

Aqa English Literature 47102h Past Papers

Spring in New Hampshire and Other Poems (1920) is a poetry collection by Claude McKay. Published toward the beginning of the Harlem Renaissance, Spring in New Hampshire and Other Poems is the first of McKay's collections to appear in the United States. As a committed leftist, McKay--who grew up in Jamaica--captures the life of African Americans from a realist's point of view, lamenting their exposure to poverty, racism, and violence while celebrating their resilience and cultural achievement. Several years before T. S. Eliot's *The Waste Land* (1922) and William Carlos Williams' *Spring and All* (1923), modernist poet Claude McKay troubles the traditional symbol of springtime to accommodate the hardships of an increasingly industrialized world. In "Spring in New Hampshire," the poet gives voice to a desperate laborer, for whom the beauty and harmony of the season of rebirth are not only sickening, but altogether inaccessible: "Too green the springing April grass, / Too blue the silver-speckled sky, / For me to linger here, alas, / While happy winds go laughing by, / Wasting the golden hours indoors, / Washing windows and scrubbing floors." A master of traditional forms, McKay brings his experience as a black man to bear on a poem otherwise dedicated to descriptions of natural beauty, challenging the very tradition his language and style invoke. In "The Lynching," he calls on the reader to witness the brutality of American racism while exposing the complicity of those who would look without feeling: "[S]oon the mixed crowds came to view / The ghastly body swaying in the sun: / The women thronged to look, but never a one / Showed sorrow in her eyes of steely blue..." As children dance around the victim's body, "lynchers that were to be," McKay raises a terrible, timeless question: how long will such violence endure? With a beautifully designed cover and professionally typeset manuscript, this edition of Claude McKay's *Spring in New Hampshire and Other Poems* is a classic of Jamaican literature reimagined for modern readers.

A glorious sensational feast of poems!

Brett Dalton is a tough guy - hardened, angry, uncaring and always ready to use his fists. When the world hates you, you might as well hate it back...But when Brett is busted by the cops for stealing and sent to The Farm for rehab, there are no fences to keep him in and anger gets in his way - but so does love. Brett's trapped in a grave new world, a world where he's not hardened at all; he's raw.

Crossing of Rivers

Apparition in April

The Imperfect Paradise

The Royal Path to Enlightenment

His Life and Plays

A poetic and critically acclaimed historical novel set in 1840s New England that touches on prejudice, dangerous secrets, and the true meaning of family. Daniel Linnehan is an indentured servant no more. He has his papers, his beloved horse, Ivy, and a new direction in life. But in 1840s Massachusetts, a scruffy-looking Irish teenager wearing fine clothes and riding an even finer horse is asking for trouble. After innocent Daniel winds up beaten and in the constable's custody, the peddler Jonathan Stocking takes him under his wing. Billy, a young boy also traveling with Mr. Stocking, is not thrilled that the two must work together in a traveling circus. And when Daniel realizes that Billy is actually a girl in disguise, pieces of Billy's troubled family life come to light. All too soon, past secrets catch up to them, bringing danger and heartache.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks—one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

The poems in this volume were written in response to three anniversaries relating to three separate events - the September 11 attacks, VE Day, and the Cambodian genocide. Two of the poems were commissioned by Channel 5, while the other was broadcast on Radio 3.

An Inspector Calls

Maharishi's Yoga

Ode on a Grecian Urn, The Eve of St. Agnes

Out of the Blue

The Art of Drowning

In 2011, I began creating online tutorial videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff), with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is abruff@live.co.uk You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at [mrbruff.com](https://www.mrbruff.com).

Poetry in themes : Landscapes - Sea - Animals - Children - People - War - Mystery - Reflections.

*Though firmly rooted in the domestic, natural world, Jean Sprackland's poems are thrilling excursions into the lives that we live alongside our everyday ones: the lives we are aware of in dreams, in grief, in love. She shows us the vertigo and vulnerability of human experience with great clarity and precision, tenderness and care. These are vivid poems full of light and weather and water: a flooded forest, acid rain, an inland tidal wave, an ocean of broken glass; jellyfish washed up on the beach that 'lay like saints/ unharvested, luminous'. There is an arresting imagination at work here, one as relaxed and at home in an alternative world of babies in filing cabinets, light collectors or the visiting dead, as it is in the world we think we know: supermarkets, empty flats, the A580 from Liverpool to Manchester. Lucid, sensuous and informed by an unusually tactile curiosity, the poems in *Hard Water* mark the assured arrival of an important poet.*

The AQA GCSE Poetry Anthology - a Guide for Students

Bay

So Much to Tell You

The Minister for Permanent Unrest & Other Stories

Spring in New Hampshire and Other Poems

A collection of poems offers insights into common and unusual life events and the human condition.

