

Alias Grace

Margaret Atwood's novel *Alias Grace* is based on the murder of Thomas Kinnear and his mistress Nancy Montgomery in 1843. Kinnear's manservant was hung for the crime, but the execution of his supposed accomplice Grace Marks, owing to her "feeble sex" and "extreme youth," was commuted to life. The entire event excited widespread interest although few agreed that justice had been served. Some denounced Grace as a cunning demon, others considered her a terrorized victim of circumstance and pleaded for mercy. These opinions were influenced by various political and religious agendas of the day as well as by Victorian views on gender, class and justice. Little concrete evidence was identified, and journalists contradicted one and other. Everyone who ever set pen to paper on the subject of Grace seems to have been intensely subjective. In *In Search of Alias Grace*, Margaret Atwood describes her own search for the facts, what she found out, what eluded her grasp and

how this process shaped her novel. From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

In this astonishing tour de force, Margaret Atwood takes the reader back in time and into the life and mind of one of the most enigmatic and notorious women of the nineteenth century. In

1843, at the age of sixteen, servant girl Grace Marks was convicted for her part in the vicious murders of her employer and his mistress. Some believe Grace is innocent; others think her evil or insane. Grace herself claims to have no memory of the murders. As Dr. Simon Jordan – an expert in the burgeoning field of mental illness – tries to unlock her memory, what will he find? Was Grace a femme fatale – or a weak and unwilling victim of circumstances? Taut and compelling, penetrating and wise, *Alias Grace* is a beautifully crafted work of the imagination that vividly evokes time and place. The novel and its characters will continue to haunt the reader long after the final page.

The narration in "Alias Grace".

Ambiguity of Grace Marks

A Study Guide for Margaret Atwood's "Alias Grace"

In Search of Alias Grace

Life in the Clearings versus the Bush

All These Perfect Strangers

Augusta Travers has spent the last three years avoiding the stifling expectations of New York society and her family's constant disappointment. As the

nation's most fearless--and reviled--columnist, Gussie travels the country with her Kodak camera and spins stories for women unable to leave hearth and home. But when her adventurous nature lands her in the middle of a scandal, an opportunity to leave America offers the perfect escape. Arriving in India, she expects only a nice visit with childhood friends, siblings Catherine and Gabriel, and escapades that will further her career. Instead, she finds herself facing a plague epidemic, confusion over Gabriel's sudden appeal, and the realization that what she wants from life is changing. But slowing down means facing all the hurts of her past that she's long been trying to outrun. And that may be an undertaking too great even for her. Praise for Kimberly Duffy: "Duffy shines in elegant, flowing prose and delicate precision that underscores the nineteenth-century setting."--BOOKLIST starred review "An author to watch."--LIBRARY JOURNAL "Duffy's writing is beautiful, deep, and contemplative."--JOCELYN GREEN, Christy Award-winning author of *Shadows of the White City* "Duffy [has a] capable pen and inimitable passion for portraying India."--RACHEL MCMILLAN, author of *The London Restoration* and *The Mozart Code*

Seminar paper from the year 2001 in the subject American Studies - Literature, grade: 1,7 (A-), <http://www.uni-jena.de/> (Institute for Anglistics/American Studies), course: Aspects of the 'Crime Novel' in Canada and Australia, 7 entries in the bibliography, language: English, abstract: With her recent novel *Alias Grace* Margaret Atwood has turned to the field of historical writing. In her novel which is set in 19th century Canada the female protagonist Grace Marks

is a convicted murderess who is accused of having killed her master Thomas Kinnear and his mistress, another servant of the house, Nancy Montgomery. At the time Grace was sentenced to death and it was only her claimed madness that saved her from the gallows. When Simon Jordan decides he wants to study Grace's case and cure her from her amnesia, Grace tells him her life story and also the event of the crime is again being brought up, though Grace cannot remember the crime scene itself or having committed the crime. Even though a murder has been committed as one can expect in a crime novel and we can only but assume that Grace has had some part in it, the crime is not the focus of the novel, but rather Grace's story and what we as readers make of it. The novel goes to explore Grace's life, her story telling and therewith her personality. It is left to the reader to decide whether or not he believes Grace story and accepts her as being innocent. In what way this quest for the truth goes with the notion of a crime novel, shall be investigated in this paper

