

As Brave As You

More than 200 years ago, explorers went on a journey to the Pacific Ocean. With the help of a young American Indian girl, the trip was a success. Her name was Sacajawea.

Kirkus Award Finalist Schneider Family Book Award Winner Coretta Scott King Author Honor Book In this “pitch-perfect contemporary novel” (Kirkus Reviews, starred review), Coretta Scott King – John Steptoe Award-winning author Jason Reynolds explores multigenerational ideas about family love and bravery in the story of two brothers, their blind grandfather, and a dangerous rite of passage. Genie’s summer is full of surprises. The first is that he and his big brother, Ernie, are leaving Brooklyn for the very first time to spend the summer with their grandparents all the way in Virginia—in the COUNTRY! The second surprise comes when Genie figures out that their grandfather is blind. Thunderstruck, Genie peppers Grandpop with questions about how he hides it so well (besides wearing way cool Ray-Bans). How does he match his clothes? Know where to walk? Cook with a gas stove? Pour a glass of sweet tea without spilling it? Genie thinks Grandpop must be the bravest guy he’s ever known, but he starts to notice that his grandfather never leaves the house—as in NEVER. And when he finds the secret room that Grandpop is always disappearing into—a room so full of songbirds and plants that it’s almost as if it’s been pulled inside-out—he begins to wonder if his grandfather is really so brave after all. Then Ernie lets him down in the bravery department. It’s his fourteenth birthday, and, Grandpop says to become a man, you have to learn how to shoot a gun. Genie thinks that is AWESOME until he realizes Ernie has no interest in learning how to shoot. None. Nada. Dumbfounded by Ernie’s reluctance, Genie is left to wonder—is bravery and becoming a man only about proving something, or is it just as important to own up to what you won’t do?

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros—all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

“A lyrical masterpiece.” —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds’s rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don’t know how to dream, or don’t dare to dream because they’ve NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won’t get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

The Best Worst Thing

When I Was the Greatest

Patina

Long Way Down

Just South of Home

“A collection of ten short stories that all take place in the same day about kids walking home from school”--

Award-winning and New York Times bestselling author Brendan Kiely starts a conversation with white kids about race in this accessible introduction to white privilege and why allyship is so vital. Talking about racism can be hard, but... Most kids of color grow up talking about racism. They have “The Talk” with their families—the honest talk about survival in a racist world. But white kids don’t. They’re barely spoken to about race at all—and that needs to change. Because not talking about racism doesn’t make it go away. Not talking about white privilege doesn’t mean it doesn’t exist. The Other Talk begins this much-needed conversation for white kids. In an instantly relatable and deeply honest account of his own life, Brendan Kiely offers young readers a way to understand one’s own white privilege and why allyship is so vital, so that we can all start doing our part—today.

*“The right story at the right time. . . . It’s not just a narrative; it’s an experience. It’s the novel we’ve been waiting for.” --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother’s death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It’s Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren’t celebrating. They’re still reeling from his older brother’s death in a gang-related shooting just a few months earlier. Then Lolly’s mother’s girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly’s always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn’t clear--and the pressure to join a “crew,” as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly’s inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children’s Books of the Year A Boston Globe Best Children’s Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children’s Book of*

the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of Brown Girl Dreaming "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for As Brave As You

After his life has been turned upside down by tragedy, a boy must enlist the help of his new best friends and a stray desert dog to find their small Utah town's missing muse and restore magic to his family in this lyrical and hopeful story. Harrison Boone used to sing. His mom was a famous soprano who performed in all the great theaters. But when she died unexpectedly last year, the music stopped for Harrison too. He finds comfort in practicing magic tricks to become a master magician. If only Harrison knew the right magic to stop his dad from hitting the road for a new job and sending him to live with his aunt Maggie in an art village named Muse in the southern Utah desert. The residents of Muse believe in a magical entity that used to grant wishes to the winner of the town's annual art contest, but the muse hasn't been seen in years. Can Harrison connect with his inner artist, find the missing muse, and win the wish that will give him back a normal life?

