

## When Broken Glass Floats: Growing Up Under The Khmer Rouge

The memoir of a Khmer Rouge genocide survivor chronicles the incredible journey of an ambassador for peace from the killing fields to the Rotary Club of Portland and the fellowship of the Royal Rosarians, through minefields, rockets, bullets, refugee camps, and Reed College.

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In Stay Alive, My Son, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of Stay Alive, My Son includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message. Declared "the best survival book in a decade" by Outside Magazine, 438 Days is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a journey of some seven thousand miles. A "gripping saga," (Daily Mail), 438 Days is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote islanders who found him, and the medical team that saved his life, 438 Days is not only "an intense, immensely absorbing read" (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea. A survivor of the Cambodian genocide recounts a childhood in Cambodia, where rudimentary labor camps filled with death and illness were the norm and modern technology, such as cars and electricity, no longer existed. Reprint.

Pol Pot

When the War was Over

The Fifth Season

Where the Mountain Meets the Moon

A Story of Family, Food and a Ferocious Appetite

The Quiet American

***Pol Pot was an idealistic, reclusive figure with great charisma and personal charm. He initiated a revolution whose radical egalitarianism exceeded any other in history. But in the process, Cambodia descended into madness and his name became a byword for oppression. In the three-and-a-half years of his rule, more than a million people, a fifth of Cambodia's population, were executed or died from hunger and disease. A supposedly gentle, carefree land of slumbering temples and smiling peasants became a concentration camp of the mind, a slave state in which absolute obedience was enforced on the 'killing fields'. Why did it happen? How did an idealistic dream of justice and prosperity mutate into one of humanity's worst nightmares? Philip Short, the biographer of Mao, has spent four years travelling the length of Cambodia, interviewing surviving leaders of Pol Pot's Khmer Rouge movement and sifting through previously closed archives. Here, the former Khmer Rouge Head of State, Pol's brother-in-law and scores of lesser figures speak for the first time at length about their beliefs and motives.***

***Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.***

***Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors.With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, War Trash is Ha Jin's most ambitious book to date.***

***Alive in the Killing Fields is the real-life memoir of Nawuth Keat, a man who survived the horrors of war-torn Cambodia. He has now broken a longtime silence in the hope that telling the truth about what happened to his people and his country will spare future generations from similar tragedy. In this captivating memoir, a young Nawuth defies the odds and survives the invasion of his homeland by the Khmer Rouge. Under the brutal reign of the dictator Pol Pot, he loses his parents, young sister, and other members of his family. After his hometown of Salatrave was overrun, Nawuth and his remaining relatives are eventually captured and enslaved by Khmer Rouge fighters. They endure physical abuse, hunger, and inhumane living conditions. But through it all, their sense of family holds them together, giving them the strength to persevere through a time when any assertion of identity is punishable by death. Nawuth's story of survival and escape from the Killing Fields of Cambodia is also a message of hope; an inspiration to children whose worlds have been darkened by hardship and separation from loved ones. This story provides a timeless lesson in the value of human dignity and freedom for readers of all ages.***

**Life as We Knew it**

**Cambodia and the Khmer Rouge Revolution**

**The Meritocracy Trap**

**Sample Questions from OECD's PISA Assessments**

**PISA Take the Test Sample Questions from OECD's PISA Assessments**

**A Khmer Rouge Genocide Survivor : a Memoir of**

*What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.*

*Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.*

*The Khmer Rouge ruled Cambodia for three years, eight months and twenty days. After overthrowing Lon Nol in April 1975 and establishing a so-called Democratic Kampuchea, the Communist-sponsored government was responsible for the deaths of as many as two million people, almost one-third of the country's population. Here, Chileng Pa vividly recalls life under the Cambodian Communists. Attempting to conceal his identity as a policeman for the previous government, Chileng changed his name and moved his family to the village of Prayap, near the Vietnamese border. In April of 1977, after two years of starvation and cruelty at the hands of the Khmer Rouge, Chleng was forced to watch as Communist guerrillas brutally murdered his wife and two-year-old son. With nothing left for him in Prayap Chleng fled to Vietnam, but eventually returned to Cambodia as part of a Vietnamese invasion force that would end the bloody reign of the Khmer regime. In 1981 Chleng and his new family found their way to America. His "simple strand of remembrance" serves to honor all those who died at the hands of the Khmer Rouge.*

*In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear. No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf. As a self-proclaimed "child freak," she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, she writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters. What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.*

*Escaping the Khmer Rouge*

*The Making of a Khmer Rouge Torturer*

*Alive in the Killing Fields*

*Children of Cambodia's Killing Fields*

*A Daughter of Cambodia Finds Love, Healing, and Double Happiness*

*Seedfolks*

*An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer Rhythm of War The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbound Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review*