A dozen women join a secret 1850s Arctic expedition—and a sensational murder trial unfolds when some of them don't come back. Eccentric Lady Jane Franklin makes an outlandish offer to adventurer Virginia Reeve: take a dozen women, trek into the Arctic, and find her husband's lost expedition. Four parties have failed to find him, and Lady Franklin wants a radical new approach: put the women in charge. A year later, Virginia stands trial for murder. Survivors of the expedition willing to publicly support her sit in the front row. There are only five. What happened out there on the ice? Set against the unforgiving backdrop of one of the

world's most inhospitable locations, USA Today bestselling author Greer Macallister uses the true story of Lady Jane Franklin's tireless attempts to find her husband's lost expedition as a jumping-off point to spin a tale of bravery, intrigue, perseverance and hope.

The Representation of Madness in Margaret Atwood's Alias Grace

Grace

Margaret Atwood

Brother

The Cubs Roar

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

A Study Guide for Margaret Atwood's "Alias Grace," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Grace Marks ha sido condenada por su participaci♦n en los perversos asesinatos de su empleador, Thomas Kinnear y Nancy Montgomery, su ama de llaves y amante. Algunos creen que Grace es inocente; otros piensan que es mala o demente. Ahora cumple cadena perpetua, pero Grace dice no tener ning♦n recuerdo de los asesinatos. ENGLISH

DESCRIPTION Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders.

Alias Grace

Alias Grace by Margaret Atwood

Hellgoing

Detailed Summary, Analysis and Reading Guide

Wilderness Tips

In this intimate debut thriller in the vein of Donna Tartt's The Secret History, an award-winning mystery writer delves into the mind of a young woman who's closer to murder than she'd like to admit. "This is about three deaths. Actually more, if you go back far enough. I say deaths but perhaps all of them were murders. It's a grey area. Murder, like beauty, is in the eye of the beholder." Within six months of her arrival at a university campus, three of Penelope Sheppard's new friends are dead. And only Pen knows why. This isn't Pen's first encounter with violence, and she's an expert at keeping secrets—especially ones as dark and dangerous as her own. Reputations have a way of haunting you—they're easy to make, hard to shake. After Pen leaves her isolated hometown to escape the judgmental stares of her neighbors and carve

out a new identity for herself, she's free from the stigma of her past mistakes. At school, Pen is anonymous, surrounded by an eclectic collection of perfect strangers. But when someone begins to uncover the deadly secrets she thought she'd left behind, how far will Pen go to protect her new life? Six months later, Pen is back home, the victim of a violent trauma and a pariah once again. Now, reluctantly, she must recount her story from start to finish: to her shrink, to the police, even to herself. Because until she tells the whole truth, there will be no escaping the past. Praise for All These Perfect Strangers "Best book I've read this year. Fabulous writing."—Fiona Barton, New York Times bestselling author of The Widow "All These Perfect Strangers gripped me and didn't let go until the last page. Aiofe Clifford creates a disturbing but compelling cast of characters, leaving the reader constantly guessing what's around the corner. It's a cleverly woven plot, a wonderful, compelling read that lingers long after the book is closed."—Jane Harper, award-winning author of The Dry "Unputdownable."—Marie Claire (Australia) "A picture of death and betrayal across the sexually charged canvas of a first year on a university campus . . . tense, sparse . . . The gripping plot challenges and subverts the notion of innocence

until the very last page.”—Monocle “A compulsively readable mystery set on a college campus, with one girl at the heart of it all, All These Perfect Strangers is a seething conflagration of lies and betrayal that explodes to a shocking conclusion. I couldn't put it down!”—Carla Buckley, author of The Good Goodbye “Aoife Clifford has given us one terrific yarn. All These Perfect Strangers is tender and cruel, naïve and complex, hopeful and crushing. In other words, real to the broken and bloody bone. A phenomenal debut novel that will make you forget you have other things to do. Read this book and spend the next week captivated by our hero, Pen Sheppard.”—T. E. Woods, author of the Justice series “Intrigue, betrayal and murder . . . deliciously dark.”—T.R. Richmond, author of What She Left “Aoife Clifford’s debut novel twists and turns and twists again. All These Perfect Strangers is really a perfect blend of storytelling and psychological suspense. I can’t wait to see what Clifford does next.”—Nichole Christoff, author of The Kill List #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer

Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as Power Politics, Bodily Harm, and Alias Grace. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted.

