

Chopin Variations Sur Un Air National Allemand

The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music.

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Based Upon Methods of Literary Criticism

Lexikon "Musik über Musik"

Stereo Review

Delphi Masterworks of Frédéric Chopin (Illustrated)

Revue Internationale de la Musique Et de Théâtres Lyriques

Le Guide Musical

This is a companion volume to the Italian Catalogue, *La Voce del Padrone*, already published by Greenwood Press. This new volume provides a complete catalogue of French gramophone recordings made by the Gramophone Company Ltd. between 1898 and 1929. Each catalog entry comprises as much as possible of the following information: the original numerical catalogue number; the matrix (serial) number); the date of the recording; the name of the artist(s) involved, the title of the piece, alternative issue numbers, and occasional notes. The introduction provides an overview of the company's recording practices and cataloging systems.

Mit etwa 8.600 Instrumentalkompositionen von 2.900 Komponisten werden in diesem Lexikon erstmals Werke aus dem Bereich "Musik über Musik" in übersichtlicher Form nachgewiesen. Zu allen Zeiten haben sich Komponisten mit der Musik ihrer Vorgänger oder Zeitgenossen auseinandergesetzt. Das Ergebnis waren Variationen, Fantasien, Paraphrasen oder ähnliche Werke, die sich auf bereits vorhandenes Material stützen. Im 20. Jahrhundert wurde die künstlerische Verarbeitung komplexer: Motivsplitter, rhythmische Strukturen oder formale Eigenheiten einer Fremdkomposition ergaben nun den Anlass neuen Komponierens. Auch Stilimitationen ("à la manière de ...") oder Gedenkkompositionen ("Tombeau", "Hommage à ...") gehören dazu. Dabei spielen Zitate oder die vertonten Buchstaben des zu ehrenden Musiker-Kollegen eine besondere Rolle: So enthält das Lexikon allein 270 Vertonungen des berühmten B-A-C-H-Themas. Ebenso kann Bearbeitungen ein eigenschöpferischer Wert zukommen, wenn sie eine Interpretation des Originals darstellen, wie beispielsweise Schönbergs Orchesterbearbeitung des g-Moll-Klavierquartetts von Johannes Brahms. Schließlich können auch bestimmte Instrumente oder Musiziersituationen selbst zum Gegenstand der Reflexion werden. Für Musiker, Musikredakteure, Wissenschaftler, Programmgestalter, Lehrer und Studenten bietet das Buch eine einzigartige Materialbasis und stellt damit eine ideale Ergänzung zum "Lexikon Programmmusik" dar, dem es in der Aufmachung und inhaltlichen Konzeption folgt. Ein Nachschlagewerk zum Thema - Musik über Komponisten und Einzelwerke - Variationen "über ein Thema von ..." - Hommagen, spezielle Bearbeitungen - Musik über Volksliedthemen und traditionelle Melodien - Stilimitationen - Musik über das Musizieren

The Gramophone Classical Catalogue

The Catalogue of Printed Music in the British Library to 1980

The National Union Catalog, Pre-1956 Imprints

Music Originally Written for One Piano, Four Hands

Music Appreciation, Based Upon Methods of Literary Criticism

Chopin's Musical Style

Prefaced by an extended historical discussion, this book provides a complete inventory of the Chopin first editions.

Since the 1981 publication of the first edition, Cameron

McGraw's Piano Duet Repertoire has been a trusted guide for duet

performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

Piano Duet Repertoire, Second Edition

As Seen by His Pupils

So spiele und lehre ich Chopin

The Origins of the Coloratura Soprano in Nineteenth-Century Opera

Variationen - Transkriptionen - Hommagen - Stilimitationen - B-A-C-H

Pacific Coast Musical Review

No index can claim to be complete, but this one covers the major works of 220 composers from the Middle Ages to the present, listing each composition under its variant names, and giving the composer's last name. Some 6,000 entries are included in this compact volume. A list of the principal sources consulted will help users locate printed editions, recordings of a work, and bibliographical and biographical information about the composers. Music Educators Journal This comprehensive reference guide will serve as a much-needed companion volume to music dictionaries, to the literature of music history, and to composer monographs. Concentrating on major composers from the Middle Ages to the twentieth century, it contains over 6,000 entries, listing each composition under its variant names, and giving the composer's last name. A section listing the principal sources consulted will aid the user in locating printed editions, recordings of a work, and biographical and bibliographical information about the composers. Compiled with both the professional and the amateur in mind, this guide will be found useful to an ever-increasing number of music devotees.

