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Ayurveda, The Universal Healing Art.
More Than A Medical System.
Developed From The Vedas,
India&Rsquo;S Ancient Books Of
Wisdom, Ayurveda Combines Physical,
Psychological And Spiritual Therapies

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In An Approach To Health That Is As Relevant To The Modern World As It Was To The Ancient World When It First Became Part Of India'S Collective Consciousness. Here Is A Definitive Handbook Of A Health Care Both Sensible And Sublime, That Is Still Alive And Well Itself—The

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Author Is The First Westerner To Graduate From An Indian Ayurvedic College. Utilizing Herbs And Minerals, Proper Nutrition And Purification And, Above All, Affirmative Ways Of Living, Ayurveda Treats Not Just The Ailment But The Whole Person And Emphasizes Prevention Of Disease To Avoid The

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Need For Cure. Its Ancient Message Has Helped Spread The New Holistic Thinking In The West, Encouraging Us To Become 'Stewards Of Life' In Order, Now, To Give Civilization Itself A Chance To Heal. Godlike is a condensed version of an original manuscript which was deemed

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too intense. It outlines the story of Mathews "christ complex" from a vision he had in 1996 to the present. Included in the unedited book are original rants, essays, and memes- the self replicating ideas which are seeking appendages in the form of his technomiracles. Several inventions are

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detailed including free energy (Revelations "fire from heaven") and artificial intelligence (Revelations "breathing life into the image of the beast"). Godlike is intended to change the world on a global level and an individual level and to prepare the reader for the original manuscript

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which details the endtimes events in depth.

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality.

The Aghora trilogy have been embraced world-wide for their frankness in

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broaching subjects generally avoided and their facility for making the 'unseen' real. We enter the world of Vimalananda who teaches by story and living example.

The Way of the Aghori
Loaded

Secrets of Ayurvedic Massage

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Kularnava Tantra

Kundalini

Prakriti

Aghor Guru : Aghoreshwar Bhagwan

Ramji : a Modern Day Saint of India

***The Purana is a class of literature
that treats of ancient religion,
philosophy, history, sociology,***

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politics and other subjects. It is an encyclopedia of various branches of knowledge and ancient wisdom. It has been defined as a class of literature that contains material on the topics of Creation, Dis-solution of Manus, Ages of Manus, Genealogies and the History of

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glorious kings. For dealing primarily with these subjects it has been called Pancalaksana-a title that was incorporated in the Puranas themselves and had become popular by the Fifth Century A.D., for it was included by Amarasimha in his lexicon

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'Amarakosa'. But as the process of interpolation continued, the Pancalaksana definition was found inadequate. The Puranic redactors adopted a Dasalaksana definition that suited the contemporary text. Still the dynamic forces were at work and the process of insertion,

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modification and abridgment went on and it was soon discovered that the Dasa-laksana definition too fell short of an actual fact. It was found that the puranas contained certain aspects that were not covered by any five or ten characteristics. The Puranas are divided into two

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classes-the Maha-puranas and the Upapuranas. Each class consists of eighteen puranas. Thus the number of the Puranas is thirtysix.

Mahapuranas are classified into different categories-Vaisnava, Brahma, Saiva etc. Sivapurana has all the characteristics of a

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Mahapurana. According to the ancients, a Mahapurana contained five main characteristics that concerned either early religion or traditional history. Sivapurana possesses the conventional characteristics of a Mahapurana in common with its other colleagues.

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These entitle it to the status of a great Purana. But its real greatness lies in expounding the philosophical background of Siva ritual. The Purana conceives Siva as the eternal principle, the supreme god, the cosmic soul, the support of all existence. But the

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ignorant aspirant bound in the meshes of illusion goes in quest for knowledge and imagines that his lord has a personal form possessed of attributes distinct from his self, who in moments of distress responds to his prayers and bestows grace.

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Exploring homegrown movements and figures, proclaims “American Hinduism” as a distinct religious tradition. Today, a new stage in the development of Hinduism in America is taking shape. After a century of experimentation during which Americans welcomed Indian

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gurus who adjusted their teachings to accommodate the New World context, “American Hinduism” can now rightly be called its own tradition rather than an imported religion. Accordingly, this spiritual path is now headed by leaders born in North America. Homegrown

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Gurus explores this phenomenon in essays about these figures and their networks. A variety of teachers and movements are considered, including Ram Dass, Siddha Yoga, and Amrit Desai and Kripalu Yoga, among others. Two contradictory trends quickly become apparent: an

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increasing Westernization of Hindu practices and values alongside a renewed interest in traditional forms of Hinduism. These opposed sensibilities—innovation and preservation, radicalism and recovery—are characteristic of postmodernity and denote a new

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chapter in the American assimilation of Hinduism. A must-read cult spin-off of "The Incal," by Moebius and Jodorowsky, centering around the fascinating lineage of the ultimate warrior. This collection introduces the Metabaron's bloodline and

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reveals the origins of their deep-seated principles. Find out the source of the family's vast wealth, learn why every Metabaron has cybernetic implants, and why the only way to become the next Metabaron is for him to defeat his own father in a mortal combat.

