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Il Nostro Sic

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license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so

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distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created

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with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of

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cultural, political and aesthetic discourses."
—*Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena*

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within the context of the creation of a Fascist State art, Billiani and Pennacchiotti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn

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analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important

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novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchiotti is

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*Research Associate in Italian Studies at the
University of Manchester, UK.*

*Explores the life of the actress, fitness
trainer, and activist beyond her
controversial public persona, covering her
complicated relationship with her father,
her marriage to Ted Turner, and the self-
doubts about her anti-war campaigns.*

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What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles

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and tombs, on weapons or human skin.

*Drawing on the work done at the
Collaborative Research Centre “Material
Text Cultures,” (SFB 933) this volume
presents a comparative overview of how
and where text-bearing artefacts appear in
medieval German, Old Norse, British,
French, Italian and Iberian literary*

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*traditions, and also traces the paths
inscribed objects chart across multiple
linguistic and cultural traditions. The
volume's focus on the raw materials and
practices that shaped artefacts both
mundane or fantastical in medieval
narratives offers a fresh perspective on the
medieval world that takes seriously the*

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*vibrancy of matter as a vital aspect of
textual culture often overlooked.*

Elements of Criticism

Il nostro Sic (VINTAGE)

*The Origin of the Distinction of Ranks; Or,
an Inquiry Into the Circumstances which
Give Rise to Influence and Authority in the
Different Members of Society*

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The Private Life of a Public Woman

The Autobiography

*Architecture and the Novel Under the
Italian Fascist Regime*

Cicero composed his incendiary
Philippics only a few months after
Rome was rocked by the brutal

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assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's

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response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions.

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Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids,

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study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to

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encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

The 1st edition of Back Office and

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Beyond became the benchmark source and reference for 'best practice' in back office procedures. Better attention to back office procedures would have prevented disasters at Barings, Sumitomo, and other causes celebres - not to mention the latest debacle at

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Allfirst in the USA. This ground breaking book is an essential read for anyone wanting his/her organisation to thrive and survive, containing particularly practical guidance and advice and now extends its cover to the implications of CAD II. There is a

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compelling requirement for aspects of risk to be situated in the Back/Middle Office areas. Indeed, they should be involved at first base: for if data is not captured accurately, there is little chance of the institution's risk profile being accurate. With so many banks

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offering similar products and pricing, accurate and speedy settlements have become a competition issue not to be ignored. As an additional reason for purchase, this edition now offers a guide to Equities' settlement also. This book investigates the role of the

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Latin language as a vehicle for science and learning from several angles. First, the question what was understood as "science" through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass

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as scientific are found that point to
[science] as a kind of Greek Denkstil
based on pattern-finding and their
unbiased checking. In a second part, a
brief diachronic panorama introduces
schools of thought and authors who
wrote in Latin from antiquity to the

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present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar

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characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from

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Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

Narratives of Low Countries History

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and Culture

Fine Books

An Essay on the Development of
Libraries and Their Fittings, from the
Earliest Times to the End of the
Eighteenth Century

A Guide to Procedures, Settlements

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and Risk in Financial Markets

Christianity, Book-Burning and

Censorship in Late Antiquity

Western Plainchant

This work has been

selected by scholars as

being culturally

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important, and is part
of the knowledge base of
civilization as we know
it. This work was
reproduced from the
original artifact, and
remains as true to the

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appreciate your support
of the preservation
process, and thank you
for being an important
part of keeping this
knowledge alive and
relevant.

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Comprehensive and
detailed, this is the
first ever study of
ancient beer and its
distilling, consumption
and characteristics
Examining evidence from

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Greek and Latin authors
from 700 BC to AD 900,
the book demonstrates
the important
technological as well as
ideological
contributions the

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Europeans made to beer
throughout the ages. The
study is supported by
textual and
archaeological evidence
and gives a fresh and
fascinating insight into

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an aspect of ancient
life that has fed
through to modern
society and which stands
today as one of the
world's most popular
beverages. Students of

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ancient history,
classical studies and
the history of food and
drink will find this an
useful and enjoyable
read.

