

Baffetto Baffone I Dittatori Spiegati A Mia Figlia Espressioni

“Long-buried secrets, a dangerous cult, and lots of twists and turns. Sure to appeal to fans of Steve Berry and Dan Brown” (C. S. Graham, author of The Archangel Project). Eight days before the summer solstice, a man is butchered in a blood-freezing sacrifice on the ancient site of Stonehenge before a congregation of worshippers. Within hours, one of the world’s foremost treasure hunters has shot himself in his country mansion. Teaming up with an ambitious young policewoman, his estranged son soon exposes a secret society—an ancient legion devoted to Stonehenge. With a ruthless new leader, the cult is now performing ritual sacrifices in a terrifying bid to unlock the secret of the stones. Packed with codes, symbology, relentless suspense, and fascinating detail about one of the world’s most mysterious places, The Stonehenge Legacy is a breakthrough novel of addictive and eerie suspense. “Intriguing . . . integrates secret diaries, codes, hooded monks, and historical detail.” —Publishers Weekly

A successful Italian doctor’s idyllic life is shattered by shameful accusations in a novel by the Campiello Prize-winning author of The Worst Intentions. In a sprawling villa on the outskirts of Rome, the internationally revered pediatric oncologist Leo Pontecorvo and his family have gathered for dinner. For these exemplary members of Italy’s upper middle-class, the scene is perfect in every way—until a horrifying accusation airs on the evening news concerning Leo Pontecorvo himself. From this point on, nothing will ever be the same. An allegation of embezzling would be bad enough, but to the horror of his family, Leo is also said to have seduced his son’s twelve-year-old girlfriend. The spotlight now turned on Leo reveals every mistake, regret, and contradiction of his lifetime. The details of his private and professional life are debated by both friends and foes, ravenous reporters and punctilious prosecutors. Unable to face the suspicious gazes of his wife and children, Leo descends into the basement of his palatial home—a self-imposed exile in which he attempts to piece together the shattered remains of his life.

Can desire really transform reality? From award-winning novelist Jonathan Coe and distinguished Italian artist Chiara Coccoresse comes The Broken Mirror, a political parable for children, a contemporary fairy tale for adults, and a fable for all ages. One day Claire, to escape her quarrelsome parents, takes refuge in the dump behind her house. There she finds a broken mirror, a nasty piece of sharp glass... yet she is strangely drawn to it. She soon discovers it has the power to transform even the most drab reality into a fairy-tale world: the grey sky is reflected blue, and Claire’s modest, suburban house is transformed into the most beautiful castle. As Claire grows older, always accompanied by her magic mirror, she can see her face without her teenage acne, and her town before it fell victim to thieving property developers. But, in reality, libraries are being turned into luxury flats wherever she looks, and the boy Claire loves is instead her worst enemy. Frustrated and angry with the mirror’s illusions, Claire is about to destroy it when the mysterious Peter steps in: he has also found a shard of broken mirror, and so begins their journey to piece together the larger puzzle... Previously published in Italian, French, Greek and Dutch, The Broken Mirror comes to life in English for the first time, to be read with equal pleasure by children and adults.

The original series from the Master of Fright--now a major motion picture in theaters August 7, 2015!

Invisible Murder

Rules for a Perfect Life

The Chalk Girl

Back to Delphi

The Friendly Fire of Memories

Food and Love

A dark hyper-comedy set in London in the late 1990s during the last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue of her frontline journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (Ten Best / Ten Worst; What's In / What's Out) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many affairs and three marriages... What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation.

Abby's memories are her most precious thing. Even though they're sometimes painful, she can't stop herself looking back, reliving the love of her life. Until a freak accident means that she could lose it all: every memory and experience she has ever had. Abby can't believe it's true. She feels fine. She is fine. How could she possibly forget all those moments that make her who she is? She's determined to fight it. With the help of her friends and family, Abby makes a list of things she's always wanted to do. She's going to save her memory by having the most unforgettable year of her life ...

A survey of the myriad ways in which digital technology has fundamentally altered the way visual information is dispersed and experienced presents arguments for using new technological opportunities as a vehicle for better understanding today's rapidly changing world. 13,000 first printing.

