

Answers To The Great Gatsby Activity Packet

Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment. The Elementary Teacher's Book offers detailed teaching notes for every lesson of the Student's Book. It also includes extra photocopiable activities, keys to exercises and extra teaching notes.

Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement and violence of the era Fitzgerald named 'the Jazz Age'. Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams – his "sunutterable visions" – seemed to be incarnated in her kiss. A moving portrayal of the power of romantic imagination, as well as the pathos and courage entailed in the pursuit of an unattainable dream, The Great Gatsby is a classic fiction of hope and disillusion. (Quelle: Buchdeckel verso).

Provides students of American Literature with introductory critical guides to the great works of American fiction.

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | Buzzfeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."–NPR "A sumptuous, decadent read."–The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."–Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, The Chosen and the Beautiful, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Great Gatsby Close Reading and Text-Dependent Questions

THE GREAT GATSBY

The Great Gatsby by F. Scott Fitzgerald

The Great Gatsby Study Guide 2020

The only companion to The Great Gatsby to provide a rich collection of primary documents that illuminates its historical, social and cultural context.

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the

"Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

В данном издании представлена адаптированная и сокращенная версия романа Ф. С. Фицджеральда «Великий Гэтсби» – многократно экранизированной знаковой книги «эпохи джаза», 1920-х годов. К каждой главе текста даны лексические и культурологические комментарии. Упражнения направлены на отработку различных навыков речевой деятельности, на закрепление нового лексического материала, а также на освоение правильного произношения. Работа над ответами на вопросы и выполнение заданий на пересказ позволят осуществлять контроль понимания текста. В книге содержится словарь. Пособие адресовано учащимся старших классов школ с углубленным изучением языка, студентам филологических факультетов, а также всем, кто изучает английский язык самостоятельно.

Trivia-on-Book: The Great Gatsby by F. Scott Fitzgerald Take the challenge yourself and share it with friends and family for a time of fun! In F. Scott Fitzgerald's acclaimed novel, we learn the story of Jay Gatsby through the words of Nick Carraway, who was once his neighbor and friend. Gatsby is a young millionaire and is deeply in love with the beautiful Daisy Buchanan, a married woman with whom he starts an affair. Nick describes the frivolous and lavish life of these characters in the Jazz Age, as they all mix themselves in excess, illegal businesses, sumptuous parties, and, finally, murder.. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Great Gatsby by F. Scott Fitzgerald that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

Using Informational Text to Teach The Great Gatsby

The Great Gatsby

The Great Gatsby [by] F. Scott Fitzgerald

The Great Gatsby (F. Scott Fitzgerald)

An Instructional Guide for Literature

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, " The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS), Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for The Great Gatsby - with comprehensive answers provided online - this write-in Workbook - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

The Common Core State Standards initiated major changes for language arts teachers, particularly the emphasis on "informational text." Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature. Teachers, however, need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature. The Using Informational Textbook is designed to help. In this fourth volume (Volume 1: Using Informational Text to Teach To Kill a Mockingbird, Volume 2: Using Informational Text to Teach A Raisin in the Sun, Volume 3: Connecting Across Disciplines: Collaborating with Informational Text), we offer challenging and engaging readings to enhance your teaching of Gatsby. Texts from a wide range of genres (a TED Talk, federal legislation, economic policy material, newspaper articles, and 1920s political writing) and on a variety of topics (income inequality, nativism and immigration, anti-Semitism, the relationship between wealth and cheating, the Black Sox scandal and newspaper coverage, and prohibition) help students answer essential questions about F. Scott Fitzgerald 's novel. Each informational text is part of a student-friendly unit, with media links, reading strategies, vocabulary, discussion, and writing activities, and out-of-the-book class activities.

Romance Linguistics 2006

Cambridge English Empower Elementary Teacher's Book

Trivia-On-Books the Great Gatsby by F. Scott Fitzgerald

A Reader's Guide

Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys

Instructional materials for use with F. Scott Fitzgerald's The Great Gatsby. Includes a synopsis, timeline, author sketch, critic's corner, importance of setting, themes and motifs, meaning of study, a vocabulary test , two comprehension tests, and answer key, etc.

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Gatsby's mansion on Long Island blazes with light, and the beautiful, and the famous drive out from New York to drink Gatsby's champagne and to party all night long. But Jay Gatsby, the owner of all this wealth, wants only one thing - to find again the woman of his dreams, the woman he has held in his heart and his memory for five long years. The Great Gatsby, F. Scott Fitzgerald's masterpiece, is one of the great American novels of the twentieth century. It captures perfectly the Jazz Age of the 1920s, and goes deep into the hollow heart of the American Dream.