"Echoes of Old

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Lancashire" by William
E. A. Axon. Published by
Good Press. Good Press
publishes a wide range
of titles that
encompasses every genre.
From well-known classics

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& literary fiction and
non-fiction to
forgotten—or yet
undiscovered gems—of
world literature, we
issue the books that
need to be read. Each

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Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-

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friendly and accessible
to everyone in a high-
quality digital format.
Leung's Encyclopedia of
Common Natural
Ingredients
Will O' the Mill

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Inscribed Objects in
Medieval European
Literature
Writing Beyond Pen and
Parchment
Theodicy
Latin Text, Study Aids

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with Vocabulary, and
Commentary

*Mehr als 400 Jahre lang erlitten
schwarzafrikanische Männer,
Frauen und Kinder während des
transatlantischen Sklavenhandels
schlimmste Formen der Versklavung*

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*und Erniedrigung durch Katholiken
und das westliche Christentum.*

*Damals wie heute glaubte niemand
an die tiefe Verwicklung der Kirche
und des Papsttums in den
schwarzafrikanischen Holocaust.*

Trotz jüngster Behauptungen des

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*päpstlichen Officiums in Rom,
wonach die Päpste jegliche Form
von Sklaverei verurteilten, so auch
im Falle der Versklavung von
Schwarzafrikanern, verweisen
neuere Studien innerhalb dieses
Forschungsfeldes auf das Gegenteil.*

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*Die Kirche und die Päpste nahmen
vielmehr zentrale Rollen in diesem
schlimmsten Verbrechen gegen die
Schwarzafrikaner seit Beginn der
schriftlichen Dokumentation ein.
Mithilfe zahlreicher päpstlicher
Bullen aus den Geheimarchiven des*

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*Vatikans und einer Vielzahl an
königlichen Dokumenten aus dem
portugiesischen Nationalarchiv in
Lissabon, strebt der vorliegende
Band eine kritische und analytische
Untersuchung dieses Aspekts des
transatlantischen Sklavenhandels*

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an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of

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*Catholics and other Western
Christians during the transatlantic
slave trade. Before now, no one
could ever believe that the Popes of
the Church were deeply involved in
this Holocaust against Black African
people. Despite the claims made by*

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the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be

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*true. The Church and her Popes
were rather among the major “role
players” in this worst crime against
Black Africans in recorded history.
With the help of a considerable
number of papal Bulls from the
Vatican Secret Archives and a great*

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amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many

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years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of

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*Seat of Wisdom Seminary Owerri
and Bigard Memorial Seminary
Enugu in Nigeria. He obtained his
licentiate in Theology from the
famous University of Münster and
his doctoral degree in Church
History from the renowned*

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*University of Tübingen in Germany.
At present, he is a research fellow in
the areas of African Church History
and Enslavement of peoples as well
as the pastor in charge of the
merged parishes of Lauchheim,
Westhausen, Lippach, Röttingen and*

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Hülen in Germany.

*Leibniz was above all things a
metaphysician. That does not mean
that his head was in the clouds, or
that the particular sciences lacked
interest for him. Not at all—he felt a
lively concern for theological*

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debate, he was a mathematician of the first rank, he made original contributions to physics, he gave a realistic attention to moral psychology. But he was incapable of looking at the objects of any special enquiry without seeing them as

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aspects or parts of one intelligible universe. He strove constantly after system, and the instrument on which his effort relied was the speculative reason. He embodied in an extreme form the spirit of his age. Nothing could be less like the spirit of ours.