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Follow each successive generation as it struggles to overcome the forces amassed against it in a galaxy corrupted by greed, power, and terror. A true classic in the pantheon of graphic storytelling and Science Fiction as a whole. Caplan (TO TOUCH IS TO LIVE)

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asserts that "the reality of the present condition of contemporary spirituality in the West is one of grave distortion, confusion, fraud, and a fundamental lack of education." She claims that, as positive as the tremendous rise in spirituality is, there is not any

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context for determining whether any particular teaching, or teacher, is truly enlightening. Caplan compiles interviews with such noted spiritual masters as Joan Halifax, Llewellyn Vaughan-Lee and Rabbi Zalman Schachter-Shalomi on the nature of enlightenment. In

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the first section, Caplan examines the motivations people have for seeking enlightenment and contends that very often they seek this state as a means of gratifying the ego. This "presumption of enlightenment," she says, often afflicts teachers masquerading as

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spiritual leaders. These teachers sometimes look down on their students and gloat over how far they have come and how far the students have to go. A second section focuses on "The Dangers of Mystical Experience," in which Caplan claims that many seekers

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mistake the mystical experience itself for enlightenment; she and the teachers she interviews all assert that enlightenment always involves gaining some knowledge about self and others. The third section, "Corruption and Consequence," focuses on the nature of power and

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corruption; the fourth section, "Navigating the Mine Field: Preventing Dangers on the Path," provides a survey of the ways in which practitioners can avoid the "pitfalls of false enlightenment." A final section, "Disillusionment, Humility and the Beginning of

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Spiritual Life," concludes that "the Real spiritual life [is] the life of total annihilation and the return to just what is." Caplan's illuminating book calls into question the motives of the spiritual snake handlers of the modern age and urges seekers to pay the price of traveling the hard

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road to true enlightenment.

The Narada-Purana Part 3

The Canticle of Whispers

At the Left Hand of God

One God Many Names

History, Practice and Doctrine

The Abomination

Srimad-Bhagavatam, Eighth Canto

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The roles of men and women in the ancient society were well defined. And even though the institution of marriage has remained the same since aeons, a woman's purpose and status has drastically changed over the years. Women, since the

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beginning of time, were always taught that their purpose was to serve men. But now, the idea that women are created for themselves and for their own happiness is beginning to conquer the world. Women, today, are educated,

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independent, and not at all at the mercy of men. From living their lives as an oppressed gender, women now have an equal role in society. But despite her liberation, women continue to be enchained by the conditionings of the

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patriarchal mindset. The Householder explores the psychology which is responsible for the biases and prejudices that surround a woman's identity and sexuality and takes us through her journey of survival in a unanimously

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skewed world.

By offering an empowering personal program of self-care in recovery, this book provides guidance for everyone affected by widespread modern 'addictiveness'. The book explores Ayurveda's

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understanding of both the problem of our 'one addiction process' and its solution. It offers holistic techniques that enhance any of the traditional recovery pathways and beyond any of the common diet/exercise dogma from

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mainstream media. It covers the stress/addictive tendencies of the doshic types, and links this to how stress affects metabolism, the main determinant of health. The program offered in the book is an integration of the philosophy, psychology and

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physical practices of Yoga and Ayurveda to help people shift their life trajectory. With Yoga of Recovery, author Durga Leela presents a complete resource for working with individuals recovering from addiction.