*Chronicles one man's experiences of the Sudanese civil war in the late 1980s, from the terror and violence of his homeland, to his tortuous escape, to the culture shock he encountered while adjusting to a new life in the United States.*

*ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection!*

*How America's Foundational Myth Feeds Inequality, Dismantles the Middle Class, and Devours the Elite*

*Goodbye, Antoura*

*Survival in the Killing Fields*

*Stay Alive, My Son*

*War Trash*

*God Grew Tired of Us*

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, Lucky Child is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

A revolutionary new argument from eminent Yale Law professor Daniel Markovits attacking the false promise of meritocracy It is an axiom of American life that advantage should be earned through ability and effort. Even as the country divides itself at every turn, the meritocratic ideal – that social and economic rewards should follow achievement rather than breeding – reigns supreme. Both Democrats and Republicans insistently repeat meritocratic notions. Meritocracy cuts to the heart of who we are. It sustains the American dream. But what if, both up and down the social ladder, meritocracy is a sham? Today, meritocracy has become exactly what it was conceived to resist: a mechanism for the concentration and dynastic transmission of wealth and privilege across generations. Upward mobility has become a fantasy, and the embattled middle classes are now more likely to sink into the working poor than to rise into the professional elite. At the same time, meritocracy now ensnares even those who manage to claw their way to the top, requiring rich adults to work with crushing intensity, exploiting their expensive educations in order to extract a return. All this is not the result of deviations or retreats from meritocracy but rather stems directly from meritocracy's successes. This is the radical argument that Daniel Markovits prosecutes with rare force. Markovits is well placed to expose the sham of meritocracy. Having spent his life at elite universities, he knows from the inside the corrosive system we are trapped within. Markovits also knows that, if we understand that meritocratic inequality produces near-universal harm, we can cure it.

When The Meritocracy Trap reveals the inner workings of the meritocratic machine, it also illuminates the first steps outward, towards a new world that might once again afford dignity and prosperity to the American people.

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . . for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Out of My Mind

An Extraordinary True Story of Survival at Sea

All Quiet on the Western Front

Rhythm of War

Stolen

A Story of Hope and Possibility

**THE GREAT GATSBY BY F. SCOTT FITZGERALD**
**Key features of this book:**
\* Unabridged with 100% of it’s original content
\* Available in multiple formats: eBook, original paperback, large print paperback and hardcover
\* Easy-to-read 12 pt. font size
\* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs
\* Properly formatted for aesthetics and ease of reading.
\* Custom Table of Contents and Design elements for each chapter
\* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book.
**Original publication: 1925**
The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald’s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library
**At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!**

**Concluding the trilogy that started with the bestselling memoir First They Killed My Father, Loung Ung describes her college experience and her first steps into adulthood, revealing her struggle to reconcile with her past while moving forward towards happiness. After the violence of the Khmer Rouge and the difficult assimilation experience of a refugee, Loung’s daily struggle to keep darkness, anger, and depression at bay will finally find two unexpected allies: the empowering call of activism, and the redemptive power of love. Lulu in the Sky is the story of Loung’s journey to a Cambodian village to reconnect with her mother’s spirit; to a vocation that will literally allow her to heal the landscape of her birth; and to the transformative influence of a supportive marriage to a loving man. I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of iny characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your couiftry- women’s names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.**

**This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.**

**Lulu in the Sky**

**I Am the Central Park Jogger**

**Golden Leaf**

**Why Complex Life is Uncommon in the Universe**

**The Phantom Tollbooth**

**A Daughter of Cambodia Reunites with the Sister She Left Behind**

*A timeless, “triumphant” (Entertainment Weekly) story of healing and recovery from the victim of a crime that shocked the nation: the Central Park Jogger. Shortly after 9:00 p.m. on April 19, 1989, a young woman jogs alone near 102nd Street in New York City’s Central Park. She is attacked, raped, savagely beaten, and left for dead. Hours later she arrives at the emergency room—comatose—she has lost so much blood that her doctors believe it’s a miracle she’s still alive. Meet Trisha Meili, the Central Park Jogger. I Am the Central Park Jogger recounts the mesmerizing, inspiring, often wrenching story of human strength and transcendent recovery. Called “Hero of the Month” by Glamour magazine, Meili tells us who she was before the attack—a young Wall Street professional with a promising future—and who she has become: a woman who learned how to read, write, walk, talk, and love again...and turn horrifying violence and certain death into extraordinary healing and victorious life. With “moments of unexpected grace and insights into life’s challenges....Meili’s story—the story the public never knew—is unforgettable” (The Buffalo News).*

*Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.*

*Best known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country’s descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit.*

*The New York Times restaurant critic’s heartbreaking and hilarious account of how he learned to love food just enough Frank Bruni was born round. Round as in stout, chubby, and always hungry. His relationship with eating was difficult and his struggle with it began early. When named the restaurant critic for The New York Times in 2004, he knew he would be performing one of the most watched tasks in the epicurean universe. And with food his friend and enemy both, his jitters focused primarily on whether he’d finally made some sense of that relationship. A captivating story of his unpredictable journalistic odyssey as well as his lifelong love-hate affair with food, Born Round will speak to everyone who’s ever had to rein in an appetite to avoid letting out a waistband.*

*A Memoir of the Armenian Genocide*

*Lucky Child*

*Born Round*

*Surviving the Khmer Rouge Genocide*

*A Novel About the History of Philosophy*

*A Novel*

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

Surveys Cambodia’s recent history, looks at the rise and fall of the Khmer Rouge, and shares interviews with survivors of and refugees from the government of Pol Pot

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

A Cambodian woman sold into sexual slavery at the age of twelve describes the horrors she experienced until she managed to escape and discusses her role as an activist for the young women whom she has rescued from the region’s brothels.

*A Cambodian Memoir*

*Paper Towns*

*Mean Little deaf Queer*

*The True Story of a Sex Trafficking Survivor*

*The Glass Castle*

*Bright*

Renowned journalist Thierry Cruvellier takes us into the dark heart of Cambodia’s Khmer Rouge with The Master of Confessions, a suspenseful account of a Chief Interrogator’s trial for war crimes. On April 17, 1975, the communist Khmer Rouge, led by its secretive prime minister Pol Pot, took over Cambodia. Renaming the country Democratic Kampuchea, they cut the nation off from the world and began systematically killing and starving two million of their people. Thirty years after their fall, a man named Duch (pronounced “Doik”), who had served as Chief Prison officer of S21, the regime’s central prison complex, stood trial for war crimes and crimes against humanity. Unlike any other tribunal defendant, Duch acknowledged his personal responsibility, pleaded guilty, and asked for forgiveness from his victims. In The Master of Confessions, Thierry Cruvellier uses the trial to tell the horrifying story of this terrible chapter in history. Cruvellier offers a psychologically penetrating, devastating look at the victims, the torturers, and the regime itself, searching to answer crucial questions about culpability. Self-drawing on his knowledge, and experience, Cruvellier delivers a startling work of journalistic history—by turns deeply moving, horrifying, and darkly funny. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child’s-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy’s family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriyaama Pacific Rim Book Prize.

"Explores the quality of human resilience through the adventures of Kampol Changsamran, a young boy left behind by his parents after their break-up"--

*The Road of Lost Innocence*

*The Master of Confessions*

*Memoirs by Survivors*

*Sophie’s World*

**When Broken Glass Floats: Growing Up Under the Khmer Rouge**

**Book Four of The Stormlight Archive**

*When World War I began, Karnig Panian was only five years old, living among his fellow Armenians in the Anatolian village of Gurin. Four years later, American aid workers found him at an orphanage in Antoura, Lebanon. He was among nearly 1,000 Armenian and 400 Kurdish children who had been abandoned by the Turkish administrators, left to survive at the orphanage without adult care. This memoir offers the extraordinary story of what he endured in those years—as his people were deported from their Armenian community, as his family died in a refugee camp in the deserts of Syria, as he survived hunger and mistreatment in the orphanage. The Antoura orphanage was another project of the Armenian genocide: its administrators, some benign and some cruel, sought to transform the children into Turks by changing their Armenian names, forcing them to speak Turkish, and erasing their history. Panian’s memoir is a full-throated story of loss, resistance, and survival, but told without bitterness or sentimentality. His story shows us how even young children recognize injustice and can organize against it, how they can form a sense of identity that they will fight to maintain. He paints a painfully rich and detailed picture of the lives and agency of Armenian orphans during the darkest days of World War I. Ultimately, Karnig Panian survived the Armenian genocide and the deprivations that followed. Goodbye, Antoura assures us of how humanity, once denied, can be again reclaimed.*

*Publisher Fact Sheet This extraordinary collection of eyewitness accounts by Cambodian survivors of Pol Pot’s genocidal Khmer Rouge regime in the 1970s offers searing testimony to an era of brutality, brainwashing, betrayals, starvation, & gruesome executions.*

*This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life’s questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family’s fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill’s The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.*

*The History of a Nightmare*

*A Memoir*

*Rare Earth*

*THE GREAT GATSBY*

*438 Days*