ways that local communities told and used these stories is a travel guide from the second century AD, the *Periegesis* of Pausanias. Pausanias gives us the clearest glimpse of ancient Greek myth as a living, local tradition. He shows us that the physical landscape was nothing without the stories of heroes and gods that made sense of it, and reveals what was at stake in claims to possess the past. He also demonstrates how myths guided curious travellers to particular places, the kinds of responses they provoked, and the ways they could be tested or disputed. The *Periegesis* attests to a form of cultural tourism we would still recognise: it is animated by the desire to see for oneself distant places previously only read about. It shows us how travellers might map the literary landscapes that they imagined on to the reality, and how locals might package their cities to meet the demands of travellers' expectations. In *Pausanias in the World of Greek Myth*, Greta Hawes uses Pausanias's text to illuminate the spatial dynamics of myth. She reveals the significance of local stories in an Empire connected by a shared literary repertoire, and the unifying power of a tradition made up paradoxically of narratives that took diverse, conflicting forms on the ground. We learn how storytelling and the physical infrastructures of the Greek mainland were intricately interwoven such that the decline or flourishing of the latter affected the archive of myth that Pausanias transmits.

The *Republican Alternative* seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe's intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world's most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society.

Aspects of Faith, Myth, and Ritual in Ancient Sumer

Christians in Conversation

Classical Myth, Global Edition

Cultural Mythology and Global Leadership

On Melancholy

Gods and Goddesses in Greek Mythology

***Designed specifically to accompany Classical Mythology by Mark Morford, Robert Lenardon, and Michal Sham. This book uses a medium that is interactive, familiar and easily accessible to show how key themes in classical mythology play out in a variety of contexts and time periods. Integrating clips and descriptions from twenty-nine productions representing a wide range of genres - including film, television, cinema, documentaries and musicals. Each entry includes details and the concepts presented within the production, a brief synopsis and questions for discussion.***

***The Netherlands and Switzerland Compared***

***Classical Mythology 10th Edition***

***Classical Mythology, International Edition***

***The Enforcement of Morals in Classical Athens***

***From Prehistoric to Classical : a Resource for Educators***

***The Republican Alternative***