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*To many people now alive
metaphysics means a body of wild
and meaningless assertions resting
on spurious argument. A professor
of metaphysics may nowadays be
held to deal handsomely with the
duties of his chair if he is prepared*

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to handle metaphysical statements at all, though it be only for the purpose of getting rid of them, by showing them up as confused forms of something else. A chair in metaphysical philosophy becomes analogous to a chair in tropical

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*diseases: what is taught from it is
not the propagation but the cure.*

*Plainchant is the oldest substantial
body of music that has been
preserved in any shape or form. It
was first written down in Western
Europe in the wake of the*

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Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book

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*provides a clear and concise
introduction, designed both for those
to whom the subject is new and
those who require a reference work
for advanced studies. It begins with
an explanation of the liturgies which
plainchant was designed to serve.*

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*All the chief genres of chant,
different types of liturgical book,
and plainchant notations are
described. The later chapters are
complemented by plates, with
commentary and transcriptions.
After an exposition of early*

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*medieval theoretical writing on
plainchant, a historical survey
follows the constantly changing
nature of the repertory through from
the earliest times to the restoration
of medieval chant a century ago.
The historical relations between*

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*Gregorian, Old-Roman, Milanese,
Spanish, and other repertories is
considered. Important musicians
and centre of composition are
discussed, together with the
establishment of Gregorian chant in
all the lands of medieval Europe,*

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*and the reformations and revisions
carried out by the religious orders
and the humanists. Copiously
illustrated with over 200 musical
examples transcribed from original
sources, the book highlights the
diversity of practice and richness of*

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*the chant repertory characteristic of
the Middle Ages. As both a self-
contained summary and also, with
its many pointers to further reading,
a handbook for research, it will
become an indispensable reference
book on this vast subject.*

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*With a Complete Illustrated
Discography and Labelography of
Fonotone & Takoma Records
The Latin Sexual Vocabulary
Used in Food, Drugs and Cosmetics
E codicibus recognovit
prolegomenis, annotatione,*

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*indicibus instruxit, tabulis aeri
incisis illustravit Carolus Müllerus
What If I Had Never Tried It
The Book of Trinity College, Dublin,
1591-1891*

The third edition of the
unparalleled reference on

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natural ingredients and their
commercial use This new Third
Edition of Leung's Encyclopedia of
Common Natural Ingredients: Used
in Food, Drugs, and Cosmetics
arrives in the wake of the huge wave
of interest in dietary supplements

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andherbal medicine resulting from both trends in health and theDietary Supplement and Health Education Act of 1994 (DSHEA). Thisfully updated and revised text includes the most recent researchfindings on a wide variety

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of ingredients, giving readers a single source for understanding and working with natural ingredients. The Encyclopedia continues the successful format for entries listed in earlier editions (consisting of source, description, chemical

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composition, pharmacology, uses, commercial preparations, regulatory status, and references). The text also features an easily accessible alphabetical presentation of the entries according to common

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names, with the index cross-referencing entries according to scientific names. This Third Edition also features: More than 50 percent more information than the Second Edition, reflecting the greatly increased research activity

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inrecent years A new section on
traditional Indian medicine, with
informationon nine commonly used
herbs More than 6,500 references
Two new appendices explaining
and illustrating the
botanicalterminology frequently

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encountered in the text A revised
and expanded index Leung's
Encyclopedia of Common Natural
Ingredients: Used in Food, Drugs,
and Cosmetics, Third Edition will
continue to provide a
comprehensive compilation of the

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existing literature and prominent findings on natural ingredients to readers with an interest in medicine, nutrition, and cosmetics.

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IL SIGILLO AMERICANO DI
QUALITÀ QED (QUALITY,

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EXCELLENCE, DESIGN)
ASSEGNATO NELL'AMBITO
DEL PUBLISHING
INNOVATION AWARDS CHE
GARANTISCE LA MASSIMA
ESPERIENZA DI LETTURA.
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TABLET E PC/MAC. SI TRATTA
DI UN'OPERA ILLUSTRATA
CON CENTINAIA DI FOTO A
COLORI E COLLEGAMENTI A
VIDEO. E' ASSOLUTAMENTE
SCONSIGLIATA LA FRUIZIONE

