A Stitch In Time Andrew J Robinson

An original enovella set in the Star Trek: Deep Space Nine universe! With his Starfleet assignment temporarily on hold, Odo needs a distraction. He welcomes Chief O'Brien's offer to loan him some of the action-packed books that both men relish: tales about hard-boiled private eyes, threatening thugs, and duplicitous dames. Then Quark suddenly goes missing during a hastily planned trip to Ferenginar. His concerned friends on Deep Space Nine feel that Odo, as the station's former chief of security, is uniquely suited to track Quark down. But once on Ferenginar, Odo learns that Quark is trapped in the seamy underbelly of a criminal enterprise that could have been ripped from the pages of one of O'Brien's novels. To find the bartender, Odo discovers that he must rely not only on his law enforcement background, but his knowledge of all things noir....

Editing is a tricky business. It requires analytical flair and creative panache, the patience of a saint and the vision of a writer. Transforming a manuscript into a book that edifies, inspires, and sells? That's the job of the developmental editor, whose desk is the first stop for many manuscripts on the road to bookdom—a route ably mapped out in the pages of Developmental Editing. Author Scott Norton has worked with a diverse range of authors, editors, and publishers, and his handbook provides an approach to developmental editing that is logical, collaborative, humorous, and realistic. He starts with the core tasks of shaping the proposal, finding the hook, and building the narrative or argument, and then turns to the hard work of executing the plan and establishing a style. Developmental Editing includes detailed case studies featuring a variety of nonfiction books—election-year polemic, popular science, memoir, travel guide—and authors ranging from first-timer to veteran, journalist to scholar. Handy sidebars offer advice on how to become a developmental editor, create effective illustration programs, and adapt sophisticated fiction techniques (such as point of view, suspense, plotting, character, and setting) to nonfiction writing. Norton's book also provides freelance copyeditors with a way to earn higher fees while introducing more creativity into their work lives. It gives acquisitions, marketing, and production staff a vocabulary for diagnosing a manuscript's flaws and techniques for transforming it into a bestseller. And perhaps most importantly, Developmental Editing equips authors with the concrete tools they need to reach their audiences.

A young man stands in his bedroom. It just so happens that he's about to embark on an adventure involving birthday cakes, magic chests, hammers, arms (detachable and otherwise), harlequins, imps, eccentric architecture, movable home furnishings, bunnies, and a video game that will destroy the world. -- VIZ Media

As the Federation prepare for a counteroffensive against the Dominion, Colonel Kira Nerys struggles to prevent a galactic holocaust, Jake Sisko embarks on an impossible quest that could plunge Bajor into chaos, and the crews of Deep Space Nine and the Enterprise work together to stop a terrorist plot. Original.

A Novel
Time for Andrew
The Martian
Waking Giant
Enigma Tales
Book 1: Act 1 & Act 2

Disney's Lilo & Stitch has it all: adventure, imagination, humor, and heart. And now fans can learn to re-create the fun, out-of-this-world characters from this classic tale about an adorable and spirited 5-year-old Hawaiian girl and her best friend Stitch, a funny-looking dog (who's really a one-of-a-kind alien). The book provides step-by-step instructions for drawing these animated film characters in a variety of moods and poses. This easy-to-follow guide proves just how exciting the world of cartooning can be!

For once, business is going well for Quark, not that anyone on Deep Space Nine™ truly appreciates his genius for finding profit in the most unlikely of circumstances. Quark is even looking forward to making the deal of a lifetime -- when he suddenly finds himself stuck right in the middle of a major dispute between Bajor and the Ferengi Alliance. It seems that the Grand Nagus is refusing to sell one of the lost Orbs of the Prophets to the Bajoran government, which has responded by banning all Ferengi activity in Bajoran space. With diplomatic relations between the two cultures rapidly breaking down, Quark loses his bar first, then his freedom. But even penniless, he still has his cunning and his lobes, and those alone may be all he needs to come out on top -- and prevent an interstellar war!