April 18th marks the 100th anniversary of the 1906 San Francisco Earthquake and Fire. Countless books have been written on this compelling subject. Yet, until now, there has never been a full-color "coffee-table" book about California's greatest natural disaster, let alone one that features 3-D photos of the catastrophe. Hundreds of original 2- and 3-D

images. 3-D viewer included.

The 1906 San Francisco Earthquake & Fire in 3-D

Anne Frank's Family

After Photography

In My Jungle

Tico and the Golden Wings

An Art Lover's Dream Collection

A wingless bird is granted his wish for a pair of golden wings.

"Not for nothing is Claudia Piñeiro Argentina's most popular crime writer. Betty Boo is original, witty and hugely entertaining; it mixes murder with love, political power and journalism." Times-London "Those willing to take the time to enjoy the style and the unusual denouement will find themselves wondering why more crime authors don't take the kinds of risks Piñeiro does." Booklist The fourth novel from Claudia Piñeiro, South America's best-selling crime novelist. When a renowned Buenos Aires industrialist is found dead at his home in an exclusive gated community called La Maravillosa, the novelist Nurit Iscar (once nicknamed Betty Boo owing to a resemblance to the cartoon character Betty Boop) is contracted by a former lover, the editor of a national newspaper, to cover the story. Nurit teams up with the paper's veteran, but now demoted, crime reporter. Soon they realize that they are falling in love, which complicates matters deliciously. The murder is no random crime but one in a series that goes to the heart of the establishment. Five members of the Argentine industrial and political elite, who all went to the same boarding-school, have died in apparently innocent circumstances. The Maravillosa murder is just the last in the series and those in power in Argentina are not about to allow all this brought to light. Too much is at stake.

An edgy retelling of Little Red Riding Hood features a big bad wolf whose intelligence is virtually nonexistent and a savvy Little Red Hood who questions the would-be predator's personal hygiene before tricking him into his demise.

From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

The Ideal Museum

Charlotte Street

A Cultural History of East and West

Persecution

I dittatori spiegati a mia figlia

Little Red Hood

*Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, *Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of *The Ideal Museum* ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.**

*Hurling from present day New York to Victorian London, *The Sherlockian* weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as*

abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold—using wisdom and methods gleaned from countless detective stories—who takes up the search, both for the diary and for the killer.

This is one of the remarkable, largely untold, stories of the Holocaust, a story of hope. It is a heartwarming tale that traces the extraordinary struggle and survival of a family through those terrible years. Hetty was just twelve years old in 1943 when her family was torn apart following the German invasion of the Netherlands. Rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the Childrens House, within Belsen concentration camp. Hetty became the Little Mother of the camp, helping to care for the other children.

The eight-year-old girl appeared in New York's Central Park one day: red-haired, blue-eyed, dirty-faced, smiling widely. She looked perfect, like a porcelain fairy—except for the blood on her shoulders. It fell from the sky, she told the police. It happened while she was looking for her Uncle Red, who had turned into a tree. Right, they thought, poor child. And then they found the body in the tree. For Mallory, newly returned to the Special Crimes Unit after three months' lost time, spent she will not say where, there is something about the girl that she understands. Mallory is damaged, they say, dangerously unstable, but she can tell a kindred spirit when she sees one. And this one will ultimately lead her to a story of extraordinary crimes, to murders stretching back fifteen years, to blackmail and complicity and a particular cruelty that perhaps only someone with Mallory's history could fully recognize. In the next few weeks, she will deal with them all...in her own way.

10 Things to Do Before You're 16

The Spoiler

The Haunted School (Goosebumps #59)

Dissipatio H.G.

The way of calligraphy

A Novel

The German translator of Anne Frank's diary traces the discovery by Frank's aunt's daughter-in-law of numerous family correspondences and keepsakes and what they revealed about the Frank family and the forces that shaped the famous young diarist. Reprint.

