

Absent A Novel

"A multilayered thriller that races to an explosive conclusion."—People Captain Marcus Graver, working out of the Houston P.D.'s Criminal Intelligence Division, has made a career of collecting other people's secrets. But it takes a bullet to the brain of one of his own investigators to reveal the darkest secrets of all. Officially the death of Arthur Tisler is a suicide. But Graver's seen the files of Tisler's last case and he refuses to bury his questions with the corpse. His instincts tell him that Tisler was onto something big—big enough to cost the investigator his life. And the more Graver digs, the more he's convinced that the trail of corruption leads back to his own command. Now he must do the most dangerous thing any cop can do: go outside the department. He must enter a shadowy labyrinth of lies and deception where he can trust no one, not even his closest friends and colleagues. And waiting at the center of the maze is a mysterious, sadistic genius, a pair of beautiful assassins, and a thread of clues that will lead to a dark rendezvous with the truth—and death. "Relentlessly paced and adroitly imagined . . . sure to win [David] Lindsey numerous new fans—and thoroughly satisfy his current ones."—Publishers Weekly

When seventeen-year-old Paige dies in a freak fall from the roof during Physics class, her spirit is bound to the grounds of her high school. At least she has company: her fellow ghosts Evan and Brooke, who also died there. But when Paige hears the rumor that her death wasn't an accident—that she supposedly jumped on purpose—she

can't bear it. Then Paige discovers something amazing. She can possess living people when they think of her, and she can make them do almost anything. Maybe, just maybe, she can get to the most popular girl in school and stop the rumors once and for all.

Originally published in 1981 as *En breve cárcel*, *Certificate of Absence* is the first novel of the Argentinian scholar-critic Sylvia Molloy. Innovative in its treatment of women's relationships and in its assertion of woman's right to author her own text, the novel has won wide approval in Latin America and the United States. The novel centers around a woman writing in a small room. As she writes, remembering a past relationship and anticipating a future one, the room becomes a repository for nostalgia, violence, and desire, a space in which writing and remembering become life-sustaining ceremonies. The narrator reflects on the power of love to both shelter and destroy. She meditates on the act of writing, specifically on writing as a woman, in a voice that goes against the grain of established, canonical voices. Latin American male writers are prone to self-portrayal in their texts. *Certificate of Absence* is one of the few novels by Latin American women that successfully use this technique to open new windows on women's experiences.

Much has been written and debated on lone mothers. However little has been discussed about non-resident fathers. *Absent Fathers* is part of a growing literature on men and masculinities and takes this debate further. Drawn from one of the best social policy units in the UK and results from the current ESRC Programme on

Population and Household Change, it will provide a text for undergraduates in social policy and should also be important for professionals concerned with family breakdown and child support.

Absent in the Spring

The Book of Absent People

Certificate of Absence

Intimacies

Engraved Narratives

Help Dink, Josh, and Ruth Rose solve mysteries from A to Z! Kids love collecting the entire alphabet and super editions! With over 8 million copies in print, the A to Z Mysteries® have been hooking chapter book readers on mysteries and reading for years. Now this classic kid favorite is back with a bright new look! A is for Author . . . A famous writer is coming to Green Lawn! Dink rushes to the bookstore to meet his favorite author, Wallis Wallace, and get all his books signed. But the author never shows up! Where is Wallis Wallace? It's up to Dink and his friends Josh and Ruth Rose to track him down.

In the dusk of a disaster, Una McFadden is faced with indescribable pain and uncertainty in the middle of the Great Depression. She finds herself grieving in an asylum, wondering if she will ever see her children again. As a child growing up on the outskirts of society in the early 1900s, Una faces the hardships of backwoods life. Her only refuge is in the arms of the elderly Rachel Little Feathers whom she calls Nokomis

or grandmother. As she grows, Una forges her own path, becoming friends with Eva Stanton the town suffragette, who guides Una towards a life of passion and independence. While working in a munitions factory during World War I, Una is thrust again into a new life. Worried about her brothers fighting overseas and her family back at home, she forges friendships with the other women and gives her love to a soldier who is called to serve with the Railway Troops. *Unsayable Absence* is an enduring historical novel of love and loss during the early years of the twentieth century. Readers who enjoy early Canadian history and the ever-changing roles of women in Canada will marvel at the adventures and challenges facing Una McFadden.

