

A Walk Across America Peter Jenkins

Twenty-five years ago, a disillusioned young man set out on a walk across America. This is the book he wrote about that journey -- a classic account of the reawakening of his faith in himself and his country. "I started out searching for myself and my country," Peter Jenkins writes, "and found both." In this timeless classic, Jenkins describes how disillusionment with society in the 1970s drove him out onto the road on a walk across America. His experiences remain as sharp and telling today as they were twenty-five years ago -- from the timeless secrets of life, learned from a mountain-dwelling hermit, to the stir he caused by staying with a black family in North Carolina, to his hours of intense labor in Southern mills. Many, many miles later, he learned lessons about his country and himself that resonate to this day -- and will inspire a new generation to get out, hit the road and explore.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Winner of the Nebraska Center for the Book Award, Travel • A Sigurd Olson Nature Writing Award Notable Book • Honoree of the Society of Midland Authors Annual Literary Award for Biography/Memoir Now that President Donald Trump has revived the Keystone XL pipeline that was rejected by former President Obama, Trespassing Across America is the book to help us understand the kaleidoscopic significance of the project. Told with sincerity, humor, and wit, Ilgunas's story is both a fascinating account of one man's remarkable journey along the pipeline's potential path and a meditation on climate change, the beauty of the natural world, and the extremes to which we can push ourselves—both physically and mentally. It started as a far-fetched idea—to hike the entire length of the proposed route of the Keystone XL pipeline. But in the months that followed, it grew into something more for Ken Ilgunas. It became an irresistible adventure—an opportunity not only to draw attention to global warming but also to explore his personal limits. So in September 2012, he strapped on his backpack, stuck out his thumb on the interstate just north of Denver, and hitchhiked 1,500 miles to the Alberta tar sands. Once there, he turned around and began his 1,700-mile trek to the XL’s endpoint on the Gulf Coast of Texas, a journey he would complete entirely on foot, walking almost exclusively across private property. Both a travel memoir and a reflection on climate change, Trespassing Across America is filled with colorful characters, harrowing physical trials, and strange encounters with the weather, terrain, and animals of America's plains. A tribute to the Great Plains and the people who live there, Ilgunas's memoir grapples with difficult questions about our place in the world: What is our personal responsibility as stewards of the land? As members of a rapidly warming planet? As mere individuals up against something as powerful as the fossil fuel industry? Ultimately, Trespassing Across America is a call to embrace the belief that a life lived not half wild is a life only half lived. It's the perfect travelers gift for fans of Free Solo and Turn Right at Machu Picchu.

A memoir of one young man's coming of age on a journey across America--told through the stories of the people of all ages, races, and inclinations he meets along the way. Life is fast, and I've found it's easy to confuse the miraculous for the mundane, so I'm slowing down, way down, in order to give my full presence to the extraordinary that infuses each moment and resides in every one of us. At 23, Andrew Forsthoefel headed out the back door of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read "Walking to Listen." He had just graduated from Middlebury College and was ready to begin his adult life, but he didn't know how. So he decided to take a cross-country quest for guidance, one where everyone he met would be his guide. In the year that followed, he faced an Appalachian winter and a Mojave summer. He met beasts inside: fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn't know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself. Ultimately, it's the stories of others living all along the roads of America that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most human level.

To Walk Alone in the Crowd

Forest Walking

The lost symbol

Heidi

What They Feel, How They Communicate—Discoveries from a Secret World

Seven Games: A Human History

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's belived mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The dark story of Adolf Hitler's life in 1924--the year that made a monster Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: Mein Kampf. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

Chronicles a two-year journey along the Gulf Coast, from the Florida Keys to the border of Mexico, and shares the author's encounters with people he met along the way