Beth and Anna are in complete despair. They'd planned to spend their fifteenth year transforming themselves from mediocre mates to gorgeous goddesses. But when they notice that their sixteenth birthdays are rapidly approaching, they realize that they're running a bit behind schedule. So the girls make a list of the ten things they think they need to do to be more popular and beautiful. But from homemade hair extensions to bad fake tans, it's just one catastrophe after another. And to make matters worse, it seems like the two hottest guys in school are always watching!! Not only are they far from being the sixteen-year-old goddesses they set out to become, but it looks like love is off the agenda too. Or is it?...

One morning Achilles, a young crocodile, insists that he will eat a child that day and refuses all other food, but when he actually finds a little girl, she puts him in his place.

Garmann makes friends with Johanna, the twin sister of the girl who torments him at school, when they discover that they both love adventures and talking about outer space.

The Stonehenge Legacy

The Tsarina's Daughter

The Story of Gilgamesh

Baffetto & Baffone

The Zen of Steve Jobs

The Extraordinary Story of Where She Came From, Based on More Than 6,000 Newly Discovered Letters, Documents, and Photos

Describes the evolution of cuisines from both the East and West, their influence on the rest of the world, and taboos associated with certain foods and drinks.

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times–bestselling The Boy in the Suitcase In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

This adventurous work records Robert Edison Fulton's solo round-the-world tour on a two-cylinder Douglas motorcycle between July, 1932 and December, 1933. First published in 1937.

Turn the colorful die-cut pages of this irresistible board book to discover just what makes little monkey's jungle so cozy. Is it the swinging vines? No, it's his loving family! Bright pictures, sweet reassuring messages, unique layered pages, and an adorable finger puppet combine to create interactive reading and playtime fun!

The Wizard of Ooze (Goosebumps HorrorLand #17)

A True Story

The Broken Mirror

I Would Really Like to Eat a Child

Breakfast At Darcy's

Grandpa Green

The novel's protagonist, his vicissitudes, his ambitions and his whole life revolve around one of the greatest intellects of the 20th century, Pier Paolo Pasolini. This is a curious situation of indirect knowledge: the protagonist works at Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. research focuses on Petrolino, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist's guide to the mysteries of life.

With high-tension suspense and cutting-edge technology, Patricia Cornwell—the world's #1 bestselling crime writer—again proves her exceptional ability to entertain and enthrall in this remarkable novel featuring chief medical examiner Kay Scarpetta. On her quest to find out exactly what happened to her former deputy chief, Jack Fielding, murdered months before, Scarpetta drives to the Georgia Prison for Women to meet a convicted sex offender and the mother of a vicious and diabolically brilliant killer. Against the advice of her FBI criminal intelligence agent husband, Benton West, Scarpetta is determined to hear this woman out. Scarpetta has both personal and professional reasons to learn more about a string of grisly killings: the murder of a Savannah family years earlier, a young woman on death row, and three other inexplicable deaths that begin to occur at a breathtaking pace. Driven by inner forces, Scarpetta discovers

connections that compel her to conclude that what she thought ended with Fielding's death and an attempt on her life is only the beginning of something far more destructive: a terrifying terrain of conspiracy and potential terrorism on an international scale. And she is the only one who can stop it.

"È nel buio più profondo che le stelle brillano con maggior luce". È con questo antico detto che iniziano una serie di dialoghi legati ad un passato, che ancora ha devastanti effetti nel nostro presente, tra un padre vedovo e una figlia ancora piccola sofferente per la prematura perdita della madre. Hitler e Stalin, trasfigurati nei personaggi di Baffetto Baffone, sono raccontati a una bambina affamata di conoscenza nei momenti prima di addormentarsi, quasi fossero fiaba triste ma comunque di notevole impatto. Le complesse vicende della Seconda Guerra Mondiale, le politiche di sterminio che accomunarono i due dittatori, le motivazioni che furono alla base del massacro di milioni di esseri umani vengono raccontati dall'Autore con la necessaria semplicità e leggerezza, cercando di far comprendere alla propria creatura la grande illusione degli assolutismi e il fanatismo di coloro che, diventati essi stessi vittime del culto della personalità, ritengono di poter mutare le sorti del mondo grazie alla cosiddetta "ingegneria sociale" e alla violenza. I disegni, espressione dei pensieri della giovanissima figlia, rappresentano anche per gli adulti motivo di riflessione sulla potenza dell'analisi dei più giovani che, spesso, arrivano a capire con naturalezza fatti che a tutt'oggi spesso sfuggono all'analisi storica.