Reading level: 4 [red].

Intends to form a meditation on human loss.

Sensational!

Maude

Song of the City

A House in Ranikhet

And Other Poems with Biographical Sketch, Introduction and Notes

I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, SO MUCH TO TELL YOU won a Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being selected by the American Library Association as a Best Book for Young Adults.

A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology. Each poem is carefully explained in its context and then minutely analysed. Unfamiliar words are explained, there is a comprehensive glossary of poetic terms, advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA.

This new comprehensive, and revisionist anthology of what is traditionally categorized as English Romanticism utilizes the most recent historical, feminist, textual, and cultural methods and scholarship.

The Keeper of the Dead

The Chakras

Material

A Dime a Dozen

Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

This Student Book gives students the confidence to compare the poems effectively. Stimulating activities help students to compare the poems confidently while covering the Assessment Objectives. Extensive comparison sections for each poem are included with guidance on pairings and analysis. Also available: Interactive Poetry: The Literature Anthology Duffy Armitage Bring the literature anthology to life!

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

Working with the Literature Anthology for Aqa A

Hard Water

Twilight in Italy and Other Essays

Religion and Life Issues

Under Orion

A House in Ranikhet contains sixteen stories, including a cluster of stories around a group of characters in Ranikhet. The locales are far-flung, both in space and time. His characters are vulnerable people, sometimes overwhelmed by circumstance. His concerns are centered on how dream and fable, myth and memory, forge a reality of their own and make people act and stumble in the way they do.

"The Boy in the Bush" by D. H. Lawrence, M. L. Skinner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

'Bay' is a collection of DH Lawrence poetry. His innovative perspectives and techniques rendered him a persecuted, censored, and misrepresented artist during his own lifetime. However, it is exactly this innovation and the dynamic nature of his work that continuously earns him the title of a celebrated, classic author today. This exploration of human relationships, sensuality, and sexuality amongst other things is no exception to the excellence of his entire body of work. DH Lawrence (1885-1930) was an English poet and novelist. Famed for his lyrical prose, he was uncompromising in his mission to uncover the consequences of modernity and industrialization, particularly on sexuality, instinct, and spontaneity. His works, although innovative, were not truly appreciated until after his death, the most notable of which 'Lady Chatterley's Lover' was adapted to screen in 1981.

Wisdom from the Harlem Renaissance

Prose and Verse

One Last Word

Against Romance

The Dawn is at Hand

This title presents 'Sunlight on the Grass' for the AQA GCSE Short Story Anthology.

Twenty-eight poems celebrate family, culture, writing, and the spirit of a creative child.

The first critical edition of D. H. Lawrence's 1912-16 essays. Lawrence left England for the first time in May 1912, and began to record his reactions to foreign cultures. In 1915 he amplified some of these essays and wrote others for Twilight in Italy (1916), his first travel book.

Reading and Writing Non-fiction

Duffy and Armitage

Sunlight on the Grass

Mr Bruff's Guide to GCSE English Language

Mending Horses

Poetry. A reprinted edition of the celebrated 1987 Penguin edition (a collection) by the 1985 winner of the Academy of American Poets Peter I. B. Lavan Younger Poets Award. "Blumenthal's new collection moves surely through the contradictions implied by its title. Belonging to the "central" modernist tradition of Wallace Stevens and informed by both wit and intelligence, the poems take us through a variety of topics and moods without losing sight of the book's pivotal experience, a divorce. Urbane, sophisticated, sometimes self-deprecatory, Blumenthal sustains an observant distance, which only emphasizes the romantic yearning underlying the book's theme. The best poems work well, arching toward an ethereal, metaphysical tone, as in these lines from the title poem: "and when life turns its dimmed lights up/ once again and the theater empties, / they find the stranger love always delivers up." Other poems feel like exercises, but Blumenthal's voice is growing more authentic"--Library Journal

Give your students a broader view of religion AQA GCSE Religious Studies B is the only resource to be developed with and exclusively endorsed by AQA for the 2009 specification. Religion and Life issues cover all six major religions in every topic of the book.

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of The Crossover From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

Raw

Poems Inspired by the Five Senses

Shakespeare

Cloud Busting

The Boy in the Bush

A brilliant analysis of how only a consciousness-based approach can bring fulfillment to every aspect of Yoga

Poems deal with birds, the past, children, beauty, rituals, myths, the moon, vacations, aging, death, family life, and hope

In this classic of esoteric literature, a clairvoyant examines the spiritual force centers in our body.

British Literature, 1780-1830

The New Dragon Book of Verse

Poems

Mr Bruff's Guide to GCSE English Literature