Containing many of Atwood's best and most famous poems, The Circle Game won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

ALIAS GRACE

Alias Grace (TV Tie-In)

Works and Impact

The Arctic Fury

A Textual Quilt

Eleanor of Aquitaine has disappeared. After

Download Ebook Alias Grace

launching a great rebellion to destroy her husband Henry II's reign, it seems she has abandoned her sons in the struggle against their formidable father. As treachery radiates from Scotland to the Pyrenees, tension between the kings of France and England erupts into war. Richard, the mightiest of the English princes, is determined to find his mother and avenge her. But Henry is more cunning than Richard or any of the other rebels anticipated, and the fates of Eleanor, her sons, and France itself, are in jeopardy. The final book in the sumptuous Birth of the Plantagenets series, *The Cubs Roar*, illuminates the tumultuous end of Henry II. A tragic history of love, power and betrayal, *The Cubs Roar* reveals the destruction of an empire at the hands of a broken family.

From the New York Times bestselling author of *We Must Be Brave* comes a new sweeping historical novel about one couple's journey through war, love, and loss, and how the people we love never really leave us. An epic love. A second chance. During the perils of World War II in Alexandria, Egypt, two people from different worlds will find their way back to each other time and time again, their love a beacon for their survival. After the war, James and Yvette establish roots in England hoping for a new beginning, until a tragic event drives a wedge between them and the path back to each other is one they both must be brave enough to face. Decades later,

and ten years after his wife's death, James moves to the English village of Upton seeking change. When he discovers a scarf that might have been Yvette's, James begins to unlock revelations about his past that just might return his lost faith to him—faith in God, in humanity, in himself, and perhaps most important of all, his faith in love.

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

A Novel

Download Ebook Alias Grace

From I Love Lucy to The Walking Dead, How TV Became Terrific

Every Word Unsaid (Dreams of India)

ROMAN. AUSGEZEICHNET MIT DEM GILLER PRIZE

1996

The Best American Short Stories 2019

»Das mit Abstand aufregendste Buch der kanadischen Meisterautorin.« Brigitte

A collection of new essays on the multi-talented Canadian writer Margaret Atwood.

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave

From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill. Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread—because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

Margaret Atwood's '*Alias Grace*'

Hysteria and Traumatic Testimony

The Poison Thread

Margaret Atwood's Alias Grace

Alias Grace 36 Copy Floor Displ.

In **Alias Grace**, bestselling author

Margaret Atwood takes us back in time and into the life of one of the most enigmatic and notorious women of the nineteenth century. **Grace Marks** has been convicted for her involvement in the vicious murders of her employer, **Thomas Kinnear**, and **Nancy Montgomery**, his housekeeper and mistress. Some believe **Grace** is innocent others think her evil or insane. Now serving a life sentence, **Grace** claims to have no memory of the murders. **Dr. Simon Jordan**, an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for **Grace**. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is **Grace** a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances?

Television today is better than ever. From **The Sopranos** to **Breaking Bad**, **Sex and the City** to **Girls**, and **Modern Family** to **Louie**, never has so much quality programming dominated our screens. Exploring how we

got here, acclaimed TV critic David Bianculli traces the evolution of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the Western, the animated series, the medical drama, and the variety show. In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures. Drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history, Bianculli shows how the medium has evolved into the premier form of visual narrative art. Includes interviews with: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

Unlock the more straightforward side of Alias Grace with this concise and insightful summary and analysis! This engaging summary presents an analysis of Alias Grace by Margaret Atwood, a thought-provoking novel about the historical figure of Grace Marks, who was convicted of the double murder of her employers Thomas Kinnear and Nancy Montgomery in 1843. The novel opens 15 years later, when

a young doctor hoping to establish his reputation as a pioneering psychiatrist is hired to interview Grace and ascertain whether or not she is truly guilty.

Although the doctor, Simon Jordan, is determined to remain objective, he finds himself helplessly drawn into the narrative Grace weaves about her own past – and increasingly obsessed with his patient and the secrets she seems to be hiding. *Alias Grace* won the Canadian Giller Prize and was also shortlisted for the 1996 Booker Prize. It was adapted into a miniseries starring Sarah Gadon as Grace in 2017. Find out everything you need to know about *Alias Grace* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Alias Grace by Margaret Atwood (Book

Analysis)

Think of Me

Margaret Atwood's "Alias Grace" - A Crime Novel?