The first multimedia digital book on Shodo, the way of calligraphy, with pictures and video lessons of Nagayama Norio Sensei. More than 100 photos, illustrations and haiku; 70 videos-exercises in kanji, kaisho, the seals, the rules spelling the kanji, the sayings of the Masters. A manual to understand and learn the Japanese writing. This new form of interactive books allows to overcome the major limitation of traditional books: the lack of a direct relationship with the teacher, to observe the rhythm and learn intuition and gesture. This book is an introduction to the practice of calligraphy as a way of life, but can also serve those who are interested in writing our language and understand the technique of the art. Nagayama Norio Sensei

The Vanishing

One Man Caravan

Betty Boo

Garmann's Secret

Earthquake Days

Before I Forget

"A real friend is a companion for your heart." Godlike Gilgamesh, King of Uruk, has built a beautiful city, but is also a terrible tyrant. In answer to the prayers of his oppressed citizens, the gods create Enkidu, a wild man whose destiny is to first fight Gilgamesh, and then become his life-long friend. They embark on adventures together, but when they - together - kill the Bull of Heaven, Enkidu must pay the ultimate price. In his grief and fear of his own death, Gilgamesh goes on a journey to discover the secret to immortality ... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

When Darcy McCall loses her beloved Aunt Molly, she doesn't expect any sort of inheritance - let alone a small island! Located off the west coast of Ireland, Tara hasn't been lived on for years, but according to Molly's will, Darcy must stay there for twelve months in order to fully inherit. It's a big shock. And she's even more shocked to hear that she needs to persuade a village full of people to settle there, too. Darcy has to leave behind her independent city life and swap stylish heels for muddy wellies. Between sorting everything from the plumbing to the pub, Darcy meets confident, charming Conor and sensible, stubborn Dermot - but who will make her feel really at home?

The bestselling author of The Last Kabbalist of Lisbon delivers a wartime thriller that's "equal parts riveting, heartbreaking, inspiring, and intelligent" (San Francisco Chronicle). With his international-bestseller The Last Kabbalist of Lisbon, Richard Zimler made a name as a master of historical thrillers. In this chilling mystery, winner of the Marques de Ouro Prize, Zimler has woven a gripping tale in the tradition of The Shadow of the Wind. It is autumn, 1940, and the Nazis have sealed four-hundred-thousand Jews into the Warsaw Ghetto. Erik Cohen, an elderly psychiatrist, moves into a tiny apartment with his last remaining relatives. Then his beloved great-nephew Adam goes missing and his body is discovered tangled in the barbed wire, strangely mutilated. Soon afterward, another body turns up, this time a young girl. Could there be a Jewish traitor luring children to their deaths? With an unlikely hero and hair-raising suspense, The Warsaw Anagrams is a profoundly moving and darkly atmospheric thriller. "Part murder mystery and part historical fiction . . . Thrilling." —The Boston Globe "A gripping, heartbreaking and beautiful thriller." —Simon Sebag Montefiore, New York Times—bestselling author of The Romanovs "Spare but striking prose . . . Masterful." —Newsday "A fast-moving, powerful and intellectual murder mystery set within wartime Warsaw Poland during World War II . . . Zimler provides layer after layer of intrigue and excitement. This is not simply a novel about the Holocaust. It is a murder mystery that will challenge the reader to uncover a frightening truth within a world turned upside down by war and genocide." —New York Journal of Books

A child explores the ordinary life of his extraordinary great-grandfather, as expressed in his topiary garden.