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--*Time* magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word

games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

'An astonishing love story, beautifully told' Time Out
'I am sixteen. I am as old as the century' It is 1916.

Vincent is sixteen, on the brink of manhood. Vincent is aristocratic and privileged, frequenting the salons of Paris while France is at war and the city almost deserted of men. In that brutal summer, Vincent's beauty and precocity captivate two men: Marcel, thirty years his senior, a writer and celebrated socialite; and Arthur, the twenty-one year old son of one of the servants, who is now a soldier at the front. As both relationships develop Vincent intuitively tries to keep his passions separate, but over the weeks of indolent Parisian summer and far-off war, confidences are made, absences endured, secrets revealed. All of these men will suffer, and Vincent will lose the last vestiges of his childhood innocence. In the Absence of Men is a stunning first novel to discover this pride season: in its daring in representation and celebration of gay sexuality, in the beauty of its prose and in its delicacy of feeling.

Absent Fathers?

The Absent Woman

The Strange Truth about Us

Absent

All American Boys

***IN THEIR ABSENCE* is a powerful dissection of what it means to go missing. These stories lay bare the agony of unknowing for those left behind. And they show us just how easily a human life can disappear.**

When Mr George loses his job teaching English at a private secondary school in Bulawayo, his pension payout, after forty years of full-time service, bought him two jam doughnuts and a soft tomato. When he backs his uninsured white Ford Escort into a brand new Mercedes Benz, the out-of-court settlement sees him giving up his house to the complainant, Beauticious Nyamayakanuna, and becoming her domestic servant. Through the prism of this engaging post-colonial role reversal, and spiced with Georges lessons on Shakespeare, John Eppel draws down the curtain on one particular white man in Africa. But before its time to go, George will delight us with the antics of his literature classes; his various arrests all timed to coincide with the police chiefs need for help with essays on Hamlet and A Grain of Wheat; his keen eye for flora and fauna; and the long trek back through the hundred years of his familys

Zimbabwean past, as he returns an abandoned child to her home. Eppel has satirized the racial politics of southern Africa in many of his previous novels. In *Absent: The English Teacher* he turns his gaze inwards for a generous and richly rewarding parody of the land of his birth. A "challenging and rewarding novel"* from Nobel Prize-winning author Peter Handke. The time is an unspecified modernity, the place possibly Europe. Absence follows four nameless people -- the old man, the woman, the soldier, and the gambler -- as they journey to a desolate wasteland beyond the limits of an unnamed city. "In this smoothly written fable, Handke forcefully summons readers to the recognition that the essence of human life lies in the striving for self-expression even though its perfect realization must always remain elusive."--*Publishers Weekly "A remarkably abstract book even for the very abstract Handke... Slippery but engrossing work, silkily translated." - Kirkus Reviews

A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway This

fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should. When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White Noise

An Absent Mind

This Place Called Absence

In an Absent Dream

Absent a Miracle

Presents a varied collection of fourteen stories that range from a writer's attempt to come to terms with his past to the kidnapping of a doctor's estranged wife

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth

wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Seventy-one, and a man used to controlling those around him, Saul struggles to make peace with his disconnected family before Alzheimer's consumes his sanity.