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This is the first volume of a projected three-volume work on the little known South Indian folk cult of the goddess Draupadi and on the classical epic, the Mahabharata, that the cult brings to life in mythic, ritual and dramatic forms. It focuses

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on the Draupadi cult's own double mythology, moving from its stories about Draupadi's 'primal temple' near the capital of the medieval South Indian Kingdom of Gingee to its version of the Mahabharata war on the North Indian plain of

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Kuruksetra. Throughout, Hildebeitel intertwines 'regional' data, gathered from both oral and written sources, with the 'epic', drawn from the cult's own performative traditions as well as from classical versions of the Mahabharata in both Tamil and

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Sanskrit. He re-examines many issues critical to Indological studies and takes up them while breaking new ground in investigating the further rapport between the Hindu goddess and the Indian epic. Future volumes will treat the rituals

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of the Draupadi cult and the Mahabharata as seen through a Draupadi cult retrospective. Srimad-Bhagavatam, an epic philosophical and literary classic, holds a prominent position in India's voluminous written wisdom. The

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timeless wisdom of India is expressed in the Vedas, ancient Sanskrit texts that touches upon all fields of human knowledge. Originally preserved through oral tradition, the Vedas were first put into writing by Srila Vyasadeva, the

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"literary incarnation of God." After compiling the Vedas, Srila Vyasadeva was inspired by his spiritual master to present their profound essence in the form of Srimad-Bhagavatam. Known as "the ripened fruit of the tree of

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Vedic literature," Srimad-Bhagavatam is the most complete and authoritative exposition of Vedic knowledge. After writing the Bhagavatam, Vyasa taught it to his son, Shukadeva Goswami, who later spoke the Bhagavatam to

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Maharaja Parikshit in an assembly of sages on the bank of the sacred Ganges River. Although Maharaja Parikshit was a great rajarshi (saintly king) and the emperor of the world, when he received notice of his death seven days in advance,

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he renounced his entire kingdom and retired to the bank of the Ganges to seek spiritual enlightenment. The questions of King Parikshit and Shukadeva Goswami's illuminating answers, concerning everything from the

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nature of the self to the origin of the universe, are the basis of Srimad-Bhagavatam. This edition of Bhagavatam is the only complete English translation with an elaborate and scholarly commentary, and it is the first

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edition widely available to the English-reading public. This work is the product of the scholarly and devotional effort of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada, the world's most distinguished teacher of Indian

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religious and philosophical thought. His Sanskrit scholarship and intimate familiarity with Vedic culture combine to reveal to the West a magnificent exposition of this important classic.

Sex from Plato to Paglia: M-Z

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The Guru Question

Aghor Medicine

The Householder

Halfway Up The Mountain

An Introduction to the Astrology of
India

Aghora

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More than 150
alphabetically arranged
entries on topics,
thinkers, religions,
movements, and concepts
locate sexuality in its
humanistic and social

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contexts.

"Aghor Medicine moves seamlessly between an ethnography of religion and medical anthropology. The stories of suffering and

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renunciation, of
collective experience
that turn Indian
hierarchy and
discrimination upside
down are quite
marvelous. The writing

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is clear and direct and
the interpretations
balanced and
scrupulously documented.
Barrett has written one
of the best accounts on
local traditions

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"modernizing" in ways that combine indigenous significance with globally crucial changes that react against health and social inequalities."—Arthur

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Kleinman, Harvard
University "Ronald
Barrett's fine account
of aghor medicine
reveals essential
characteristics of
India's popular culture,

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and, since an ashram in California has an important role in the story, of American popular culture as well."—Charles Leslie, author of *Death Row*

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Letters (forthcoming)
The book describes the main findings of the EU-funded project IDIHOM (Industrialization of High-Order Methods - A Top-Down Approach). The

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goal of this project was the improvement, utilization and demonstration of innovative higher-order simulation capabilities for large-scale

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aerodynamic application challenges in the aircraft industry. The IDIHOM consortium consisted of 21 organizations, including aircraft manufacturers,

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software vendors, as well as the major European research establishments and several universities, all of them with proven expertise in the field

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of computational fluid dynamics. After a general introduction to the project, the book reports on new approaches for curved boundary-grid

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generation, high-order solution methods and visualization techniques. It summarizes the achievements, weaknesses and perspectives of the

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new simulation capabilities developed by the project partners for various industrial applications, and includes internal- and external-aerodynamic as

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well as
multidisciplinary test
cases.

A practical manual for
the Western massage
therapist.