My Name Is Jason. Mine Too.

The Definitive History of Racist Ideas in America

The Sport of Kings

Stuntboy, in the Meantime

The Graphic Novel

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, The Sport of Kings bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by The New Yorker for its "remarkable achievements," The Sport of Kings is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, The Sport of Kings is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

An inspiring picture book affirmation about having courage even in difficult times, because some days, when everything around you seems scary, you have to be brave. Saying goodbye to neighbors. Worrying about new friends. Passing through a big city. Seeing a dark road ahead. In these moments, a young girl feels small and quiet and alone. But when she breathes deeply and looks inside herself, a hidden spark of courage appears, one she can nurture and grow until she glows inside and out. New York Times bestselling author Pat Zietlow Miller's uplifting words join New York Times bestselling illustrator Eliza Wheeler's luminous art to inspire young readers to embrace their inner light--no matter what they're facing--and to be brave.

From hip-hop pioneer Darryl "DMC" McDaniels comes Darryl's Dream, a new picture book about creativity, confidence, and finding your voice. Meet Darryl, a quiet third grader with big hopes and dreams. He loves writing and wants to share his talents, but he's shy—and the kids who make fun of his glasses only make things worse. Will the school talent show be his chance to shine? Darryl's Dream, by iconic performer Darryl "DMC" McDaniels, is a story about finding confidence, facing bullies, and celebrating yourself. This full-color picture book is certain to entertain children and parents with its charming art and important message.

Miles Morales: Spider-Man

Stamped from the Beginning

For Every One

Ghost; Patina; Sunny; Lu

When You Are Brave

"Pure gold." —School Library Journal (starred review) "The perfect anchor leg for a well-run literary relay." —Kirkus Reviews Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be cocaptain of the Defenders. Well, actually, he was born albino, but that's got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one's gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu's

way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynolds's award-winning and bestselling Track series.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Race through Jason Reynolds's New York Times bestselling Track series, now in a complete boxed set. Ghost. Patina. Sunny. Lu. A fast but fiery group of kids from wildly different backgrounds, chosen to compete on an elite track team. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Discover each of their stories in this complete collection of Jason Reynolds's explosive New York Times bestselling Track series. This collection includes: Ghost Patina Sunny Lu

Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds. Jason Reynolds and his best bud, Jason Griffin had a mind-meld. And they decided to tackle it, in one fell swoop, in about ten sentences, and 300 pages of art, this piece, this contemplation-manifesto-fierce-vulnerable-gorgeous-terrifying-WhatIsWrongWithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW. And so for anyone who didn't really know what it means to not be able to breathe, REALLY breathe, for generations, now you know. And those who already do, you'll be nodding yep yep, that is exactly how it is.

A Book of Courage

Waiting for the Biblioburro

A Grown Woman's Guide to Getting Your Sh*t Together

Ain't Burned All the Bright

Our Story. Our Way.

The note Momma left on the fridge says only: "I HAVE TO GO." But go where? Twelve-year-old Margie is convinced that Momma's gone to the Rooster Romp at the International Poultry Hall of Fame, in search of additions to her precious flock of chicken memorabilia. And it's up to Margie to bring her home. So she commandeers her daddy's Faithful Ford, kidnaps her nine-year-old sister, Peep, and takes to the open road. As she navigates the back roads of Kentucky with smarty-pants Peep criticizing her every move, Margie also travels along the highways and byways of her heart, mapping a course to help understand Momma—and herself.

"When two brothers decide to prove how brave they are, everything backfires--literally"--

"A heroic little mouse leads three mischievous black cats on a wild and epic chase up and down and over and around and into the pantry as part of a plan to protect her best friend, a goldfish the cats have been frightening."--

The "story of a family, a ... portrait of a town, and one boy's quest to save both"--Amazon.com.