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Maria is always getting lost in the secret world of her imagination A ghostly mystery and winner of the Whitbread Award, republished in the Collins Modern Classics range. Maria likes to be alone with her thoughts. She talks to animals and objects, and generally prefers them to people. But whilst on holiday she begins to hear things that aren t there a swing creaking, a dog barking and when she sees a Victorian embroidered picture, Maria feels a strange connection with the ten-year-old, Harriet, who stitched it. But what happened to her? As Maria becomes more lost in Harriet s world, she grows convinced that something tragic occurred Perfect for fans of ghostly mysteries like Tom s Midnight Garden ."

Sins and Needles
Star Trek: Deep Space Nine: Hollow Men
America in the Age of Jackson
Mrs. Delany & Her Circle
Stepping Into the Light
Secret Diaries of a Medical Resident

Nominated as one of America's best-loved novels by PBS's The Great American Read Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Star Empire is the Federation's most powerful new weapon -- a dreadnought, first in a class of super-starships -- capable of outgunning a dozen Klingon cruisers, or subduing a galaxy. On the eve of her maiden voyage, Star Empire is stolen by terrorists who demand a rendezvous with the Starship Enterprise™ -- and with Lieutenant Piper, stationed aboard Kirk's ship on her first training cruise. Now Piper must discover why her friends from Starfleet are among the terrorists...and why they issist the ship was stolen not to attack the Federation -- but to save it!

Tailor, soldier, spy ... the enigmatic Garak, Cardassian-in-exile on space station Deep Space Nine, established himself rapidly - thanks largely to his superb portrayal by actor (and now author) Andrew Robinson - as one of the best-loved characters on Star Trek DS9. Garak refers to himself as 'just a simple tailor' - but everyone knows that there's more to him than that. Ex-member of the Cardassian invasion forces; ex-member of the Obsidian Order, the dreaded Cardassian secret police; cynic, wit, epicure, man of mystery: - why WAS he banished from his home planet, and why does he choose to spend his exile on Deep Space Nine? Andrew Robinson, to whom Garak's voice comes as readily as his own, spins an enthralling, twisting yarn in true inimitable Garak style.

Following the publication of Deep Space Nine tenth anniversary books RISING SON, THE LIVES OF DAX and THE LEFT HAND OF DESTINY, PROPHECY AND CHANGE is an anthology of original stories celebrating the television series. Authors include Andrew J. Robinson, who played the mysterious Garak throughout Star Trek: Deep Space Nine, and whose novel A STITCH IN TIME was the bestselling Star Trek fiction of 2000. Star Trek: Deep Space Nine is justly acclaimed for its storylines, its characters -- including the large and varied cast of supporting characters, many of whom became favourites with Deep Space Nine fans -- and for the fact it was never afraid to examine some of the darker corners of the Star Trek universe. The stories collected here pay tribute to all those distinctive elements that made Deep Space Nine unique.

Prophecy and Change
Developmental Editing
My Inner Sky
Star Trek Deep Space Nine
A Stitch in Time
A Time to Change

From the New York Times bestselling author of The Fall: The Crimson Shadow comes a compelling and suspenseful tale of politics and power set in the universe of Star Trek: Deep Space Nine. Elim Garak has ascended to Castellan of the Cardassian Union...but despite his soaring popularity, the imminent publication of a report exposing his people's war crimes during the occupation on Bajor looks likely to set the military against him. Into this tense situation come Dr. Katherine Pulaski—visiting Cardassia Prime to accept an award on behalf of the team that solved the Andorian genetic crisis—and Dr. Peter Alden, formerly of Starfleet Intelligence. The two soon find themselves at odds with Garak and embroiled in the politics of the prestigious University of the Union, where a new head is about to be appointed. Among the front-runners is one of Cardassia's most respected public figures: Professor Natima Lang. But the discovery of a hidden archive from the last years before the Dominion War could destroy Lang's reputation. As Pulaski and Alden become drawn into a deadly game to exonerate Lang, their confrontation escalates with Castellan Garak—a conflicted leader treading a fine line between the bright hopes for Cardassia's future and the dark secrets still buried in its past... ™, ®, & © 2016 CBS Studios, Inc. Star Trek and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's This Is Going to Hurt provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairiesâ€"these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