Race, Class, and the Silent Epidemic of Pedestrian Deaths in America

Across China

Penniless Across America

The Hidden Life of Trees

4,000 Miles Across America, One Story at a Time

A Walk in the Wild

The fall of the Berlin Wall marked the end of the Cold War but also the rise of a melancholic vision of history as a series of losses. For the political left, the cause lost was communism, and this trauma determined how leftists wrote the next chapter in their political struggle and how they have thought about their past since. Throughout the twentieth century, argues Left-Wing Melancholia, from classical Marxism to psychoanalysis to the advent of critical theory, a culture of defeat and its emotional overlay of melancholy have characterized the leftist understanding of the political in history and in theoretical critique. Drawing on a vast and diverse archive in theory, testimony, and image and on such thinkers as Karl Marx, Walter Benjamin, Theodor W. Adorno, and others, the intellectual historian Enzo Traverso explores the varying nature of left melancholy as it has manifested in a feeling of guilt for not sufficiently challenging authority, in a fear of surrendering in disarray and resignation, in mourning the human costs of the past, and in a sense of failure for not realizing utopian aspirations. Yet hidden within this melancholic tradition are the resources for a renewed challenge to prevailing regimes of historicity, a passion that has the power to reignite the dialectic of revolutionary thought.

The author describes his experiences during the two years he spent walking across the United States, from Alfred, New York, to the Gulf of Mexico.

“The foundation has been laid for fully autonomous,” Elon Musk announced in 2016, when he assured the world that Tesla would have a driverless fleet on the road in 2017. “It’s twice as safe as a human, maybe better.” Promises of technofuturistic driving utopias have been ubiquitous wherever tech companies and carmakers meet. In Autonorama: The Illusory Promise of High-Tech Driving, technology historian Peter Norton argues that driverless cars cannot be the safe, sustainable, and inclusive “mobility solutions” that tech companies and automakers are promising us. The salesmanship behind the driverless future is distracting us from investing in better ways to get around that we can implement now. Unlike autonomous vehicles, these alternatives are inexpensive, safe, sustainable, and inclusive. Norton takes the reader on an engaging ride—from the GM Futurama exhibit to “smart” highways and vehicles—to show how we are once again being sold car dependency in the guise of mobility. He argues that we cannot see what tech companies are selling us except in the light of history. With driverless cars, we’re promised that new technology will solve the problems that car dependency gave us—zero crashes! zero emissions! zero congestion! But these are the same promises that have kept us on a treadmill of car dependency for 80 years. Autonorama is hopeful, advocating for wise, proven, humane mobility that we can invest in now, without waiting for technology that is forever just out of reach. Before intelligent systems, data, and technology can serve us, Norton suggests, we need wisdom. Rachel Carson warned us that when we seek technological solutions instead of ecological balance, we can make our problems worse. With this wisdom, Norton contends, we can meet our mobility needs with what we have right now.

How to Walk Across America is the survival guide for the crazy, courageous few who want (or need) to chuck it all and walk from ocean to ocean. No nonsense. No marketing. Just lessons from the road, from people who have actually walked across America. This is the ultimate primer on mega-long distance hiking, practical advice to keep feet from failing, sanity from disintegrating, and bank accounts from disappearing, no matter how long the hike. Attorney, adventurer, and author Tyler Coulson walked across America in 2011 with his dog, Mabel. Contributor Nate Damm did it in 2011, and contributors John and Kait Seyal did it in 2012, with three therapy dogs. Coulson shares lessons that you can only learn on the road, from common sense to highway secrets. He writes with candor and humor, stripping away all the marketing and glamour of high-tech, high-dollar hiking. What's left is the ultimate first-level guide to the practice of chucking it all and walking out. It pulls no punches: it will scare you, inspire you, and leave you laughing. Tyler Coulson is also the author of BY MEN OR BY THE EARTH.

Model Aircraft Precision Aerobatics

The Kindness of Strangers

The Road Unseen

Rare Earth

The Daily Show (The Book)

A Memoir of Loss and Renewal

Recounts the author's adventures in the mountains of Tibet and the forbidden city of Lhasa, up Mount Everest with the 1984 China-Everest Expedition, and then across China to the wild plains of Mongolia in the far north

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist Like a Fading Shadow, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In To Walk Alone in the Crowd, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one’s arm, mundane anxieties, and the occasional true flash of insight--struggling to announce itself amid this barrage of data--into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), To Walk Alone in the Crowd is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

Why would anyone travel across the American continent on foot? The answer can be found in each of the 27 adventures in this compilation. This book is the first-ever collection of people who have crossed the USA from one side to the other, and in some cases, more than once.

