

## A People A Nation A History Of The United States

This book brings recent insights about sovereignty and citizen participation in the Belgian Constitution to scholars in the fields of law, philosophy, history, and politics. Throughout the Western world, there are increasing calls for greater citizen participation. Referendums, citizen councils, and other forms of direct democracy are considered necessary antidotes to a growing hostility towards traditional party politics. This book focuses on the Belgian debate, where the introduction of participatory politics has stalled because of an ambiguity in the Constitution. Scholars and judges generally claim that the Belgian Constitution gives ultimate power to the nation, which can only speak through representation in parliament. In light of this, direct democracy would be an unconstitutional power grab by the current generation of citizens. This book critically investigates this received interpretation of the Constitution and, by reaching back to the debates among Belgium's 1831 founding fathers, concludes that it is untenable. The spirit, if not the text, of the Belgian Constitution allows for more popular participation than present-day jurisprudence admits. This book is the first to make recent debates in this field accessible to international scholars. It provides a rare source of information on Belgium's 1831 Constitution, which was in its time seen as modern constitutionalism's greatest triumph and which became a model for countless other constitutions. Yet the questions it asks reverberate far beyond Belgium. Combining new insights from law, philosophy, history, and politics, this book is a showcase for continental constitutional theory. It will be a valuable resource for academics and researchers in constitutional law, political and legal philosophy, and legal history.

From family trees written in early American bibles to birther conspiracy theories, genealogy has always mattered in the United States, whether for taking stock of kin when organizing a family reunion or drawing on membership—by blood or other means—to claim rights to land, inheritances, and more. And since the advent of DNA kits that purportedly trace genealogical relations through genetics, millions of people have used them to learn about their medical histories, biological parentage, and ethnic background. A Nation of Descendants traces Americans' fascination with tracking family lineage through three centuries. Francesca Morgan examines how specific groups throughout history grappled with finding and recording their forebears, focusing on Anglo-American white, Mormon, African American, Jewish, and Native American people. Morgan also describes how individuals and researchers use genealogy for personal and scholarly purposes, and she explores how local businesspeople, companies like Ancestry.com, and Henry Louis Gates Jr.'s Finding Your Roots series powered the commercialization and commodification of genealogy.

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why are Americans so angry with each other? The United States is caught in a partisan hyperconflict that divides politicians, communities—and even families. Politicians from the president to state and local office-holders play to strongly-held beliefs and sometimes even pour fuel on the resulting inferno. This polarization has become so intense that many people no longer trust anyone from a differing perspective. Drawing on his personal story of growing up as a fundamentalist Christian on a dairy farm in rural Ohio, then as an academic in the heart of the liberal East Coast establishment, Darrell West analyzes the economic, cultural, and political aspects of polarization. He takes advantage of his experiences inside both conservative and liberal camps to explain the views of each side and offer insights into why each is angry with the other. West argues that societal tensions have metastasized into a dangerous tribalism that seriously threatens U.S. democracy. Unless people can bridge these divisions and forge a new path forward, it will be impossible to work together, maintain a functioning democracy, and solve the country's pressing policy problems.

A Nation Without Borders

A People & A Nation

Imagined Communities

The People and the Nation

The Book of Revelation in Intercultural Perspective

Germany: A Nation in Its Time: Before, During, and After Nationalism, 1500-2000

Cengage Advantage Books: a People and a Nation

***The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester.***

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***The idea of 'national identity' is an ambiguous one for Hong Kong. Returned to the national embrace of China on 1 July 1997 after 150 years as a British colony, the concept of national identity and what it means to "belong to a nation" is a matter of great tension and contestation in Hong Kong. Written by three academic specialists on Hong Kong cultural identity, social history, and mass media, this book explores the processes through which the people of Hong Kong are "learning to belong to a nation" by examining their relationship with the Chinese nation and state in the recent past, present, and future. It considers the complex meanings of and debates over national identity in Hong Kong over the past fifty years and especially during the last decade following Hong Kong's return to China. It also places these arguments within a larger, global perspective, to ask what Hong Kong can teach us about national identity and its potential transformations. Multidisciplinary in its approach, Hong Kong and China explores national identity in terms of theory, mass media, survey data, ethnography and history, and will appeal to students and scholars of Chinese history, cultural studies, and nationalism.***