Ambassadors from all over the Federation have assembled on Deep Space NineTM for a conference that will determine the future of the planet Bajor. Keeping dozens of ambassadors happy is hard enough, but soon terrorists begin a bombing campaign on the station, and Commander Sisko's job becomes nearly impossible. Distracted by all of this, he's in no position to deal well with the arrival of a belligerent Cardassian commander demanding the return of Deep Space Nineto the Cardassian empire, but he must rise to the occasion if his station and Bajor are to emerge from the crisis intact

Dreadnought!
I, The Constable
Avatar
Emissary
Learn to Draw Lilo & Stitch
Tinderbox

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of The Sparsholt Affair, The Line of Beauty is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Commander Benjamin Sisko is just recovering from the death of his wife when he is assigned command over the former Cardassian, but new Federation space station, Deep Space NineTM. This space station is strategically located not only because of its orbit about Bajor, but also because of its proximity to the only known stable wormhole in the galaxy. After meeting the other Bajoran and Starfleet personnel assigned to the station, including a former Bajoran freedom fighter and a shapeshifter, Sisko finds himself in that very wormhole and in the midst of a metaphysical experience as the alien inhabitants of the wormhole question the concepts of time and love. Sisko, filled with humanistic hubris, begins to explain these experiences, and resolve his painful past.

A boy looks up. He sees a Cardassian's hand on his shoulder and knows that this is usually a prelude to a beating or, if he is fortunate enough, arrest. The boy knows how many disappeared during the Occupation of Bajor. So he does the one thing he can think of: he bites the Cardassian. Then the nightmare begins. He is ripped from the family that took him in as an orphan, clothed him, fed him, always loved him unconditionally. And no matter how earnest, how caring the commander of Deep Space 9 is, the boy knows this is all a horrible mistake. How can someone from Starfleet judge him by what he looks like, not by what he is? He prays to the Prophets; he is Bajoran. They all keep telling him that the test proves the large Cardassian man is his father, that the other Cardassian -- that oily gul -- took him away from his father. But the boy keeps telling them that he is Bajoran, he only wants to go home with his father. So they send Rugal home -- to Cardassia. On the homeworld of the Cardassian Union where sacrifice and devotion to the state are surpassed only by the government's need to keep its people in check, one very lonely boy discovers that if he doesn't resist, his life -- like those of so many others -- will be added to the tally of the never-ending sacrifice.

Escape into this time travel romance series by #1 New York Times bestselling fantasy author Kelley Armstrong… Thorne Manor has always been haunted…and it has always haunted Bronwyn Dale. As a young girl, Bronwyn could pass through a time slip in her great-aunt's house, where she visited William Thorne, a boy her own age, born two centuries earlier. After a family tragedy, the house was shuttered and Bronwyn was convinced that William existed only in her imagination. Now, twenty years later Bronwyn inherits Thorne Manor. And when she returns, William is waiting. William Thorne is no longer the boy she remembers. He's a difficult and tempestuous man, his own life marred by tragedy and a scandal that had him retreating to self-imposed exile in his beloved moors. He's also none too pleased with Bronwyn for abandoning him all those years ago. As their friendship rekindles and sparks into something more, Bronwyn must also deal with ghosts in the present version of the house. Soon she realizes they are linked to William and the secret scandal that drove him back to Thorne Manor. To build a future, Bronwyn must confront the past. * * * * * Keywords: award-winning novel; time travel novel; time slip; Victorian romance; bestselling author; gothic; second chance at love; cold-case mystery; haunted house; Yorkshire moors; first in series; no cliffhangers

Avatar Book One
The Book Thief
H8O's Ruthless Pursuit of New Frontiers
The Line of Beauty
The NEW Origin of Species
The Humans

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diptheria. Reprint.