Some traveled east to west; others went vice versa. Some crossed without support and others had family or organizations assisting. These persons are from all walks of life: a recovering alcoholic, a retired CEO, a housewife, a teenager, and even a 10-year-old boy and his father. Some had a support vehicle while others were at the mercy of the elements with nothing more than a jogging stroller or a day pack. These are stories of adventure where auto and truck traffic were dangers of daily life. These are untold stories one cannot find in daily headlines. They are stories that can only be told by those who have traveled more than 2,500 miles Across America on Foot.

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In Seven Games, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “modern rationalism”; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, Seven Games is a story of obsession, psychology, history, and how play makes us human.

A Thousand-mile Walk to the Gulf

Trespassing Across America

One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland

A Year in Provence

Along the Edge of America

Left-Wing Melancholia

From New Orleans newlyweds Peter and Barbara set out on a two-and-one-half year walk through Texas, New Mexico, Colorado, Utah, Idaho, and to the Oregon coast.

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

On his nineteenth birthday, Peter Allison flipped a coin. One side would take him to Africa and the other to South America, the two places he wanted to explore before he died. He recounted his time spent as a safari guide in Africa to much acclaim in Whatever You Do, Don ' t Run and Don ' t Look Behind You. Sixteen years later, he makes his way to Santiago, Chile, ready to seek out the continent ' s best, weirdest, and wildest adventures, and to chase the elusive jaguar. In just the first six months, Allison is bitten by a puma (several times), knocked on his head by a bad empanada, and surrounded by piranhas while rafting down a Bolivian river—all because of his unusual fear of refrigerators and of staying in any one place for too long. Ever the gifted storyteller and cultural observer, Allison makes many observations about life in humid climes, the nature of nomadism, and exactly what it is like to be nearly blasted off a mountain by the famous Patagonia wind. Allison ' s self-deprecating humor is as delightful as his crazy stunts, and his love for animals—even when they bite—is infectious.

Across America on Foot

A Little Life

How to Walk Across America

27 Stories of Adventure, Endurance, and Inspiration

Walk Across America

A Walk Across America

More than twenty years ago, a disillusioned college graduate named Peter Jenkins set out with his dog Cooper to look for himself and his nation. His memoir of what he found, A Walk Across America, captured the hearts of millions of Americans. Now, Peter is a bit older, married with a family, and his journeys are different than they were. Perhaps he is looking for adventure, perhaps inspiration, perhaps new communities, perhaps unspoiled land. Certainly, he found all of this and more in Alaska, America's last wilderness. Looking for Alaska is Peter's account of eighteen months spent traveling over twenty thousand miles in tiny bush planes, on snow machines and snowshoes, in fishing boats and kayaks, on the Alaska Marine Highway and the Haul Road, searching for what defines Alaska. Hearing the amazing stories of many real Alaskans--from Barrow to Craig, Seward to Deering, and everywhere in between--Peter gets to know this place in the way that only he can. His resulting portrait is a rare and unforgettable depiction of a dangerous and beautiful land and all the people that call it home. He also took his wife and eight-year-old daughter with him, settling into a "home base" in Seward on the Kenai Peninsula, coming and going from there, and hosting the rest of their family for extended visits. The way his family lived, how they made Alaska their home and even participated in Peter's explorations, is as much a part of this story as Peter's own travels. All in all, Jenkins delivers a warm, funny, awe-inspiring, and memorable diary of discovery-both of this place that captures all of our imaginations, and of himself, all over again.

/MUIR JOHN Originally published in 1916, this book is largely comprised of lightly edited diary entries Muir made during his memorable 1867 trek from Kentucky to Florida. Mixing deft observations of the human condition with lyrical responses to the beauties of the natural world, Muir creates his own stirring "song of the Copyright © Libri GmbH. All rights reserved.