*The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on The Contested West. Available in the following split options: A PEOPLE AND A NATION, Brief Eighth Edition Complete (Chapters 1-33), ISBN: 0547175582; Volume I: To 1877 (Chapters 1-16), ISBN: 0547175590; Volume II: Since 1865 (Chapters 16-33), ISBN: 0547175604. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*A diverse group of New Testament scholars and theologians offer myriad paths to a better understanding of the Book of Revelation. They discuss topics such as Hispanic / Cuban American and African American perspectives, ecological issues, postcolonial themes, and liberation theology. The book also provides a set of guidelines for intercultural Bible study. The volume's contributors include: Brian K. Blount Justo Gonz lez Harry O. Maier Clarice J. Martin James Okoye Tina Pippin Pablo Richard Barbara R. Rossing V tor Westhelle Khiok-Khng Yeo*

*Writing the Nation*

*Politics of National Peculiarity in Southeastern Europe*

*A Nation of Peoples*

*A People and a Nation*

*A Sourcebook on America's Multicultural Heritage*

*The Meaning of Ethnicity and Nationalism*

*People, Nation and State*

**Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday plebiscite," Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. What Is a Nation? and Other Political Writings is the first English-language anthology of Renan's political thought. Offering a broad selection of Renan's writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France's major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan's legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan's life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.**

**Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.**

**"The dramatic and compelling story of the transformation of America during the last fifty years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe. Today non-European immigration is ninety percent of the total immigration to the US. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. A Nation of Nations follows the lives of a few immigrants to Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with its brilliant combination of personal stories and larger demographic and political issues."--Publisher information.**

**The first major history of Germany in a generation, a work that presents a five-hundred-year narrative that challenges our traditional perceptions of Germany's conflicted past. For nearly a century, historians have depicted Germany as a rabidly nationalist land, born in a sea of aggression. Not so, says Helmut Walser Smith, who, in this groundbreaking 500-year history—the first comprehensive volume to go well beyond World War II—challenges traditional perceptions of Germany's conflicted past, revealing a nation far more thematically complicated than twentieth-century historians have imagined. Smith's dramatic narrative begins with the earliest glimmers of a nation in the 1500s, when visionary mapmakers and adventuresome travelers struggled to delineate and define this embryonic nation. Contrary to widespread perception, the people who first described Germany were pacific in temperament, and the pernicious ideology of German nationalism would only enter into the nation's history centuries later. Tracing the**

significant tension between the idea of the nation and the ideology of its nationalism, Smith shows a nation constantly reinventing itself and explains how radical nationalism ultimately turned Germany into a genocidal nation. Smith's aim, then, is nothing less than to redefine our understanding of Germany: Is it essentially a bellicose nation that murdered over six million people? Or a pacific, twenty-first-century model of tolerant democracy? And was it inevitable that the land that produced Goethe and Schiller, Heinrich Heine and Käthe Kollwitz, would also carry out genocide on an unprecedented scale? Combining poignant prose with an historian's rigor, Smith recreates the national euphoria that accompanied the beginning of World War I, followed by the existential despair caused by Germany's shattering defeat. This psychic devastation would simultaneously produce both the modernist glories of the Bauhaus and the meteoric rise of the Nazi party. Nowhere is Smith's mastery on greater display than in his chapter on the Holocaust, which looks at the killing not only through the tragedies of Western Europe but, significantly, also through the lens of the rural hamlets and ghettos of Poland and Eastern Europe, where more than 80% of all the Jews murdered originated. He thus broadens the extent of culpability well beyond the high echelons of Hitler's circle all the way to the local level. Throughout its pages, Germany also examines the indispensable yet overlooked role played by German women throughout the nation's history, highlighting great artists and revolutionaries, and the horrific, rarely acknowledged violence that war wrought on women. Richly illustrated, with original maps created by the author, *Germany: A Nation in Its Time* is a sweeping account that does nothing less than redefine our understanding of Germany for the twenty-first century.

