

Adventures In American Literature 1989 Grade 11

This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate, tolerate, and enrich the cultural landscape of postindustrial America. It studies the maximalist novels of David Foster Wallace, Nicholson Baker, Thomas Pynchon, and others, considering how overly-detailed writing serves the institutional, emotional, and intellectual needs of contemporary readers and writers. The book argues that maximalist novels not only exceed perceived limits of style, subject matter, and scope, but strive to remake the usefulness of books in contemporary culture, refreshing the act of reading. Levy shows that while these novels are preoccupied with detail and description, they are relatively unconcerned with the traditional goals of representation. Instead, they use detail to communicate particular values and fantasies of intelligence, enthusiasm, and ability attached to the management of complex and excessive information. Whether reinvigorating the banal and trivial in mainstream culture, or soothing anxieties of human insufficiency in the age of automation and the internet, these texts model significant abilities, rather than just objects of significance, and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture. Drawing upon a diverse range of theoretical schools and cultural texts, including Thing Theory, Marxism, New Formalism, playlists, blogs, and archival manuscripts, the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture.

The new Research Guide to American Literature is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Twentieth-Century and Contemporary American Literature in Context [4 volumes]

The Latest Early American Literature

Collected Essays

Comparative Black, Native, Latino/a and Asian American Fictions

Adventures in American Literature

The Continuum Encyclopedia of American Literature

This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

The classic reference work that provides annually updated information on the countries of the world.

Using a cultural studies perspective, examines both fiction and autobiographical writings from minority authors including Toni Morrison, Gerald Vizenor, and Sandra Cisneros.

Loss and Prolonged Adolescence in Twain, Melville, and Hemingway

Encyclopedia of Asian-American Literature

A Practical Guide for K-12 English/language Arts Curriculum

Grief Taboo in American Literature

Western American Literature

An Author and Title Index to Plays Appearing in Collections Published Since 1900

A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the "mainstream" canon and other "minority" literatures? In the first comprehensive book on Asian American literature since Elaine Kim's ground-breaking 1982 volume, Sau-ling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian American literature through the study of four motifs--food and eating, the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's The Woman Warrior, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Shead Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi.

Esta gu í a esta pensada para utilizarse conjuntamente con el libro American Literature to 1900 de la misma autora y editado por la misma editorial. Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y gu í a al alumno a lo largo de las 24 unidades, una colección de veinte ejemplos de ex á menes y un glosario con una lista de los t é rminos más importantes de la literatura en general y de la literatura americana en particular.

In this border-hopping anthology of travel memoir and fiction, every trip is a big one, as an advance guard of adventurous writers—both seasoned names and fresh voices—scatter across the globe, face the pure euphoria and their anxiety of travel, and survive a lot of very fast living.

A Companion to American Literature

Research Guide to American Literature

Reader's Digest Best Loved Books for Young Readers

Multicultural American Literature

First Books

The Adventures of Augie March

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

The Latest Early American Literature, according to readers for the University of Delaware Press, is "a collection of polemics and manifestoes." In it R. C. De Prospe bids to follow in the footsteps of the two, rare, early Americanist dissenters whom Philip F. Gura once distinguished as "prophets without honor in the field": William Spengemann and Michael Colacurcio. The book contends that a supposedly retired nationalist/modernist "telos" continues to reign in most of the latest scholarship, and even more influentially in all of the current literary histories and anthologies, no matter how expansive in gender, ethnic, racial, and "hemispheric" inclusiveness they profess to be. Old teloi, in particular that old American exceptionalist one, can be cunning. Updating and expanding upon essays written over the past thirty years, De Prospe proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones, but positively to propose how a transnationalist concession—that as a neocolonial culture America's lags behind that of Europe—might advance post-modern historiography by radically repositoning the past as no longer the present's "diachronic predecessor" but, to quote Lyotard's semantics, its synchronic "differend." Closer to earth, De Prospe tries at the same time to earn mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non-specialist, never-to-become specialist undergraduate general education students. To facilitate this he introduces in the concluding section of The Latest Early American Literature what will probably be taken as its most radical intervention: the redefinition of Edgar Allan Poe as an early American writer.