In The Hidden Life of Trees, Peter Wohlleben shares his deep love of woods and forests and explains the amazing processes of life, death, and regeneration he has observed in the woodland and the amazing scientific mechanisms behind these wonders, of which we are blissfully unaware. Much like human families, tree parents live together with their children, communicate with them, and support them as they grow, sharing nutrients with those who are sick or struggling and creating an ecosystem that mitigates the impact of extremes of heat and cold for the whole group. As a result of such interactions, trees in a family or community are protected and can live to be very old. In contrast, solitary trees, like street kids, have a tough time of it and in most cases die much earlier than those in a group. Drawing on groundbreaking new discoveries, Wohlleben presents the science behind the secret and previously unknown life of trees and their communication abilities; he describes how these discoveries have informed his own practices in the forest around him. As he says, a happy forest is a healthy forest, and he believes that eco-friendly practices not only are economically sustainable but also benefit the health of our planet and the mental and physical health of all who live on Earth.

If you've ever loved a dog, a cat, an old barn, or a place in the country, you will love CLOSE FRIENDS. Meet UFO, the shy Brahman bull who mates only at night; and Tigger, the smartest farm cat ever. Meet Cooper, Peter Jenkin's forever friend, a half Alaskan Malamute dog; and Shocker, the black stallion Peter took to Inner Mongolia. You will also meet the remarkable people who live among animals and who love them as he does. Of all the books Peter Jenkins has written, none is more heartfelt or moving than CLOSE FRIENDS. "This book's fresh prose will capture your emotions from agony to zest." -- The Seattle Times

The Illusory Promise of High-Tech Driving

Discovering the Trees and Woodlands of North America

How to Walk a Puma

Close Friends

The Walk West

Looking for Alaska

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

The story of man’s continental leap of faith and the country that caught him.

"Reading Jenkins' book is the next best thing to having actually walked along beside him." Associated Press With his own feelings echoing the disillusionment of his whole generation, Peter Jenkins set out with his dog Cooper to walk across America and find out what his country was really about. Along the way, Jenkins' faith and pride in his country -- and himself -- were tested and ultimately restored. Yours will be too as you read his amazing story.

You've just graduated summa cum laude in magic.You can take your pick of any number of steady careers.So why go hunting down an archaic book in the most dangerous place on earth - the Wild!New graduate Chrysanthemum and her companions set off to explore eldritch ruins, dodge undermen, placate earth-spirits - and earn her very first pay-packet. It'll be great, she'll meet interesting magicians, make new friends, put them in jars and - maybe - find out what she really wants in life.There's just one drawback. Death.

The Year That Made Hitler

Right of Way

The Negro Motorist Green Book

My New Orleans, Gone Away

And Other Things I Learned While Stumbling through South America

part II

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

A region-by-region description by several travelers of their journeys in China.

A New York Times bestseller: A “charming” memoir of growing up Jewish among New Orleans high society—and finding a place in the bigger world (Winston Groom, The Wall Street Journal). The Wolf family had been in New Orleans for generations. They were Jewish but—as Peter Wolf’s grandmother put it—“not in an obvious way.” In fact, they threw lavish Christmas parties to entertain Peter’s father’s friends in the cotton business and even put up a tree. But despite their success and their philanthropic work, the Wolfs were always excluded from NOLA’s inner circles, elite clubs, and high-status Mardi Gras krewes. It took a detour to New England—where Peter attended Exeter and Yale, and met friends like Calvin Trillin—to put the young man in touch with his cultural roots, and an adventurous adult life beyond the Big Easy to see the corruption, insularity, and racism that lurked beneath the cultural and culinary delights of his home. With a fond heart and a clear, candid view, Wolf offers this reminiscence of his childhood in Metairie, Louisiana, and the unique social hierarchies of New Orleans, with its old Creole families and residents both rich and poor. A meditation on place and identity, this is “a loving and beautifully written portrait of New Orleans in the 1950s and 1960s” and a look at a landscape that was shifting and disappearing even before Hurricane Katrina altered it forever (Booklist).