The Circle Game

Payback

In the sequel to *Roughing It in the Bush*, Susanna Moodie portrays the relatively sophisticated society springing up in the clearings along Lake Ontario. During a trip from Belleville to Niagara Falls, Moodie acts as a meticulous observer of the social customs and practices of the times. Invaluable as social history and as a candid self-portrait, *Life in the Clearings versus the Bush* chronicles, with wit and wisdom, Canadian society in the mid-19th century. The NCL edition is an unabridged reprint of the complete original text.

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life."

--Marlon James "Highly recommend *Brother* by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Best Books of the Year Kirkus Best Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and

regret” -Wall Street Journal “Elegant, vital, indubitably dope” -Guardian “An important, vital and groundbreaking book” -Medium “An absolutely mammoth literary talent” -KIESE LAYMON “Riveting, composed, charged with feeling” -MADELEINE THIEN In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

In *Alias Grace*, the bestselling author of *The Handmaid's*

Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Stories

Roman

Postmodernism in Margaret Atwoods "Alias Grace"

On Writing Canadian Historical Fiction

The Platinum Age of Television

Seminar paper from the year 2015 in the subject Literature -

Canada, grade: 2,0, , language: English, abstract: The aim of this term paper is to exemplify the central key features in

Postmodernism and to analyse in how far Margaret Atwood manages to make use of them in her novel "Alias Grace". Besides, I will concentrate on Atwood's strategies to integrate the postmodern features into the novel and to illustrate them to the reader. The first part of the term paper will be concerned with a general overview of Genette's categories of discourse-oriented Narratology and the

postmodern features Fragmentation, Subjectivity, Indeterminacy and Alienation. More precisely, I will define these features and will concentrate on the most important characteristics which can be linked to the novel. I will mention Genette's Narrative Theory because it is especially important when dealing with Fragmentation. The second part will be concerned with these postmodern features with reference to "Alias Grace". Concerning Fragmentation, I am going to illustrate the interchanging narratives in the novel. When dealing with Subjectivity, I will analyse in how far different narratives of the story are subjective. By pointing out several passages in which open questions remain and the reader has to interpret on his own, I will discuss Indeterminacy. After doing so, I am going to point out in how far Fragmentation, Subjectivity and Indeterminacy lead to an Alienation of the reader. At the end of the term paper, a conclusion will be drawn in which one can see in how far Atwood uses postmodern elements in her novel.

By the author of The Handmaid's Tale Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified, grubby and gorgeous, panoramic yet specific...I don't think I have ever been so thrilled' Julie Myerson, Independent on Sunday

Essay from the year 2019 in the subject Communications - Movies and Television, grade: 1,7, , course: Gender in Film and the Visual Arts, language: English, abstract: The ambiguity of Grace herself is especially interesting about this series. Therefore, my attempt is to

first analyze the narrative style, especially concerning the different timelines as well as Grace's unreliability and ambiguity as a character and narrator. Furthermore, I will connect this way of narrating to Grace's quilting which is omnipresent in the series and can be read as another form of communication and narration especially for women at a time where they usually had to stay silent. With a rather powerful voice-over begins the telling of Grace Marks, by that time a 33-year-old maid that was convicted of murdering her former employer Thomas Kinnear and his house keeper Nancy Montgomery together with the stable boy James McDermott. While he gets hanged, Grace is sentenced to life imprisonment. Now, 15 years after her conviction, psychologist Dr. Simon Jordan is hired to talk to Grace to find out if she really was guilty of the murders or not. These are true events that took once place in 1843 and then were adopted for a novel written by Margaret Atwood: Alias Grace. Based on this novel the canadian US-American Drama-mini-series Alias Grace, written by Margaret Atwood and Sarah Polley and directed by Mary Harron, was released in 2017. It is the story of Grace Marks, the question of her innocence and guilt, that is constantly being asked by Dr. Jordan as well as the audience.

Debt and the Shadow Side of Wealth

A Reader's Guide

Bind I

Alias Grace 18 Copy Floor Disp.

Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers' Trust Fiction Prize. Selected as an Amazon.ca Best Book and for The Globe's Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of

them grabbing our attention from the first line and resonating long after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can't seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.