A cumulative list of works represented by Library of Congress printed cards.

Ausgewählte Werke für Klavier

Music and phonorecords

Chopin: Pianist and Teacher

The Monthly Musical Record

The French Catalogue : a Complete Numerical Catalogue of French

Gramophone Recordings Made from 1898 to 1929 in France and Elsewhere by

the Gramophone Company Ltd.

Frederick Chopin as a Man and Musician, (Complete)

Nicht nur fuer Pianisten von Interesse, sondern gleichermaen fuer Studenten und Berufsmusiker aller Fachrichtungen, die endlich einmal die Harmonielehre verstehen moechten; denn die konsequente Verknuepfung des pythagorischen Prinzips der Quintenschichtung mit dem Rameau'schen Prinzip der Terzenschichtung bringt den entscheidenden Durchbruch zu einer kaum zu erwartenden Lsung: Endlich ist es mglich mit Hilfe des Akkordnetzes des Prinzips der Multiplen Dominanten eine tonal gebundene Musik einwandfrei zu analysieren. Jedes Werk ist von A bis Z harmonisch analysiert. Insgesamt ein Buch, das Harmonielehre, Lehrbuch der Analyse und der musikalischen Ornamentik, Leitfaden fuer werdende Pianisten und Revisionsbericht fuer Editoren in ein ist. .

This innovative study of nineteenth-century cellists and cello playing shows how simple concepts of posture, technique and expression changed over time, while acknowledging many different practices co-existed. By placing an awareness of this diversity at the core of an historical narrative, George Kennaway has produced a unique cultural history of performance practices. In addition to drawing upon an unusually wide range of source materials - from instructional methods to poetry, novels and film - Kennaway acknowledges the instability and ambiguity of the data that supports historically informed performance. Examining nineteenth-century assumptions about the very nature of the cello itself, he demonstrates new ways of thinking about historical performance today. Kennaway's treatment of tone quality and projection, and of posture, bow-strokes and fingering, is informed by his practical insights as a professional cellist and teacher. Vibrato and portamento are examined in the context of an increasing divergence between theory and practice, as seen in printed sources and heard in early cello recordings. Kennaway also explores differing nineteenth-century views of the cello's gendered identity and the relevance of these cultural tropes to contemporary performance. By accepting the diversity and ambiguity of nineteenth-century sources, and by resisting oversimplified solutions, Kennaway has produced a nuanced performing history that will challenge and engage musicologists and performers alike.

Containing a Complete List of All Numbers Issued to July, 1906

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Woodwind Music in Print

His Life

The Canzone Napoletana as Transnational Subject

Library of Congress Catalog

Reproduction of the original: Frederick Chopin as a Man and Musician by Frederick Niecks

This book contains 42 works of the great Polish composer Frederic Chopin. It is the third of 3 volumes of the complete works of his and is comprised mainly of scans of pre 1923 sheet music by various music publishers containing original copyright references. Overall it's a work and all (although we have cleaned up and digitally enhanced as much as possible) reproduction of some very old manuscripts so there are some minor printing imperfections owing to the age and quality of these original manuscripts. There are also some recent 2018 editions