**A Nation of Descendants**

**I Am the People**

**Nigeria and the Nation-State**

**Populism and Ethno-Territorial Politics in Europe**

**A Concise Introduction to American Literature 1865 to Present**

**From Every People and Nation**

**A People and A Nation, Volume 1 Sixth Edition and Wheeler, Volume 1, Fourth Edition**

*Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.*

*Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.*

*Nations in the developed world are no less immune from these complex issues - whether they involve Scottish nationalism, the rival national identities of Northern Ireland, the uneasy integration of former GDR citizens into a united Germany, the perennial problems of Afro-Americans and Hispanics in the USA, not to mention the myriad factors raised by the disappearance of the Soviet Union.*

*A PEOPLE AND A NATION, 11th Edition, offers a lively narrative that tells the stories of the diverse peoples in the United States. The authors are prize-winning historians and experienced teachers who know how to explain historical change--whether race and gender, economics and public policy, family life, popular culture or international relations and warfare--in ways that students understand. The first textbook to focus on U.S. social history, the book also supports more specialized lectures through its attention to international history and the place of the U.S. in the world, politics and policy, social movements and economic issues. Available in the following split options: A PEOPLE AND A NATION, 11th Edition (Chapters 1-29), ISBN: 9781133312727; Volume I: To 1877 (Chapters 1-14), ISBN: 9781285430829; Volume II: Since 1865 (Chapters 14-29), ISBN: 9781285430836. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Hyperconflict in the Trump Era*

*A Nation of Nations*

*What Is a Nation? and Other Political Writings*

*A History of the United States: Since 1865*

*A People's History of the United States*

*Politics and the Practice of Genealogy in U.S. History*

*A Nation of Immigrants*

*The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. Imagined Communities, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the*

*movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of Imagined Communities, and the book's international publication and reception, from the end of the Cold War era to the present day.*

*The edited book brings together country experts on populism, ethno-territorial politics, and party competition. It consists of twelve empirical chapters, covering seven Western European states (Austria, Belgium, France, Italy, Spain, Switzerland, and the UK) as well as four Central European states (Croatia, Hungary, Serbia, and Poland). It is a collaboration by scholars from across Europe which contributes to the growing literature on populism by focusing on a relatively unexplored research agenda: the intersection of territoriality, ethno-politics, and populism. Presenting an original perspective contributing experts use case studies to highlight the territorial dimension of populism in different ways and identify that a deeper understanding of the interactions between populist actors and ethno-territorial ideologies is required. This book will be of interest to academics, researchers, and students of European politics, populism, and ethno-territorial politics.*

*With this careful, nuanced exegetical volume in the New Studies in Biblical Theology, J. Daniel Hays provides a clear theological foundation for life in contemporary multiracial cultures and challenges churches to pursue racial unity in Christ.*

*Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of An Indigenous Peoples' History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.*

*Citizens, Denizens, Migrants*

*A People [and] a Nation*

*Black Political Struggles in the Rural South from Slavery to the Great Migration*