Tips for Magicians

Stop Emotional Eating & Start Loving Yourself

Hungry for Happiness, Revised and Updated

The Boy in the Black Suit

Darryl's Dream

From #1 New York Times bestselling author Jason Reynolds, a "funny and rewarding" (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

New York Times bestselling author of The Unwanteds brings us an epic animal adventure story perfect for fans of Pax and A Wolf Called Wander. The only good cat is a fed cat. Clarice, a young ship mouse, knows this to be true. She and her brother, Charles Sebastian, were taught to be careful—as all mice are—but caution is no match for the sea, which took their mother, and it is certainly no match for Special Lady, the horrid cat who ate their sister. Now the siblings hide in their pantry crate, knowing every move they make could be their last. When a shocking mutiny forces Clarice onto a small, leaky boat with Special Lady and a dozen hungry sailors with deadly boots, Charles Sebastian is left on the ship to fend off mutineers, a flock of irate chickens, and an inquisitive human prisoner—a mouse's worst enemy. Being careful may have saved them in the past, but now Clarice and Charles Sebastian will need to grow bold if they are to survive . . . and keep their promise to find one other again. From the New York Times bestselling author of The Unwanteds comes an unforgettable adventure filled with perseverance, kindness, and hope.

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

"An older sister explains to her younger sister all the things she used to be afraid of, along with some tricks to help, whether it's a special blanket for bedtime

or singing during a storm"--

The Epic Fail of Arturo Zamora

Clarice the Brave

The Other Talk

Jason Reynolds's Track Series Paperback Collection

Brave as a Mouse

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

A stunning visual autobiography of two crazy-talented besties, bestselling and award-winning author Jason Reynolds and painter Jason Griffin, who could never be who they are singularly if they weren't who they were together. Once upon a time in America, there were two Jasons. Jason Reynolds and Jason Griffin. One a poet. One an artist. One Black. One white. Two voices. One journey in mind: to move to New York, the city of dreams, to make their own dreams come true. Willing to have a life not un-hard, so long as it wasn't unhappy. Willing to let the city swallow them whole, so long as it gives them their chance. They had each other. "What if painting was a sin, and the poetry became taboo. And no one ever clapped for me again. My question is, would you?" They clapped. Oh, they clapped. And aren't we glad? The sequel to National Book Award Finalist Ghost and a New York Times bestseller A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she's been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she's not able to live with her "real" mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom's legs will one day take her away forever. And so Patty's also running for her mom, who can't. But can you ever really run away from any of this? As the stress builds, it's building up a pretty bad attitude as well. Coach won't tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you have to depend on other people? How's she going to do THAT?

A Time Best YA Book of All Time (2021) Jason Reynolds's Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel Long Way Down is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will's older brother, Shawn, has been shot. Dead. Will feels a sadness so great, he can't explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don't. No matter what. No. 2: Snitching Don't. No matter what. No. 3: Revenge Do. No matter what. But bullets miss. You can get the wrong guy. And there's always someone else who knows to follow the rules...

Look Both Ways

As Brave As You

The Best Man

Genesis Begins Again

A Tale Told in Ten Blocks

"Reminiscent of Toni Morrison's The Bluest Eye." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." —Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this." —Sharon M. Draper, author of the New York Times bestseller Out of My Mind This deeply sensitive and "compelling" (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

Break free of the binge eating cycle and heal your relationship with your body by tapping into your intuition through meditation, breathwork, and journaling. WITH A FOREWORD BY NYT BESTSELLING AUTHOR, LISA NICHOLS YOU KNOW IT IN YOUR HEART: It's time to break free of the cycle of emotional eating—from calorie restriction and bingeing—to become who you were designed to be. It's time to stop using food numb your pain and begin listening inward to your body's wisdom, to your highest self. Reconnect with your intuition, embrace your body, and heal your relationship with food with this practical and heart-centered guide—now completely revised and updated. Inspired by her personal journey from struggling dieter to self-love activist, Samantha Skelly's Hungry for Happiness workshops have helped thousands of women end their battles with emotional eating. This book is filled with her relatable stories paired with journal exercises, mindset-shifts, meditations, and breathwork practices created to help you map your personal path toward feeling whole, healed, and happy. Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold's electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats him—ignoring him, making Sunny call him Darryl, never "Dad"—it's no wonder Sunny thinks he's to blame. It seems the only thing Sunny can do right in his dad's eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can't be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on a track team and dance. Then, in a stroke of

genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that's been eating him up inside?