From New York Times bestselling author Mari Andrew, a collection of essays and illustrations, divided into phases of the sky--twilight, golden hour, night, and dawn--that serves as a loyal companion for life's curveballs A whole, beautiful life is only made possible by the wide spectrum of feelings that exist between joy and sorrow. In this insightful and warm book, writer and illustrator Mari Andrew explores all the emotions that make up a life, in the process offering insights about trauma and healing, the meaning of home and the challenges of loneliness, finding love in the most unexpected of places--from birds nesting on a sculpture to a ride on the subway--and a resounding case for why sometimes you have to put yourself in the path of magic. My Inner Sky empowers us to transform everything that's happened to us into something meaningful, reassurance that even in our darkest times, there's light and beauty to be found.

The renowned Internet commentator and author of How to Fix the Future'expos[es] the greed, egotism and narcissism that fuels the tech world" (Chicago Tribune). The digital revolution has contributed to the world in many positive ways, but we are less aware of the Internet's deeply negative effects. The Internet Is Not the Answer, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the tech world, warts and all. Startling and important, The Internet Is Not the Answer is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks. "Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard." —Po Bronson, #1 New York Times – bestselling author

At the age of seventy-two, Mary Delany, n e Mary Granville (1700-1788), embarked upon a series of nearly a thousand botanical collages, or "paper mosaics," which would prove to be the crowning achievement of her rich creative life. These delicate hand-cut floral designs, made by a method of Mrs. Delany's own invention, vie with the finest botanical works of her time. More than two centuries later her extraordinary work continues to inspire. Although best known for these collages, Mrs. Delany was also an amateur artist, woman of fashion, and commentator on life and society in 18th-century England and Ireland. Her prolific craft activities not only served to cement personal bonds of friendship, but also allowed her to negotiate the interconnecting artistic, aristocratic, and scientific networks that surrounded her. This ambitious and groundbreaking book, the first to survey the full range of Mrs. Delany's creative endeavors, reveals the complexity of her engagement with natural science, fashion, and design.

Sources of an Actor's Craft
A Story of Spiritual Mending
Betrayal
Ds9#27 A Stitch In Time
A Handbook for Freelancers, Authors, and Publishers
Star Trek: Deep Space Nine: The Never Ending Sacrifice

A former alcoholic and drug addict whose crimes led to a lengthy prison sentence describes how an interest in needlework and the creation of intricate miniature artworks led to a meeting with his future wife, a new career as an artist, and redemption, hope, and salvation.

Planet Terra was a bleak and savage world, a mix of dense jungles and brutal deserts. Two kinds of people visited it: slave merchants and big game hunters. That is, until a fleeing space ship deposits young Lexa of the Clan Sinclair at the edge of the Merica Desert. With no memory of who she is, and what the web-like tattoo on her hand means, she joins a caravan on its journey to Manhat. Meanwhile, two great battle cruisers search for her, for the fate of the galaxy rests literally in the palm of her hand.

Years before they served together on board the U.S.S. EnterpriseTM, Commander William Riker and ship's counselor Deanna Troi had a tempestuous love affair on her home planet of Betazed. Now, their passions have cooled and they serve together as friends. Yet the memories of that time linger and Riker and Troi remain Imzadi- a powerful Betazoid term that describes the enduring bond they still share. During delicate negotiations with an aggressive race called the Sindareen Deanna Troi mysteriously falls ill and dies. But her death is only the beginning of the adventure for Commander Riker, an adventure that will take him across time, pit him against one of his closest friends, and force him to choose between Starfleet's strictest rule and the one he calls Imzadi.

An unique and intense tale following Elim Garak as he attempts to stitch the ravaged society of Cardassia back together. For nearly a decade Garak has longed for just one thing—to go home. Exiled on a space station, surrounded by aliens who loathe and distrust him, going back to Cardassia has been Garak's one dream. Now, finally, he is home. But home is a world whose landscape is filled with death and destruction.