Living with Reality

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The Error of Premature
Claims to Enlightenment
Goddess Traditions in
Tantric Hinduism
Oasis of Stillness
The Law of Karma
We are Children of One

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God

Results of a

Collaborative Research

Project Funded by the

European Union, 2010 -

2014

Presents the mystery of

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*the Divine Mother in all
her manifold aspects •
Explores more than 30
different goddess
aspects of the Shakti
force, both beneficial
and malefic • Includes*

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Sanskrit hymns and classic verses by Sri Auribindo for each of the goddesses Shakti is synonymous with the Devi, the Divine Mother or divine power that

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manifests, sustains, and transforms the universe. She is the womb of all creatures, and it is through her that the One becomes the many. Our first and primary

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relationship to the world is through the mother, the source of love, security, and nourishment. Extending this relationship to worship of a cosmic

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being as mother was a natural step found not only in the Shakti cult of Hinduism but also in ancient Greek, Egyptian, and Babylonian cultures. Shakti presents more

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*than 30 goddess
incarnations of the
Divine Mother that
represent both the
beneficial and malefic
aspects of the Shakti
force. From Lakshmi,*

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Parvati, and Saraswati to Durga, Chandika, and Kali--each of the different functions of the female goddesses in the Hindu pantheon is revealed, accompanied by

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traditional Sanskrit hymns, classic verses by Sri Auribindo, and discussions of tantric philosophy. The author draws from the Devi Bhagavatham, which

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describes all the stories of Shakti, and the Devi Mahatmyam, the most powerful scriptural text that glorifies Shakti in her form as Durga. Using these texts

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*she shows that through
the power and grace of
the Divine Mother we may
be released from the
darkness of ignorance
and taken to the abode
of knowledge,*

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*immortality, and
bliss--the source from
which we have come.
In The Canticle of
Whispers, the final
volume of the Agora
trilogy, Mark and Lily*

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*lead the revolution to
unseat the powerful
elite while confronting
the dark and twisted
nature of their
destinies. Over the
course of their travels,*

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Mark and Lily have seen the dark side of capitalist society and the terrifying side of utopian community. Now they journey deep underground to a world

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*populated by people
terrified of physical
touch but capable of
creating mesmerizing
song. Here they discover
the seat of Agora's
power and try to right*

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the wrongs of their forefathers--but can they succeed without sacrificing themselves? In this gripping conclusion to a trilogy that is at once timely

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and prophetic, David Whitley pushes his characters and his world to the brink in order to find redemption from the past.

The Kularnava is perhaps

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the foremost Tantra of the Kaula School and is constantly cited as an authority in Tantric literature. It is worthy of close study by those who would understand the

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tenets and practice of the tradition of which it is a Sastra. The Introduction by Arthur Avalon gives a concise outline of the work. Sri M.P. Pandit who is a

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keen student of the Tantras and Vedas has rendered the work in English in eleven chapters. The readings are free translations, with annotations where

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necessary, omitting technical details but preserving the spirit and essential import of the original in his characteristically lucid style. The Kularnava

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prescribes the modes of preparation for the high quest; it draws upon ethics, religion, philosophy, yoga to elevate human life gradually to the level

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of godly life. It comprehends the multiple personality of man and provides for the healthy growth of his mental faculties, purification of his physical

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faculties through ritual, japa, mantra and upasana. Who is fit for the path of Tantra? Who is competent to guide the novice on the double - edged razor path? What

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is the responsibility of a Guru to a disciple? These and other relevant questions are raised and answered in a satisfying manner.

Book 2 of the trilogy

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*explores the kundalini,
the force of forces.
Tantra, mantra, the
sacred fire, chakras and
consciousness. Written
in the personable form
of Vimalananda's*

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*storytelling and
recounting of life's
episodes we are able to
truly enter the
invisible realms.*

*The Book of Aghor Wisdom
Personal Liberation*

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Vastu

Aghora: The law of karma

Aghora III

The Metabarons Vol.4

Godlike

**"More than four decades
have passed since I met the**

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Aghori Vimalananda, and it has been thirty-three years since I last heard him speak. Happily for me he permitted me to write down many of his musings so that I would have them to remind me of

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the wisdom that he embodied. And, thanks to his compassion for others, he instructed me to publish some of this material after he was gone, which I did in the three Aghora books,

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books that I continue to regularly read and that continue to offer me thought-provoking guidance at any step along my own path. An aghori is someone who plunges so deep into dark-

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ness that he emerges into light. Aghora is a spiritual path that because of its extreme heterodoxy has been enough I cannot myself claim to be an aghori, the example that he thus set

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**has inspired my own
sophomoric attempts to
transmute into equanimity
all that is both gratifying
and grotesque in life,
focusing on the subtle world
while living in mundane**

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reality, for Vimalananda always emphasized the importance of living with reality." Dr. Robert E. Svoboda Illustrated by Satya Moses

What exactly is Aghora and

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why does it invoke a strange reaction from even articulate Hindus? Before even going into an exploration of the fundamental values of this path, let us understand that

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the name Aghora - meaning non-terrifying - is one of the names of Lord Shiva. His southern face is called Aghora, south representing death and the cremation ground. Thus, the very first

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thing we learn is that Aghora has something to do with death. While scholars may say that this sect came into existence as a derivative of the ancient Kapalika and Pashupata

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sects, what makes an organized and non-superficial study of Aghora more difficult is the fact that we do not have any standard authoritative scriptures for the same.