A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

Reading, Writing, and Teaching Poetry

Paris in American Literature

American Literature in Transition, 1980-1990

Big Trips

English/language Arts Curriculum Resource Handbook

Literary Influence and African-American Writers

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

History has not been kind to the 1980s. The decade is often associated with absurd fashion choices, neo-Conservatism in the Reagan/Bush years, the AIDS crisis, Wall Street ethics, and uninspired television, film, and music. Yet the literature of the 1980s is undeniably rich and lasting. American Literature in Transition, 1980-1990 seeks to frame some of the decade's greatest achievements such as Toni Morrison's monumental novel Beloved and to consider some of the trends that began in the 1980s and developed thereafter, including the origins of the graphic novel, prison literature, and the opening of multiculturalism vis-à-vis the "canon wars". This volume argues not only for the importance of 1980s American literature, but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture. This volume serves as both an introduction and a deep consideration of the literary culture of our most maligned decade.

Examines the fiction and role in introducing the Asian American experience to mainstream readers through Maxine Hong Kinston and her three narrative works.

Australian National Bibliography

The New Dimensions in Learning English Iv' 2003 Ed.

Reading Asian American Literature

The Uses of Detail

A study guide for American Literature to 1900

Pegasus Edition

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including The Scarlet Letter, Moby Dick, The Great Gatsby, Beloved, and many more.

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

More Good Gay Travel Writing

American Masculinities: A Historical Encyclopedia

Maximalism in Contemporary American Literature

Encyclopedia of Latin American Literature

Adventures in Understanding

The Statesman's Year-Book

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

The original essays in this much-needed collection broadly assess the contemporary patterns of crime as related to immigration, race, and ethnicity. Immigration and Crime covers both a variety of immigrant groups—mainly from Asia, the Caribbean, and Latin America—and a variety of topics including: victimization, racial conflict, juvenile delinquency, exposure to violence, homicide, drugs, gangs, and border violence. The volume provides important insights about past understandings of immigration and crime, many based on theories that have proven to be untrue or racially biased, as well as offering new scholarship on salient topics. Overall, the contributors argue that fears of immigrant crime are largely unfounded, as immigrants are themselves often more likely to be the victims of discrimination, stigmatization, and crime rather than the perpetrators. Contributors: Avraham Astor, Carl L. Bankston III, Robert J. Barsik, Jr., Roberto G. Gonzales, Sang Hea Kil, Golnaz Komae, Jennifer Lee, Matthew T. Lee, Ramiro Martínez, Jr., Cecilia Menjivar, Jeffrey D. Morenoff, Charlie V. Morgan, Annie L. Nielsen, Rubén G. Rumbaut, Rosaura Tafuya-Estrada, Abel Valenzuela, Jr., Min Zhou.

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

Adventures in Appreciation

Statistical and Historical Annual of the States of the World for the Year 1942

A Critical Companion

The Trickster Figure in American Literature

The Cambridge History of African American Literature

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The book examines trends in American literature and sheds new light on the legal history of race relations during the Progressive Era.

This case study in cultural mythmaking shows how antebellum Alabama created itself out of its own printed texts, from treatises on law and history to satire, poetry, and domestic novels. Early 19th-century Alabama was a society still in the making. Now Philip Beidler tells how the first books written and published in the state influenced the formation of Alabama's literary and political culture. As Beidler shows, virtually overnight early Alabama found itself in possession of the social, political, and economic conditions required to jump start a traditional literary culture in the old Anglo-European model: property-based class relationships, large concentrations of personal wealth, and professional and merchant classes of similar social, political, educational, and literary views. Beidler examines the work of well-known writers such as humorist Johnson J. Hooper and novelist Caroline Lee Hentz, and takes on other classic pieces like Albert J. Pickett's History of Alabama and Alexander Beaufort Meek's epic poem The Red Eagle. Beidler also considers lesser-known works like Lewis B. Sewall's verse satire The Adventures of Sir John Falstaff the II, Henry Hitchcock's groundbreaking legal volume Alabama Justice of the Peace, and Octavia Walton Levert's Souvenirs of Travel. Most of these works were written by and for society's elite, and although many celebrate the establishment of an ordered way of life, they also preserve the biases of authors who refused to write about slavery yet continually focused on the extermination of Native Americans. First Books returns us to the world of early Alabama that these texts not only recorded but helped create. Written with flair and a strong individual voice, it will appeal not only to scholars of Alabama history and literature but also to anyone interested in the antebellum South.