Desperation and dust are constant companions and luxury is a glass of clean water and a warm place to sleep. Ironically, it is a letter from one of the aliens on that space station, Dr. Julian Bashir, that inspires Garak to look at the fabric of his life. Elim Garak has been a student, a gardener, a spy, an exile, a tailor, even a liberator. It is a life that was charted by the forces of Cardassian society with very little understanding of the person, and even less compassion. But it is the tailor that understands who Elim Garak was, and what he could be. It is the tailor who sees the ruined fabric of Cardassia, and who knows how to bring this ravaged society back together. This is strange, because a tailor is the one thing Garak never wanted to be. But it is the tailor whom both Cardassia and Elim Garak need. It is the tailor who can put the pieces together, who can take a stitch in time.

This Is Going to Hurt
The Magic Kettle & Other Stories
Lexa and the Gordian Maze of Terra
Replacing Darwin
A Ghost Story
The World of Anna Sui

Trying to hold the family together after her mother's death, Hannah worries about her sense of purpose when her father returns to the sea and her younger siblings become self-sufficient, and Hannah decides to make a wonderful quilt. Reprint.

At the turning point of the Dominion War, Captain Benjamin Sisko of Starbase Deep Space 9 ™, facing certain defeat by the relentless forces of the Jem'Hadar and the Cardassians, went through with a secret plan to secure the aid of the Federation's longtime adversaries, the Romulans. What began as a desperate attempt to save lives became a descent into an abyss of deception, moral compromises, and outright criminal acts, as Sisko sacrificed every ideal he held dear in order to preserve the civilization that espoused those selfsame principles. Now the aftermath of that choice is revealed for the first time as Sisko is summoned to Earth to take part in the first Allied talks to come out of the Federation's new partnership with the Romulans. But Sisko's conscience weighs heavily on him, compelling him to seek some kind of penance for what he has done...while elements within Starfleet itself set in motion a scheme to use Elim Garak as a pawn against a human political dissident who may hold the key to the outcome of the war. HOLLOW MEN A TALE OF THE DOMINION WAR

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing."—The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank."—USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Star Trek's grittiest and most challenging series may have reached its climactic conclusion on the television screen, but all-new adventures on the frontiers of Federation space continue between the covers of Pocket Books. In the aftermath of the Dominion War that brought the Star Trek universe to the brink of ruin, space station Deep Space Nine - the galaxy's nexus of military and scientific intrigue, situated as it is on the wormhole that links two quadrants - once again becomes a flashpoint of impending Armageddon when a surprise attack cripples the station, killing the First Officer and threatening the fragile peace. Colonel Kira and the surviving crew of DS9 - along with four controversial new officers - are all that stand against the outbreak of a new conflict and a doom fortold by the Prophets to coincide with the birth of Captain Benjamin Sisko's child. Meanwhile, Captain Jean-Luc Picard and the crew of the USS Enterprise make a startling discovery, one that will determine the course of an entire civilisation and profoundly affect the lives of the crew of Deep Space Nine...

Imzadi
The 34th Rule
On Embracing Day, Night, and All the Times in Between
A Stitch in Time (Collins Modern Classics)
The Internet Is Not the Answer
A Victorian time-travel romance