If you can't get enough of The Great Gatsby, then this is one book you will not want to miss. This companion is a bundle of several of BookCaps™ bestselling books. It includes a short biography of F. Scott Fitzgerald, a look into the marriage of F. Scott and Zelda, a study guide to the novel, and teacher lesson plans. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book.

Use this guide to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s by completing fun, challenging activities and lessons. Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

Trivia: the Great Gatsby by F. Scott Fitzgerald (Trivia-On-Books)

York Notes for A-level

New Essays on The Great Gatsby

The Great Gatsby Leveled Comprehension Questions

The Great Gatsby (Study Guide)

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

REA's MAXnotes for Toni Morrison's The Bluest Eye, A Novel MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The Great Gatsby has long been celebrated as the archetypal American novel, and its influence on later writers from J.D. Salinger to John O'Hara cannot be overestimated. Fitzgerald looks deeply into himself and his milieu to create the story of James Gatz, a self-educated nobody from Kentucky who has amassed a fortune and adopted the persona of Jay Gatsby, an Oxford-educated man about town, for the sole purpose of winning back the heart of Daisy, the woman he loved in his youth. Daisy is now married to Tom Buchanan a brutal, ignorant racist who embodies the corruption that can come with unlimited wealth. As Gatsby, Daisy and Tom play out the drama in a small Long Island town, Fitzgerald makes it clear that life is meaningless when it is based on money and glamour at the expense of the solid American values of self-reliance and hard work.

This updated edition is ideal to support students when studying and revising The Great Gatsby for the new A level English Literature exams.

Teacher's Guide

Teacher Lesson Plans

F. Scott Fitzgerald's the Great Gatsby

The Great Gatsby - With Audio Level 5 Oxford Bookworms Library

The Novel, the Critics, the Background

"Can't relive the past? Why, of course you can!"-Jay GatsbyF. Scott Fitzgerald's The Great Gatsby is a testament to the 1920's live for today, reckless attitude. It also has withstood the test of literary time with its unforgettable characters: Nick Carraway, Daisy and Tom Buchanan, and the "Great" Jay Gatsby. Included in this comprehensive study guide is almost 100 chapter questions, 40 vocabulary words and an answer key for the teacher. Ready to pass out with your Gatsby novels today!

Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

Students analyze The Great Gatsby using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

These leveled discussion questions about The Great Gatsby require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

Study and Revise for AS/A-level: The Great Gatsby

Selected papers from the 36th Linguistic Symposium on Romance Languages (LSRL), New Brunswick, March-April 2006

The Rising Tide of Color Against White World-supremacy

Winter Dreams Illustrated

Fitzgerald's The Great Gatsby

Trivia-on-Book: The Great Gatsby by F. Scott Fitzgerald Take the challenge yourself and share it with friends and family for a time of fun! In F. Scott Fitzgerald's acclaimed novel, we learn the story of Jay Gatsby through the words of Nick Carraway, who was once his neighbor and friend. Gatsby is a young millionaire and is deeply in love with the beautiful Daisy Buchanan, a married woman with whom he starts an affair. Nick describes the frivolous and lavish life of these characters in the Jazz Age, as they all mix themselves in excess, illegal businesses, sumptuous parties, and, finally, murder.. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Great Gatsby by F. Scott Fitzgerald that is both insightful and educational! Features You'll Find Inside: * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

A far-seeing survey of race and history, T. Lottrop Stoddard's epic work did not refer to a belief that whites should rule over other races, but merely that, as he put it, a man who in 1914 looked at a world map "got one fundamental impression: the overwhelming preponderance of the white race in the ordering of the world's affairs". It was this dominance, Stoddard said, which was coming to an end because of the massive demographic swings which he foresaw over the coming decades—just one of the many accurate predictions made in this book which have allowed it to stand the test of time. Starting with an overview of the different races of the world and their traditional homelands, Stoddard pointed out how their technological backwardness allowed what he called the "white flood" to colonize all four corners of the earth. -- Amazon.com.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and reading skills, and analogies of the sort. *The Great Gatsby*, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan.. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby reunion leads to a tragic love affair that changes the lives of each character forever. The Great Gatsby is a classic tale of the rise and fall, and perseverance of mankind. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context, language, themes, structure and critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers The Great Gatsby by F. Scott Fitzgerald.