Front door locked, kitchen door locked, living room windows closed. Nobody in the closet, nobody under the beds. Still, Maggie is worried. Ever since she started middle school, she sees injustice and danger everywhere--on the news, in her textbooks, in her own neighborhood. Even her best friend seems to be changing. Maggie believes it is up to her, and only her, to make everything all right. Can she come up with a plan to keep everyone safe? The Best Worst Thing is a perceptive novel about learning the limits of what you can control, and the good--sometimes even best--things that can come of finally letting go.

Jason Reynolds's Track Series

Sunny

The Map of Me

All American Boys

Sacajawea

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

In this candid, refreshing guide for young women to take with us as we run the world, Emilie Aries shows you how to own your power, know your worth, and design your career and life accordingly. Young women today face an uncertain job market, the pressure to ascend at all costs, and a fear of burning out. But the landscape is changing, and women are taking an assertive role in shaping our careers and lives, while investing more and more in our community of support. *Bossed Up* teaches you how to: Break out of the "martyrdom mindset," and cultivate your Boss Identity by getting clear on what you really want for your career and life without apology; Hone the self-advocacy skills necessary for success; Understand the differences between being assertive (which is part of being a leader) and being aggressive (which is more like being a bully) - and how that clarity can transform your trajectory; Beat burnout by identifying how the warning signs may be showing up in your life and how to prioritize bringing more rest, purpose, agency, and community to your day-to-day life; Unpack the steps to cultivating something more than just confidence; a boss identity, which will establish your ability to be the boss of your life no matter what comes your way. Drawing from timely research, and with personal stories, and spotlights on a diverse group of women from the *Bossed Up* community, this book will show you how to craft a happy, healthy, and sustainable career path you'll love.

A Kirkus Reviews Best Middle Grade Book of 2019 "A stirring Southern middle grade book that burns brighter than fireworks on the Fourth." —Kirkus Reviews (starred review) "A must for readers who appreciate a heartfelt mystery." —Booklist (starred review) "An intricate mix of Southern mystery, history, and a ghost story that creeps but doesn't scare." —School Library Journal (starred review) *Cousins Sarah and Janie* unearth a tragic event in their small Southern town's history in this witty middle grade novel that's perfect for fans of *Stella by Starlight*, *The Ghosts of Tupelo Landing*, and *As Brave as You*. Twelve-year-old Sarah is finally in charge. At last, she can spend her summer months reading her favorite science books and bossing around her younger brother, Ellis, instead of being worked to the bone by their overly strict grandmother, Mrs. Greene. But when their cousin, Janie arrives for a visit, Sarah's plans are completely squashed. Janie has a knack for getting into trouble and asks Sarah to take her to Creek Church: a landmark of their small town that she heard was haunted. It's also off-limits. Janie's sticky fingers lead Sarah, Ellis, and his best friend, Jasper, to uncover a deep-seated part of the town's past. With a bit of luck, this foursome will heal the place they call home and the people within it they call family.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

A Novel

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Bye-Bye, Fears

The Stars Beneath Our Feet

Bossed Up

When two brothers decide to prove how brave they are, everything backfires--literally.

Newbery Medalist Peck ("A Year Down Yonder") delivers this big-hearted novel about gay marriage from a kid's endearing perspective.

A Schneider Family Award Honor Book for Middle Grade From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes a hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you've never heard of, filled with illustrations by Raúl the Third! Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's

actually...Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting all the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means his parents are heading into the Mean Time which means they're about to get into it, and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing super about Portico at all.

Reckoning with Our White Privilege

Her True Story

Ghost