This book is a guide both for beginners as well as improvers to model aircraft precision aerobatics, or F3A, competition focused on the UK. However, it is just as relevant anywhere else in the world as the issue of how to control an aerobatic model aircraft is not limited to a single geography! If you are not interested in entering competitions, this book will bring you some of the knowledge and techniques that you would only pick up by attending them. If you are sufficiently disciplined in your flying, there is no reason why you should not reach a good aerobatic standard after following the advice and guidance contained in this book.In short, this is the book I would like to have had when I took up aerobatics and first entered competitions. If like me, you have wanted to take up precision aerobatics but couldn't find any resources to help you, this is the book for you. The book covers the basics of starting aerobatic flying, from when you have just gone solo, to helping you to get ready to take up the challenge of flying in aerobatic competitions.The book contains advice on how to set up your aircraft covering for example: centre of gravity position; engine/motor thrust lines; and control throws. It then takes you through the basics of aerobatic manoeuvres with both diagrams and words. Once over this initial phase, you will get much more detail about set up and trimming as well as how to fly large smooth manoeuvres ultimately taking account of the impact of the wind on the flight. The book contains a chapter on mini training schedules that allow you to build up your skills before describing how to fly the entry level aerobatic competition schedule used in Great Britain. Finally, I have included references to how you can access the resources to help you to progress from a practical flying viewpoint.Peter Jenkins has been flying model aircraft since he was a teenager but only entered aerobatic competitions just over 10 years ago. He has organised and run a number of introductory courses to coach newcomers to start and others to improve their aerobatics. He continues to organise aerobatic competitions for the GB National League and to act as Contest Director. He is a qualified instructor and examiner for the UK’s largest model flying association, the BMFA of which he was a Director for 6 years. He has also held a private pilots' licence and flew and instructed on full size gliders for many years.

Peter currently flies the FAI(P) schedule in domestic competitions in GB.

Why Complex Life is Uncommon in the Universe

A Novel

*And Not Be an A**hole*

Walking to Listen

A Guide for Beginners and Improvers

The World Book Encyclopedia

Jenkins walked from New York state to New Orleans, searching for himself and his country.

A portrayal of the geographical and human diversity of China.

Celebrity forester: Peter Wohlleben has presented alongside Jane Goodall, been endorsed by Hollywood celebrities, profiled in the New Yorker andthe New York Times, and topped international bestseller lists. Author credited for changing the conversation about trees: In his instant NYT bestseller The Hidden Life of Trees,Wohlleben drew on scientific studies to explain how trees communicate and live in social networks, sparking an online conversation about tree sentience that continues today. More than 3 million copies of The Hidden Life of Trees have sold worldwide in all formats. Unique co-author partnership: For the first time, Peter and his longtime translator and editor, Jane Billinghamurst, are teaming up to write an original book together--like a conversation between two old friends who love trees. Forest bathing is a recognized way to rejuvenate, reconnect, and restore our energy: The Japanese practice of shinrin-yoku (forest bathing) has exploded in popularity in recent years due to the proven physical and mental health benefits of reconnecting with nature.

The face of the pedestrian safety crisis looks a lot like Ignacio Duarte-Rodriguez. The 77-year old grandfather was struck in a hit-and-run crash while trying to cross a high-speed, six-lane road without crosswalks near his son's home in Phoenix, Arizona. He was one of the more than 6,000 people killed while walking in America in 2018. In the last ten years, there has been a 50 percent increase in pedestrian deaths. The tragedy of traffic violence has barely registered with the media and wider culture. Disproportionately the victims are like Duarte-Rodriguez—immigrants, the poor, and people of color. They have largely been blamed and forgotten. In Right of Way, journalist Angie Schmitt shows us that deaths like Duarte-Rodriguez’s are not unavoidable “accidents.” They don’t happen because of jaywalking or distracted walking. They are predictable, occurring in stark geographic patterns that tell a story about systemic inequality. These deaths are the forgotten faces of an increasingly urgent public-health crisis that we have the tools, but not the will, to solve. Schmitt examines the possible causes of the increase in pedestrian deaths as well as programs and movements that are beginning to respond to the epidemic. Her investigation unveils why pedestrians are dying—and she demands action. Right of Way is a call to reframe the problem, acknowledge the role of racism and classism in the public response to these deaths, and energize advocacy around road safety. Ultimately, Schmitt argues that we need improvements in infrastructure and changes to policy to save lives. Right of Way unveils a crisis that is rooted in both inequality and the undeterred reign of the automobile in our cities. It challenges us to imagine and demand safer and more equitable cities, where no one is expendable.

Marxism, History, and Memory

Journey Into China

1940 Edition

A Walk Across America 2

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

1924

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Autonorama