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Most Aghar - the colloquial name in North India - practices are traditionally passed down from Guru to disciple and in a sense, can be broadly described as the Vamachari Tantric rituals

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taken to an extreme. It has a legendary fascination with the cremation ground because Aghora starts, in theory, with the acceptance of the one defining reality of human life: death.

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Irrespective of what one believes in, death is certain and it is indeed the greatest miracle of Nature or Maya that we live most of our life unmindful of this fact. What Yudhisthira told the Yaksha

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in the lake stands true even today. We know in theory that everyone dies but in practice, our minds are configured to believe that it is not going to happen to us and this is certainly one of

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the great deceptions of nature to help us survive. But Aghora in particular and spirituality, in general, is not about mere survival. It is an attempt to rearrange our perspectives about things so

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that we see the world as it is, not as we would like to see it. With that in mind, the Aghoris seek to break down their anesthetized worldview and thus try to become fully cognizant of

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the deeply unsettling pressure of personal mortality. When the realization strikes that death is certain, all of our selfish endeavors become meaningless. A strong

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desire sets in, an urgency to transcend the human condition and find the larger meaning and purpose for life, similar to what must have happened to Parikshit Maharaj when he got to

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know that he had only seven days to live. Smashan vairagya - a dispassion about life that sets in when a person visits a cremation ground - does not last long. In a few days, the mind gets

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back to normal and old habits re-emerge to take control of our lives. What an Aghori tries to do is make that dispassion permanent, by ensuring that we constantly remember the

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inevitable end of our lives so that we seek that which is changeless.

Robert Svoboda addresses Vāstu, the classical Indian art (or science) of architectural form, in a

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wholly unique way. Instead of presenting lists of rules and architectural injunctions to which builders and interior designers must scrupulously adhere at all times, he sensitizes the

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reader to the dynamics of space, alignment, and form in ever-expanding orbits of individual life. In the process of guiding the reader through a series of meditations on the dynamics

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of space and alignment, Dr. Svoboda enters the realms of classical Indian medicine (Āyurveda) and astrology (Jyotiṣa), which, it turns out, are of the greatest importance to realizing

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Vāstu and its contours in one's life. Dr. Svoboda allows readers and home builders to understand the complex dynamics of individual, terrestrial, and celestial energetic systems.

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This leads to a greater awareness of the nature of space and its application to house construction, interior spaces, gardens, one's relationship with the land, and, consequently, one's

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relationship with oneself. Hinduism cannot be understood without the Great Goddess and the goddess-orientated Śākta traditions. The Goddess pervades Hinduism at all

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levels, from aniconic village deities to high-caste pan-Hindu goddesses to esoteric, tantric goddesses. Nevertheless, the highly influential tantric forms of South Asian goddess

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worship have only recently begun to draw scholarly attention. This book addresses the increasing interest in the Great Goddess and the tantric traditions of India by

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exploring the history, doctrine and practices of the Śākta tantric traditions. The highly influential tantric forms of South Asian goddess worship form a major part of what is known

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as 'Śāktism', and is often considered one of the major branches of Hinduism next to Śaivism, Vaiṣṇavism and Smārtism. Śāktism is, however, less clearly defined than the other major

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branches, and the book looks at the texts of the Śākta traditions that constitute the primary sources for gaining insights into the Śākta religious imaginative, ritual practices

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and history. It provides an historical exploration of distinctive Indian ways of imagining God as Goddess, and surveys the important origins and developments within Śākta history,

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practice and doctrine in its diversity. Bringing together contributions from some of the foremost scholars in the field of tantric studies, the book provides a platform for the continued research into

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**Hindu goddesses, yoga, and
tantra for those interested
in understanding the
religion and culture in South
Asia.**

**Life, Health and Longevity
Aghora II**

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**Breathing Life Into Space
Yoga of Recovery
Ayurveda for Women
Your Ayurvedic Constitution
A Guide to Vitality and
Health
Riots! Armed conflicts!! All in the**

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name of religion! Are all religions different from one another? The world stands violently divided on the basis of religion. The book lists the strikingly similar core concepts in Hinduism, Christianity, and Islam, which are

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substantiated in their scriptures and revealed in their verses (the Bhagavad Gita, the Upanishads, and the Vedas, the Holy Bible and the Holy Quran). Readers can appreciate the uniqueness of these religions as one of the many paths

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leading to the One Truth.