*We, the People*

*The United States and Its World in an Age of Civil Wars, 1830-1910*

*New Directions in Contemporary Mtis Studies*

*A Great American Immigration Story*

This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

Ethnos and citizens : versions of cultural-political construction of identity -- Reconciliation of the spirits and fusion of the interests : "Ottomanism" as an identity politics / Alexander Vezekov -- The people incorporated : constructions of the nation in transylvanian romanian liberalism, 1838-1848 / Kinga-Koretta Sata -- We, the Macedonians : the paths of macedonian supra-nationalism (1878-1912) / Tchavdar Marinov -- History and character : visions of national peculiarity in the romanian political discourse of the nineteenth-century / Bal á zs Trencs é nyi -- Nationalization of sciences and the definitions of the folk -- Barbarians, civilized people and Bulgarians : definition of identity in textbooks and the press (1830-1878) / Dessislava Lilova -- Narrating "the people" and "disciplining" the folk : the constitution of the Hungarian ethnographic discipline and the touristic movements (1870-1900) / Levente T. Szab ó -- Who are the bulgarians? : "race," science and politics in fin-de-si è cle Bulgaria / Stefan Detchev -- The canon-builders -- Jovan Jovanovic Zmaj and the Serbian identity between poetry and history / Bojan Aleksov -- Faik Konitza, the modernizer of the Albanian language and nation / Artan Puto -- Shemseddin Sami Frash ë ri (1850-1904) : contributing to the construction of albanian and turkish identities / B ü lent Bilmez

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

*Birth of a White Nation, Second Edition* examines the social construction of race through the invention of white people. Surveying colonial North American law and history, the book interrogates the origins of racial inequality and injustice in American society, and details how the invention still serves to protect the ruling elite to the present day. This second edition documents the proliferation of ideas imposed and claimed throughout history that have conspired to give content, form, and social meaning to one’s racial classification. Beginning its expanded narrative with the development of diverse Native American societies through contact with European colonizers in the Tidewater region, and progressing to the emigration of Mexicans, Irish, and other “non-whites”, this new edition addresses the ongoing production and reproduction of whiteness as a distinct and dominant social category. It also looks to the future by developing a new, applied framework for countering racial inequality and promoting greater awareness of anti-racist policies and practices. *Birth of a White Nation* will be of great interest to students, scholars, and general readers seeking to make sense of the dramatic racial inequities of our time and to forge an antiracist path forward.

*Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion*

*The People versus the Nation in Belgium*

*Reflections on the Origin and Spread of Nationalism*

*A Colony in a Nation*

*Hong Kong, China*

*Learning to Belong to a Nation*

*Birth of a White Nation*

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in U.S. History An accessible social history of the U.S. *The American People: Creating a Nation and a Society, Concise Edition* examines U.S. history as revealed through the experiences of diverse Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. Retaining the hallmark accessible narrative and eloquent prose of previous editions, the Eighth Edition offers new and updated content that engages students and ensures an up-to-date learning experience.

The debate over America's multiculturalism has been intense for nearly three decades, dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation. Facts have often been the victim in this dispute, and few works have successfully attempted to present the broad spectrum of America's ethnic groups in a format that is readable, current, and authoritative. This reference book includes alphabetically arranged chapters on more than two dozen racial, religious, and ethnic groups of the United States, including African Americans, American Indians, Filipinos, Hawaiians, Mexicans, Mormons, and Puerto Ricans. Each chapter is written by a leading scholar and overviews the experiences and achievements of a particular group in the United States. Among the topics considered are the group's entry into America; the problems of adaptation faced by the first generation; economic, political, and cultural integration; and the status of the group in contemporary society. Each chapter ends with a thorough bibliographical essay, and the volume concludes with a review of the most important general works in the field.

Ask any Canadian what “M é tis” means, and they will likely say “mixed race.” Canadians consider M é tis mixed in ways that other Indigenous people are not, and the census and courts have premised their recognition of M é tis status on this race-based understanding. Andersen argues that Canada got it wrong. From its roots deep in the colonial past, the idea of M é tis as mixed has slowly pervaded the Canadian consciousness until it settled in the realm of common sense. In the process, “M é tis” has become a racial category rather than the identity of an Indigenous people with a shared sense of history and culture.