Understanding The Great Gatsby

Representations of Gender and Class in "The Great Gatsby". An Analysis of the Movie Adaptations of 1974 and 2013

X-Kit Literature Series: FET Great Gatsby

The Chosen and the Beautiful

A critique of the work of The Great Gatsby. An American classic. pt. 1. The novel – The great Gatsby -- pt. 2. Intention and genesis : the author's view -- Absolution / F. Scott Fitzgerald -- The untrimmed Christmas tree : the religious background of The great Gatsby / Henry Dan Piper -- Letters about The great Gatsby -- [An introduction to The great Gatsby] / F. Scott Fitzgerald -- The craft of revision: The great Gatsby / Kenneth Eble -- pt. 3. Achievement - the critics' view -- The great Gatsby / H.L. Mencken -- The romance of money / Malcolm Cowley -- F. Scott Fitzgerald's The great Gatsby: legendary bases and allegorical significances / John Henry Raleigh -- Color-symbols in The great Gatsby / Daniel J. Schneider -- The greatness of "Gatsby" / Charles Thomas Samuels -- Patterns in The great Gatsby / Victor A. Doyne -- pt. 4. The Jazz Age and The great Gatsby -- [The Fuller-McGee case] / Henry Dan Piper -- The New York Times reports the Fuller-McGee case -- New York in the 1920's : Arnold Rothstein and his circle] / Lloyd Morris -- Jay Gatsby's hidden source of wealth / John H. Randall III - Fitzgerald's Jay Gatz and young Ben Franklin / Floyd C. Watkins -- [Roles for self-improvement] / Benjamin Franklin -- The self-made man in American / Irvin G. Wyllie -- [The end of the American dream] / David F. Trask.

This volume presents selected papers from the 36th LSRL conference held at Rutgers University in 2006. It contains twenty-two articles of current approaches to the study of Romance linguistics. Well-known researchers present their findings in areas such as of syntax and semantics, phonology, psycholinguistics, sociolinguistics. The volume contains scholarly research in areas such as parenthetical null topic construction, expletives, number and language change, performative verbs in colonial court Spanish, aspect shift, palatalization in Romanian, melodic contours in Majorcan Catalan, variation in verb type and position, and deviance in early child bilingualism among many others. It is a well-rounded selection of research topics that will enrich and widen our understanding of Romance languages.

*THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan. This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy! Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Great Gatsby throughout the course. This Study and Revise guide - Increases students' knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay*

Teacher Lesson Plans and Study Guide

A Student Casebook to Issues, Sources, and Historical Documents

The Great Gatsby / Великий Гэтсби. Книга для чтения на английском языке

Tales of the Jazz Age

Volume 2, a Survey of Research and Criticism Since 1972

A comprehensive study guide offering in-depth explanation, essay, and test prep for F. Scott Fitzgerald ' s The Great Gatsby, widely considered to be the highest achievement of Fitzgerald ' s career and a contender for the title of the " Great American Novel. " As the quintessential novel of the Jazz Age, Fitzgerald ' s work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream. Acclaimed by generations of readers, the novel continues to embody the American spirit and the nation ' s enduring admiration for self-made success stories. This Bright Notes Study Guide explores the context and history of Fitzgerald ' s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works

Bachelor Thesis from the year 2014 in the subject Film Science, grade: 1.3, Friedrich-Alexander University Erlangen-Nuremberg (American Studies), language: English, abstract: A tendency in the realm of gender studies has been to mainly concern oneself with gender, whereas the same can be claimed in terms of class analysis showing a tendency towards primarily and exclusively dealing with class. This study tries to combine both fields in an attempt to not only expose how present forms of masculinity are established but also how these forms interact with " class ". In addition to Crenshaw ' s " intersectionality " theory, Pyke ' s concept of " interpersonal power " and Connell ' s theory of " hegemonic masculinity " will be dealt with. The synergy between masculinity and " class " will be so means of two movie adaptations of " The Great Gatsby " (1974/2013). It will be shown that factors such as social and geographical mobility, career, and the need of ability to display class-marked objects, as well as the male body can be identified as producing and helping to maintain multiple forms of class-based masculinity, as well as shaping and changing these masculinities.

Study Guide to The Great Gatsby by F. Scott Fitzgerald

Study Guide to The Great Gatsby

Includes Biography, Historical Context, and Study Guide

Diary I

The Great Gatsby: The Diamond as Big as the Ritx