If Darwin were to examine the evidence today using modern science, would his conclusions be the same? Charles Darwin's On the Origin of Species, published over 150 years ago, is considered one of history's most influential books and continues to serve as the foundation of thought for evolutionary biology. Since Darwin's time, however, new fields of science have immerged that simply give us better answers to the question of origins. With a Ph.D. in cell and developmental biology from Harvard University, Dr. Nathaniel Jeanson is uniquely qualified to investigate what genetics reveal about origins. The Origins Puzzle Comes Together If the science surrounding origins were a puzzle, Darwin would have had fewer than 15% of the pieces to work with when he developed his theory of evolution. We now have a much greater percentage of the pieces because of modern scientific research. As Dr. Jeanson puts the new pieces together, a whole new picture emerges, giving us a testable, predictive model to explain the origin of species. A New Scientific Revolution Begins Darwin's theory of evolution may be one of science's "sacred cows," but genetics research is proving it wrong. Changing an entrenched narrative, even if it's wrong, is no easy task. Replacing Darwin asks you to consider the possibility that, based on genetics research, our origins are more easily understood in the context of . . . In the beginning . . . God, with the timeline found in the biblical narrative of Genesis. There is a better answer to the origins debate than what we have been led to believe. Let the revolution begin! About the Author Dr. Nathaniel Jeanson is a scientist and a scholar, trained in one of the most prestigious universities in the world. He earned his B.S. in Molecular Biology and Bioinformatics from the University of Wisconsin-Parkside and his PhD in Cell and Developmental Biology from Harvard University. As an undergraduate, he researched the molecular control of photosynthesis, and his graduate work involved investigating the molecular and physiological control of adult blood stem cells. His findings have been presented at regional and national conferences and have been published in peer-reviewed journals, such as Blood, Nature, and Cell. Since 2009, he has been actively researching the origin of species, both at the Institute for Creation Research and at Answers in Genesis.

The bestselling, award-winning author of The Midnight Library offers his funniest, most devastating dark comedy yet, a "silly, sad, suspenseful, and soulful" (Philadelphia Inquirer) novel that's "full of heart" (Entertainment Weekly). When an extra-terrestrial visitor arrives on Earth, his first impressions of the human species are less than positive. Taking the form of Professor Andrew Martin, a prominent mathematician at Cambridge University, the visitor is eager to complete the gruesome task assigned him and hurry home to his own utopian planet, where everyone is omniscient and immortal. He is disgusted by the way humans look, what they eat, their capacity for murder and war, and is equally baffled by the concepts of love and family. But as time goes on, he starts to realize there may be more to this strange species than he had thought. Disguised as Martin, he drinks wine, reads poetry, develops an ear for rock music, and a taste for peanut butter. Slowly, unexpectedly, he forges bonds with Martin's family. He begins to see hope and beauty in the humans' imperfection, and begins to question the very mission that brought him there. Praised by The New York Times as a "novelist of great seriousness and talent," author Matt Haig delivers an unlikely story about human nature and the joy found in the messiness of life on Earth. The Humans is a funny, compulsively readable tale that playfully and movingly explores the ultimate subject—ourselves.

In the final volume of the "Gateways" series, Captain Kirk, Captain Picard, and their crews must travel through the mysterious Ikonian Gateways, which have destabilized interstellar relations between planets and cultures.

Anna Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary original clothing inspired by spectacular amounts of research into vintage styles and cultural arcana. She is especially famous for her textile prints. Sui joined New York's intensely creative cultural underground in the 1970s, forging important relationships in the worlds of fashion, photography, art, music, and design. The World of Anna Sui looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the punk, the goth, the bohemian—and reveals their inspiration and influence. Complete with detailed photographs of garments, sketches, moodboards, runway shots, and cultural ephemera, The World of Anna Sui is an inside look at this iconic New York designer with a worldwide cult following.

What Lay Beyond
The Crimson Fairy
Books and Bookmen
Homestuck, Book 1: Act 1 & Act 2

Waking Giant is a brilliant, definitive history of America's vibrant and tumultuous rise during the Jacksonian era from David S. Reynolds, the Bancroft Prize-winning author of Walt Whitman's America. Casting fresh light on Andrew Jackson, who redefined the presidency, along with John Quincy Adams and James K. Polk, who expanded the nation's territory and strengthened its position internationally, Reynolds captures the turbulence of a democracy caught in the throes of the controversy over slavery, the rise of capitalism, and the birth of urbanization.

An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. East Midlands, England, 2013. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.