The Warsaw Anagrams

Scarpetta (Book 19)

The Sherlockian

Diaboliad

Something Written

Model Home

"Bulgakov's strong point was his ability to amplify the roots of man's dementia, the howls of political pandemonium . . . a lively collection." —The Washington Post Book World Mikhail Bulgakov's Diaboliad and Other Stories, comprised of Diaboliad, No. 13—The Elpit Workers' Commune, A Chinese Tale, and The Adventures of Chichikov, serves as an excellent introduction to this renowned Russian satirist and playwright's work. Black comedy, biting social and political commentary, and Bulgakov's unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia. Bulgakov's signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a dance that would reach its highest point both stylistically and thematically in Bulgakov's tour de force novel The Master and Margarita. "One of the most original voices of the

twentieth century.” —*The Guardian, UK*

A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary buen retiro in the mountains, the last man on earth drives to the capital Chrysopolis to see if anyone else has survived the Vanishing. But there's no one else, living or dead, in that city of "holy plutocracy," with its fifty-six banks and as many churches. He'd left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli's arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. Dissipatio H.G. is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider.

Linos has been granted a five-day furlough from prison, where he is serving a life sentence for murder. His mother has decided to take him to Delphi. A few days spent in that magical place, she thinks, might distract him from his awful fate. She also hopes that this brief time together might be a chance for them to repair what has become a damaged relationship. To that end, she has a difficult revelation to share with her son: ten years earlier, it was she who led the police to him; she is responsible for his arrest and imprisonment. Over the course of five days, as mother and son watch the magnificent ruins of Delphi, matters concerning Linos's childhood that have been buried for decades resurface. This ambitious and magnificent work of literary fiction is a return to the origins of Greek tragedy, a story about guilt and innocence, about the monsters that lurk even in everyday life, and about the complex relationship between mothers and their sons.

Warren Ziller moved his family to Southern California in search of a charmed life, and to all appearances, he found it: a gated community not far from the beach, amid the affluent splendor of the 1980s. But the Zillers' American dream is about to be rudely interrupted. Warren has squandered their savings on a bad real estate investment, which he conceals from his wife, Camille, who misreads his secrecy as a sign of an affair. Their children, Dustin, Lyle, and Jonas, have grown as distant as satellites, too busy with their own betrayals and rebellions to notice their parents' distress. When tragedy strikes, the Zillers are forced to move to Warren's abandoned housing development in the desert. In this comically bleak new home, each must reckon with what's led them there and who's to blame—and whether they can summon the forgiveness needed to hold the family together. With penetrating insights into modern life and an uncanny eye for everyday absurdities, Eric Puchner delivers a wildly funny, heartbreaking, and thoroughly original portrait of an American family.

Red Mist

Shodo

Hetty

It all starts with a girl . . . because yes, there ' s always a girl. Jason Priestley (not that one) has just seen her. They shared an incredible, brief, fleeting moment of deep possibility, somewhere halfway down Charlotte Street. And then, just like that, she was gone—accidentally leaving him holding her old-fashioned disposable camera, chock full of undeveloped photos. And now Jason—ex-teacher, ex-boyfriend, part-time writer and reluctant hero—faces a dilemma. Should he try to track The Girl down? What if she ' s The One? But that would mean using the only clues he has, which lie untouched in the beaten-up camera.

Rules for a perfect life . . . Rule One: Do not ditch the man everyone says is perfect for you because he eats the last yellow jelly-baby in the bag. Rule Two: Do not move to a shack in the country to 'find yourself' and inadvertently become an object of ridicule for the locals. Rule Three: Do not fall for a man who has two children who hate you, a saintly dead wife you can never live up to and a mother who thinks you are the hired help. Maggie wants the perfect life – but if she keeps breaking the rules can she ever have it?

Presents a graphic interpretation of Steve Jobs's spiritual connections to Buddhism through his mentor and friend Kobun Otagawa, and describes how his search for perfection helped bring about the iPod and the resurgence of Apple.

Take a little Horror home with you! Marco is a diehard fan of The Ooze, a comic book villain with the power to sludge his enemies. So when he finds a super-rare edition at the Chiller House gift shop, Marco is sure he has found something special for his collection. Outside of HorrorLand there are a few other people interested in the comic book. The kinds of people you don't want to mess around with. Like a muscular monster of a man dressed as The Ooze. But if he's only wearing a costume, why does he leave an oily mess everywhere he goes? And why is he following Marco?