type-set and copyright by Ironpower Publishing. We have endeavored to put together in three volumes the most complete collection of Chopin's sheet music available. Contained within this third volume are six Concertos, three Rondos, and 33 various compositions which highlight the brilliance of Chopin. The book is then divided into 3 sections each containing a specific category of Chopin's catalogue of music: - - Concertos &nb- Rondos - Various Compositions A table of contents at the start allows pianists to find specific compositions easily. Here's a complete list of the compositions: - Concertos Concert No. 1, Variations on Là ci darem la mano, Op. 2 Concert No. 2, Grande fantasia sur des airs polonais, Op. 13 Concert No. 3, Krakowiak, Op. 14 Concert No. 4, Andante spianato et Grande polonaise brillante, Op. 22 Piano Concerto No. 1 in E Minor, Op. 11 Piano Concerto No. 2 in F Minor, Op. 21 Rondos Rondo à la mazur, Op. 5 Rondo in C Minor, Op. 1 Rondo in E-flat Major, Op. 16 Various Compositions Allegretto Allegretto in F-sharp Major Allegretto de Concert, Op. 46 Andantino, B. 117 Barcarolle F-sharp Major Op. 60 Berceuse in D-flat Major, Op. 57 Bolero, Op. 19 Bourrée Op. D2 No. 1 Bourrée Op. D2 No. 2 Canon in F Minor Cantabile in B-flat Major, B. 84 Casta Diva, Op. D1 No. 1 Contredanse in G-flat Major, B. 17 Czary, B. 51 Fugue in A Minor, B. 144 Gallop Marquis Grand duo concertant sur des thèmes de Robert le diable, B. 70 Hexaméron-Variation No. 6 Introduction and Variation on a German Air, B. 14 Krakowiak, Op. 14. Largo in E-flat Major, B. 109 Marche funèbre, Op. 72, No. 2 Mazurka Rêverie (Dumka), Op. P2 No. 9 Tarantella, Op. 43 The Maiden's Wish Trois écossaises, Op. 72, No. 3 Variations brillantes, Op. 12 Variations for Flute & Piano in E Major, B. 9 Variations in A Major, B. 37 Variations on Là ci darem la mano, Op. 2 Variations sur un air national allemand, B. 14 Variations sur un air national de Moore, B.12 We hope you enjoy playing the music of this musical genius as much as we enjoyed compiling it into volume 3 of his complete collection of works.

Neapolitan Postcards

His Life, Letters, and Works

Annotated Catalogue of Chopin's First Editions

Chopin

Vocal Virtuosity

Frederick Chopin as a Man and Musician

Nothing strikes the ear quite like a soprano singing in the sonic stratosphere. Whether thrilling, chilling, or repellent to the listener, the reaction to cascades of coloratura with climaxing high notes is strong. Coloratura-agile, rapid-fire singing-was originally essential for all singers, but its function changed greatly when it became the specialty of particular sopranos over the course of the nineteenth century. The central argument of Vocal Virtuosity challenges the historical commonplace that coloratura became an anachronism in nineteenth-century opera. Instead, the book demonstrates that melismas at mid-century were made modern. Coloratura became an increasingly marked musical gesture during the century with a correspondingly more specific dramaturgical

function. In exploring this transformation, the book reveals the instigators of this change in vocal practice and examines the historical traces of Parisian singers who were the period's greatest exponents of vertiginous vocality as archetypes of the modern coloratura soprano. The book constructs the historical trajectory of coloratura as it became gendered the provenance of the female singer, while also considering what melismas can signify in operatic performance. As a whole, it argues that vocal virtuosity was a source of power for women, generating space for female authorship and creativity. In so doing, the book reclaims a place in history for the coloratura soprano.

Neapolitan Postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana. Performed and beloved worldwide in almost every language, the style had hits such as "Funiculì funiculà" (1880) and "'O sole mio" (1898) which sold millions of copies. These hits fueled the tradition's spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles, from popular music to opera and jazz. This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina, England, Greece, and the United States, employing analyses of compositions, iconographical sources, international films, mechanical musical instruments, performances, and recordings devoted to the canzone napoletana.

Catalog of Standard 65 Note Music Rolls

His Master's Voice

Frederic Chopin

Complete Chopin Vol 3: Piano Concertos, Rondos, and Various Compositions

Le Ménestrel

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Frederick Chopin, as a Man and Musician

Piano Duet Repertoire

Music Appreciation

Schirmer's Library of Musical Classics ...

National Union Catalog

Analysen und Interpretationen