IF YOU'D NOTHING TO THINK ABOUT BUT YOURSELF FOR DAYS AND DAYS I WONDER WHAT YOU'D FIND OUT ABOUT YOURSELF... *Returning from a visit to her daughter in Iraq, Joan Scudamore finds herself unexpectedly stranded in an isolated rest house, thanks to the railway line flooding. As she waits for the next train out, the days of enforced solitude weigh stiflingly upon her, with nowhere to escape to but the recesses of her own mind. Looking back over the years, Joan ruminates on her attitudes, relationships, and actions - and becomes increasingly uneasy about the person who is revealed to her.*

Small Things

A Chronicle

Absent in the Spring -- Giant's Bread -- The Rose and the Yew Tree

The Absent City

Narrating Absence in early modern Spain

"[A] translucent novel of passion, illusion and social class....slyly witty and luminous." –Francine Prose in *O, The Oprah Magazine* During working hours, Mario is a dutiful bureaucrat, scrupulously earning his paycheck as an employee of the provincial Spanish town where he lives. But when he walks through the door of his apartment, he is transformed into the impassioned lover of Blanca, the beautiful, inscrutable wife he saved from the brink of personal crisis. For the love of Blanca, Mario eats sushi and carpaccio, nods in feigned understanding at experimental films, sits patiently through long conversations with her avant-garde friends, and conceals his disgust at shocking art exhibits. Then, little by little, a strange and ominous threat begins to weigh on the marriage. How can love survive its own disappearance? The desperate answer that Antonio Muñoz Molina proposes in this short, circular novella is a model of literary strategy and style, a splendid homage to Flaubert.

Detective Carl M² investigates the

twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.

When an overzealous reporter writes a story about Michael Gallagher's connections with the Mafia without checking its accuracy, his life is disrupted and he takes revenge

"Anthropologist of the absurd" and "brave iconoclast," M.A.C. Farrant positively bristles in this three-part novel-length work of prose fragments, snippets, questions, speculations, and meditations, by turns philosophical, dark, comedic, and lyrical in its attempts to imagine a multitude of possible futures for our accelerated age. It offers her readers nothing less than *The Strange Truth About Us*. M.A.C. Farrant is the acclaimed author of nine previous collections of satirical and humourous short fiction, and two works of non-fiction. Her work is infused with acerbic wit and innovation, and her surrealistic visions of everyday life are startlingly precise.

The Absent One

Unsayable Absence

A novel

A Void

Absent Friends

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED
FOR THE 2021 NATIONAL BOOK AWARD IN FICTION

ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN
INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021

FROM Washington Post, Vogue, Time, Oprah Daily, New
York Times, Los Angeles Times, San Francisco Chronicle,
Atlantic, Kirkus and Entertainment Weekly "Intimacies is a
haunting, precise, and morally astute novel that reads like a
psychological thriller.... Katie Kitamura is a wonder." —Dana

Spiotta, author of *Wayward* and *Eat the Document* "One of
the best novels I've read in 2021." – Dwight Garner, *The New*

York Times A novel from the author of *A Separation*, an
electrifying story about a woman caught between many truths.

An interpreter has come to The Hague to escape New York
and work at the International Court. A woman of many

languages and identities, she is looking for a place to finally
call home. She's drawn into simmering personal dramas: her

lover, Adriaan, is separated from his wife but still entangled
in his marriage. Her friend Jana witnesses a seemingly random

act of violence, a crime the interpreter becomes increasingly
obsessed with as she befriends the victim's sister. And she

is pulled into an explosive political controversy when she's
asked to interpret for a former president accused of war

crimes. A woman of quiet passion, she confronts power, love,
and violence, both in her personal intimacies and in her work

at the Court. She is soon pushed to the precipice, where
betrayal and heartbreak threaten to overwhelm her, forcing

her to decide what she wants from her life.

The lives of seven childhood friends are forever altered by dark secrets of the past, until a reporter's suicide and a colleague's search for answers in the aftermath of the September 11th tragedy--that claimed the life of one of the seven--threatens to unlock their silence. By the author of *This Rain*. Reprint.

Losing her dream job as a radio talk-show host, New Yorker Alice Fairweather takes a spelunking vacation with her family and ailing dog but finds the venture challenged by a family friend's effort to get his aunt canonized, a new friendship with an eccentric hagiographer, and an impulsive trip to Nicaragua.