"This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly "Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE "An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual American Masculinities: A Historical Encyclopedia is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's American Manhood. This seminal book opened new vistas for exploration and research into American history, society, and culture. Wearing the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities: A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work - Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of The Routledge Historical Atlas of Religion in America (1997), Spiritualism in Antebellum America (1997), and several articles on nineteenth-century masculinity.

The Construction of Irish Identity in American Literature

Where the Clouds Go

The Poetics of Sovereignty in American Literature, 1885-1910

His Lives and Works

Maxine Hong Kingston

Transactions of the Society for Textual Scholarship

This book analyzes and offers fresh insights into the trickster tradition including African American, American Indian, Euro-American, Asian American, and Latino/a stories, Morgan examines the oral roots of each racial/ethnic group to reveal how each group's history, frustrations, and aspirations have molded the tradition in contemporary literature.

Meral explores the ways in which Paris constitutes an authentic literary subject and analyzes the differing responses to the city of such American writers as Henry James, Edith Wharton, Ernest Hemingway, John Dos Passos, and Henry Miller. Central is that idea that, although literary Paris reflects the changing fortunes of real Paris, the Paris depicted remains a uniquely American one because the heroes of the works are expatriate Americans, who apprehend the city through a foreign sensibility. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Damnation of Harold Frederic is a finely honed work of literary criticism. Bennett examines how Frederic both directly and indirectly manipulated his own personal experiences to craft his literary pieces. (His life involved two families: one with his wife, and one with a lover, who eventually was tried for manslaughter in his sensational death.) Her book provides a critical reading of The Damnation of Theron Ware, as well as a close look at his oeuvre, including his final novel, The Market-Place, a pioneering work that paved the way for works of socioeconomic commentary such as Dreiser's Trilogy of Desire and Fitzgerald's The Great Gatsby. Drawing on material previously unavailable to scholars, Bennett engages readers in exploring how an author's private life and public works intersect.

Ottemiller's Index to Plays in Collections

The Printed Word and Cultural Formation in Early Alabama

The Routledge Encyclopedia of Mark Twain

Poets' Perspectives

From Necessity to Extravagance

The Damnation of Harold Frederic

"A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." - Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times; the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays Significant characters, places, and landmarks Recurring concerns, themes or concepts: such as humor, language: race, war, religion, politics, imperialism, art and science Twain's sources and influences. Useful for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

This book examines the development of literary constructions of Irish-American identity from the mid-nineteenth century arrival of the Famine generation through the Great Depression. It goes beyond an analysis of negative Irish stereotypes and shows how Irish characters became the site of intense cultural debate regarding American identity, with some writers imagining Irishness to be the antithesis of Americanness, but others suggesting Irishness to be a path to Americanization. The study emphasizes the importance of considering how a sense of Irishness was imagined by both Irish-American writers conscious of the process of self-definition as well as non-Irish writers responsive to shifting cultural concerns regarding ethnic others. It analyzes specific iconic Irish-American characters including Mark Twain's Huck Finn and Margaret Mitchell's Scarlet O'Hara, as well as lesser-known Irish monsters who lurked in the American imagination such as T.S. Eliot's Sweeney and Frank Norris' McTeague. As Dowd argues, in contemporary American society, Irishness has been largely absorbed into a homogenous white culture, and as a result, it has become a largely invisible ethnicity to many modern literary critics. Too often, they simply do not see Irishness or do not think it relevant, and as a result, many Irish-American characters have been de-ethnicized in the critical literature of the past century. This volume reestablishes the importance of ethnicity to many characters that have come to be misread as generically white and shows how Irishness is integral to their stories.

The distinguished annual in interdisciplinary textual studies

A Companion to the American Novel