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SUGLI EREADER (B/N) E SUGLI
SMARTPHONE. C'era una volta,
tra la spiaggia con gli ombrelloni e
la campagna dove si può imparare
a guidare il trattore, un'officina
piena di attrezzi e un pugno di
bambini a cui piaceva andare forte

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con le minimoto. E tra questi ce
n'era uno che voleva sapere il
perché di tutte le cose, che amava il
modo di correre di Eddie Lawson e
Valentino Rossi e sognava di
diventare un giorno come loro. E
poi c'era un ragazzino che passava

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i pomeriggi a capire come funziona un motore, che la domenica cantava in macchina con babbo e mamma andando alle gare con la moto nel baule, che in trasferta all'estero si portava la piadina per le grigliate tutti insieme a fine gara

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e che cercava di far ubriacare le ragazze straniere su viale Ceccarini ma non sempre gli andava bene. E un giovane uomo che sulla moto ci stava un po' stretto ma che amava vincere. Non solo in pista ma anche a calcetto, a beachvolley, sugli sci,

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a biliardino, ovunque ci fosse della bagarre. E che aveva scelto una ragazza e quattro amici, sempre gli stessi, e cantava Siamo solo noi perché gli piaceva Vasco Rossi, ma anche 'O surdato 'nnammurato e Like A Rolling Stone. Un guerriero

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che con la squadra giusta sapeva fare miracoli e se c'era da prendersi a torte in faccia non si tirava mai indietro.

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paying particular attention to their relevance for the contemporary world. More than 10 scholars from all around the world offer thereby a reference work for the comparative research between Roman (and early Greek) and Eastern thought,

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literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical,

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astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts.

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These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and

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ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

This work has been selected by scholars as being culturally

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new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a

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material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore

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various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have

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two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting

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cases of textual transmission,
but also on the books they
manufactured or kept in the
libraries, and on the words they
engraved on stones. Therefore,
the fresh voices of the
contributors of this book, offer

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robot's anti-gravitational
capabilities, he and Jeff
discover on the dragon-
inhabited planet Jamya the
key to an even more precious
secret.**

Valentino Rossi is the greatest

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**living motorcyclist. His
legions of fans adore him
(over 4,000 turned up to see
him in Leicester Square last
March). He has fought
through the 125 and 250 class
groups to win the World
Championships five times and**

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the ways in which our
understanding of the past in
Dutch history and culture can
be rethought to consider not
only how it forms part of the
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also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating

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the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters

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**cover a range of disciplines
and approaches: some authors
offer a broad view of a
particular period, such as
Jonathan Israel's contribution
on myth and history in the
ideological politics of the
Dutch Golden Age, while**

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others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park.

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This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

A Treatise

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***aspects of the compilation
process of monetary
statistics. The Manual is
aimed at compilers and
users of monetary data,
offering guidance for the
collection and analytical***

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***presentation of monetary
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includes standardized report
forms, providing countries
with a tool for compiling and
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Index

BK OF THE THOUSAND NIGHTS & A

Shape-memory polymers (SMP) are a unique branch of the smart materials family which are capable of changing shape on-demand upon exposure to

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external stimulus. The discovery of SMP made a significant breakthrough in the developments of novel smart materials for a variety of engineering applications, superseded the traditional materials, and also influenced the current methods of product designing. This book provides

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the latest advanced information of on-going research domains of SMP. This will certainly enlighten the reader to the achievements and tremendous potentials of SMP. The basic fundamentals of SMP, including shape-memory mechanisms and mechanics are described. This will aid reader to

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become more familiar with SMP and the basic concepts, thus guiding them in undergoing independent research in the SMP field. The book also provides the reader with associated challenges and existing application problems of SMP. This could assist the reader to focus more on these issues and

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further exploit their knowledge to look for innovative solutions. Future outlooks of SMP research are discussed as well. This book should prove to be extremely useful for academics, R&D managers, researcher scientists, engineers, and all others related to the SMP research.

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