The followers of the Aghora path try to cultivate a state of mind and social practice totally non-discriminatory. Seeing the Divine in everything and everybody, they transcend all category

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distinctions, all prescriptions and proscriptions of the normal social structures such as high and low, purity and pollution, pure and impure, or male and female. In the 20th century, Aghoreshwar Mahaprabhu Baba Bhagwan

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Ram(1937-1992) was the greatest avadhut in the Aghora tradition. He attained enlightenment at the age of fourteen or fifteen. People felt that Baba truly loved everyone who went to him. Hundreds of thousands of devotees, simple

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villagers, spiritual seekers and high dignitaries would flock around him. Baba's teachings were imparted more through everyday conversations rather than through sermons. On his advice, his words were compiled into a book.

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**Thus was written Aghor Vachan
Shastra in Hindi and this book, its
English translation.**

**Vol. copublished by Sadhana
Publications, Floresville, Tx.**

**Personal Liberation: The Way of
the Aghori is the first publication**

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written by Krishnaqayaamat, a Western-born aghori.

Krishnaqayaamat outlines a concise and very effective set of methods for the seeker of truth to liberate themselves from the fetters of the world and discover

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their true nature. The methods of teachings will be considered unorthodox to many but this is due to their straight-forward honesty and their embracing of the atavistic nature of the human animal. Personal Liberation: The

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Way of the Aghori may serve as a thorough foundation upon which the seeker of truth may set forth on their journey to genuine enlightenment.

Shakti

The Siva Purana Part 3

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**Homegrown Gurus
Ancient Indian Tradition and
Mythology Volume 3
Wisdom from the Aghori
Vimalananda
Pollution, Death, and Healing in
Northern India**

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The Hidden Secret of Ayurveda

Previously published by David & Charles Publishers of the UK in 1999.

An excellent introduction and overview of the profound, ancient Indian healing system known as

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Ayurveda.

Light on Life: An Introduction to the Astrology of India Light on Life brings the insight and wisdom of Indian astrology to the Western reader. Jyotish, or Indian astrology, is an ancient and complex method

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of exploring the nature of time and space and its effect upon the individual. Formerly a closed book to the West, the subject has now been clarified and explained by Hart de Fouw and Dr. Robert Svoboda, two experts and long-

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term practitioners. In Light on Life they have created a complete and thorough handbook that can be appreciated and understood by those with very little knowledge of astrology.

Dr. Svoboda's original work on the

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constitutional types in Ayurveda has been considered a classic for many years. His new revision and expansion of the subject comes after much further research and practical experience. Dr. Vasant Lad points out: "The healing

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science of Ayurveda is based totally upon the knowledge of "prakriti," the individual constitution. If every individual knows his own constitution, then one can understand, for instance, what is a good diet and style of life for

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oneself. One man's food is another man's poison. Therefore, to make one's life healthy, happy and balanced, the knowledge of constitution is absolutely necessary."

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the inner light of divinity as it manifests in the imperfect human guise of your teacher—and yourself In a time when a distrust of authority has been proven to be a healthy trait, we tend to be justifiably

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suspicious of those who present themselves as gurus and spiritual masters. Drawing upon her knowledge as both a scholar of mysticism and lifelong practitioner of spiritual traditions, Mariana Caplan helps

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readers develop the discernment that is crucial when seeking an authentic teacher—and reveals the immeasurable rewards that can come from having a trustworthy guide on the spiritual path.

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Death matters and the matters of death are initially, and to a large extent, the decaying flesh of the corpse. Cremation as a ritual practice is the fastest and most optimal way of dissolving the corpse ' s flesh, either by

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annihilation or purification, or a combination. Still, cremation was not the final rite, and the archaeological record testifies that the dead represented a means to other ends – the flesh, and not the least the bones –

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have been incorporated in a wide range of other ritual contexts. While human sacrifices and cannibalism as ritual phenomena are much discussed in anthropology, archaeology has an advantage,

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since the actual bone material leaves traces of ritual practices that are unseen and unheard of in the contemporary world. As such, this book fleshes out a broader and more coherent understanding of prehistoric

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religions and funeral practices in Scandinavia by focusing on cremation, corpses and cannibalism.

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