The forms of liberal government that emerged after World War II are in the midst of a profound crisis. In *I Am the People*, Partha Chatterjee reconsiders the concept of popular sovereignty in order to explain today’s dramatic outburst of movements claiming to speak for “the people.” To uncover the roots of populism, Chatterjee traces the twentieth-century trajectory of the welfare state and neoliberal reforms. Mobilizing ideals of

popular sovereignty and the emotional appeal of nationalism, anticolonial movements ushered in a world of nation-states while liberal democracies in Europe guaranteed social rights to their citizens. But as neoliberal techniques shrank the scope of government, politics gave way to technical administration by experts. Once the state could no longer claim an emotional bond with the people, the ruling bloc lost the consent of the governed. To fill the void, a proliferation of populist leaders have mobilized disaffected groups into a battle that they define as the authentic people against entrenched oligarchy. Once politics enters a spiral of competitive populism, Chatterjee cautions, there is no easy return to pristine liberalism. Only a counter-hegemonic social force that challenges global capital and facilitates the equal participation of all peoples in democratic governance can achieve significant transformation. Drawing on thinkers such as Antonio Gramsci, Michel Foucault, and Ernesto Laclau and with a particular focus on the history of populism in India, *I Am the People* is a sweeping, theoretically rich account of the origins of today's tempests.

This America: The Case for the Nation

A History of the United States :Since 1865

Not "A Nation of Immigrants"

Race, Recognition, and the Struggle for Indigenous Peoplehood

A History of the United States

A Nation under Our Feet

A People and a Nation: A History of the United States, Volume 1: To 1877, Brief

***Tells the story of the struggles of successive waves of immigrants who came to America and includes the President's plea for a complete revision of our immigration law. The late President expounds the need for an enlargement of our narrow immigration laws. His book expresses an ideal defined by Washington in the first years of the Republic: that America should always be a "propitious asylum for the unfortunates of other countries."***

***The field of Métis Studies has been afflicted by a longstanding tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. A People and A Nation ranges across identity, history, politics, literature, spirituality, religion, and kinship networks to reorient the conversation toward Métis experiences today. It also dismantles the narrow notions that continue to shape understandings of Métis existence to convincingly demonstrate a more robust approach to Métis studies centered on Métis peoplehood and nationhood.***

***Prologue -- Part One. Empire and Union -- Borderlands -- Slavery and Political Culture -- Markets, Money, and Class -- Continentalism -- Border Wars -- Death of a Union -- Part Two. Nation and Empire -- Birth of a Nation -- Defining a Nation-State -- Capitalism -- Imperial Arms -- Alternative Paths -- Reconstructions -- Epilogue: Revolution, War, and the Borders of Power***

***With this volume, The University of California Center for New Racial Studies inaugurates a new book series with Routledge. Focusing on the shifting and contradictory meaning of race, The Nation and Its Peoples underscores the persistence of structural discrimination, and the ways in which "race" has formally disappeared in the law and yet remains one of the most powerful, underlying, unacknowledged, and often unspoken aspects of debates about citizenship, about membership and national belonging, within immigration politics and policy. This collection of original essays also emphasizes the need for race scholars to be more attentive to the processes and consequences of migration across multiple boundaries, as surely there is no place that can stay fixed—racially or otherwise—when so many people have been moving. This book is ideal as required reading in courses, as well as a vital new resource for researchers throughout the social sciences.***

***A People and a Nation, Volume I: to 1877***

***A Biblical Theology of Race***

***The American People***

***A People and a Nation: A History of the United States, Brief Edition***

***Métis***

***1492-Present***

***Divided Politics, Divided Nation***

***New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of Between the World and Me In A Colony in a Nation, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.***

***Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A PEOPLE AND A NATION, Tenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history book. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture***

*brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.*

*A People and a Nation, Volume II: Since 1865*

*Rethinking Diplomacy with the Postcolonial World*

*Reflections on Popular Sovereignty Today*

*The Invention of White People and Its Relevance Today*

*Sovereignty, Civic Participation, and Constitutional Law*

*A History of the United States, Volume I To 1877*

*Creating a Nation and a Society, I*