This book asks why Brontë, Dickens, and Collins saw the narrative act as a series of textual murders and resurrections. Drawing on theorists such as Derrida, Blanchot, and de Man, Zigarovich maintains that narrating death was important to the understanding of absence, separation, and displacement in an industrial and destabilized culture.

The Absence of Mercy

March

Station Eleven

Absence of Malice

Absent. The English Teacher

This book reveals fundamental connections between nationalist violence, religious identity, and the origins of the novel in the early modern period. Through fresh interpretations of music, literature, and history it argues that the expulsion of the Muslim population created a historic

and artistic aperture that was addressed in new literary forms.

In this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregonning created *Small Things* in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of worry.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series

Acces PDF Absent A Novel

on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Dalal is a young woman living in a crowded Baghdad apartment with the childless aunt and uncle who raised her. In the same building, Umm Mazin, a fortune-teller, offers her customers cures for their physical and romantic ailments, Saad the

Acces PDF Absent A Novel

hairdresser attends to a dwindling number of female customers, and Ilham, a nurse, escapes the stark realities of her hospital job in dreams of her long-lost French mother. Despite the damaging effects of bombings and international sanctions on their world, all the residents try to maintain normal lives. Hoping to bring in much-needed cash by selling honey, Dalal's uncle becomes a beekeeper, enlisting Dalal's help in the care of these temperamental creatures. Meanwhile, Dalal falls in love for the first time—against a background of surprise arrests, personal betrayals, and a crumbling social fabric that turns neighbors into informants. Tightly crafted and full of vivid, unforgettable characters, *Absent* is a haunting portrait of life under restrictions, the fragile emotional ties among family and friends, and the resilience of the human spirit.

In Her Absence

In Their Absence

A Room of One's Own

An Absence of Light

Absence

Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March,

and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as a renowned author of historical fiction.

In Kwa's debut novel, four narrators tell two stories, one of a contemporary Chinese-Canadian psychologist mourning the death of her father, another of two Chinese prostitutes in early 20th century Singapore.

DIVEnglish translation of 1992 best-selling fiction novel that explores the nature of totalitarian regimes and life in the aftermath of a long dictatorship./div

*A divorcee mother travels beyond the confines of her life in search of herself. The main character in the novel *The Absent Woman*, suffering from an unhappy marriage, leaves her family in Seattle and travels north to live alone, study piano with a gifted musician, and discover the significance of one of the rooms she sublets from "the absent woman." In the small fishing town of Hilliard, Washington, at the edge of Puget Sound, Virginia Johnstone learns to live a life quite different from the one she has been accustomed to. In so doing, she retains her relationship with her sons and solves a personal dilemma.*

Writing Death and Absence in the Victorian Novel

The English Teacher

A to Z Mysteries: The Absent Author

Absent in the Spring and Other Novels

A Novel

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of

a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Originally written by Agatha Christie under the pseudonym of Mary Westmacott, these three classic novels--Giants' Bread, Absent in the Spring, and The Rose and the Yew Tree--appear in a special omnibus edition. Original. 10,000 first printing.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' - Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' - Hermione Lee, *The Financial Times* John Burley's *The Absence of Mercy* is a

harrowing tale of suspense involving a brutal murder and dark secrets that lie beneath the surface of a placid, tight-knit Midwestern town. When a brutally murdered teenager is discovered in the woods surrounding a small Ohio town, Dr. Ben Stevenson—the town's medical examiner—must decide if he's willing to put his family's life in danger to uncover the truth. Finding himself pulled deeper into an investigation with devastating consequences, he discovers shocking information that will shatter his quiet community, and force him to confront a haunting truth. With its eerie portrait of suburban life and nerve-fraying plot twists, *The Absence of Mercy* is domestic drama at its best for fans of Harlan Coben, Laura Lippman, Jennifer McMahon, and Lisa Gardner.

Absent Love

In the Absence of Men

A Novel of Absence

The Moor and the Novel

The Conspiracy of the Absent