

Feminist Fight Club: A Survival Manual For A Sexist Workplace

In a divided continent, women of colour come together to make a Black Europe visible.

A Wall Street Journal Bestseller! Named the best book of 2016 by Chicago Tribune, February 29, Forbes, Bust, CEO Reads. It was a fight club—but without the fighting or the men. Every month, women would gather in a New York apartment to share sexist-job frustrations and trade strategies for how to tackle them. For years, these meetings were kept secret. But the time has come to talk about the club. In Feminist Fight Club, acclaimed journalist Jessica Bennett blends the personal story of her real-life fight club with a studied assessment of the gender gap that continues to plague the American workplace. With equal measures wit and rigor, Bennett provides the tactical strategies—and the camaraderie—every woman needs to fight back, as well as tools for the men who support the cause. A stunning celebration of girlhood around the world, from the New York Times Featuring and photographed by young women, This Is 18 is an immersive look at what it means to be on the cusp of adulthood around the world and across cultures. Twenty-two empowering and uniquely personal profiles, expanded from the New York Times interactive feature and curated by Gender Editor Jessica Bennett, with Sandra Stevenson, Anya Strzemiem, and Sharon Attia, give teen readers a rare glimpse at the realities and interests of their contemporaries. With stunning photography and a gifty design, This Is 18 is a perfect tribute to girlhood for readers of all ages.

“Like Bastard Out of Carolina, fitch’s electrifying debut novel is a paean to independence and a protest against the materialism of our age.” —O: The Oprah Magazine “Delightfully raucous.” —Sam Sacks, The Wall Street Journal Helen arrives in Appalachian Ohio full of love and her boyfriend’s ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Ian, are awaiting the arrival of their first child, a boy, which means their time at the Women’s Land Trust must end. So Helen invites the new family to throw in with her—they’ll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy seizes a fruitless opportunity on a pipeline easement eeking their land. The outside world is brought clamoring into their makeshift family. Stay and fight means to be a family, to live well, to make peace with nature and make deals with the world. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both asks with wit and compassion, it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn’t the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline fitch’s Stay and Fight forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

Believing This Is 18 The Color Purple Sexual Terror, Men’s Violence, and Women’s Lives The Introvert’s Guide to Making a Difference Wilder Girls Office Gender Politics Are a Battlefield

“An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors..It’s at times downright virtuosic in the threads it weaves together.”—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that’s still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America’s three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence—from casual harassment to rape and murder—was an individual problem that affected a few; we now know it’s cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and abandoned for life along with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband’s mistress and a jazz singer with a zest for life, and her stepson’s wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie’s sister are hidden by her husband, Nettie’s unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker “in the company of Faulkner” (The Nation), and remains a wrenching-yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author’s personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

A practical, timely guide for bringing gender equity to the workplace: unburden women’s careers from work that goes unrewarded. The No Club started when four women, crushed by endless to-do lists, banded together over \$10 bottles of wine to get their work lives under control. Running faster than ever, they still trailed behind their male colleagues. And so, they vowed to say no to requests that pulled them away from the work that mattered most to their careers. This book reveals how their over-a-decade-long journey and subsequent groundbreaking research uncovered that women everywhere are unfairly burdened with “non-promotable work,” a tremendous problem we can—and must—solve. All organizations have work that no one wants to do: planning the office party, screening interns, attending to that time-consuming client, or simply helping others with their work. From office housework to important assignments that inevitably go unrewarded, a woman, most often, takes on these tasks. In study upon study, professors Linda Babcock (bestselling author of Women Don’t Ask), Brenda Peyser, Lise Vesterlund, and Laurie Weingart—the original “No Club”—document that women are disproportionately asked and expected to do this kind of work. This imbalance leaves women overcommitted and underutilized as companies forfeit revenue, productivity, and top talent. But it doesn’t have to be this way. The No Club walks you through how to make small, yet significant, changes to your own workload and empowers women to make savvy decisions about the work they take on. At the same time, the authors illuminate how lasting change calls for organizations to reassess how they assign and reward work to level the playing field. With hard data, personal anecdotes from women of all stripes, self- and workplace-assessments for immediate use, and innovative advice from the authors’ consulting Fortune 500 companies, this book will forever change the conversation about how we advance women’s careers and achieve equity in the 21st century.

If there’s one thing we can agree on in a post-Trump America, it’s that sexism exists. While there are myriad books on female friendship in the marketplace, Toxic Femininity is the first book on the special relationship between female coworkers and gender dynamics in the workplace to hit the market in a comedic gifty way. Talented humorist Ginny Hogan explores themes of sexism, workplace gender dynamics, and the challenges facing women at work (particularly in STEM fields) with disarming wit. Toxic Femininity includes fun short pieces (such as, “I’m Not A Sexist; I Also Ask My Male Colleagues If They’re Menstruating” and “How Silicon Valley Created The Perfect Meritocracy If You Specifically Happen To Be A Young, Straight, Well-Educated White Man”), true-false and multiple choice quizzes (including: “Are You Too Aggressive, or ‘Are You Politely Stating Your Opinion?’ and Are You a True Feminist, a Male Feminist, a Feminist Just to Get Laid, or a Loaf of Bread?”), and even some surrealist essays (such as “A Woman From The Year 3018 Visits a Tech Startup” and “The Noise-Canceling Headphone’s Lament”). Toxic Femininity is a book that can be enjoyed in little sips or in one long drink. The variety of the pieces and the illustrations make a lovely and gifty package—this product is perfect for a mentor encouraging her mentees, a big sister preparing her little sister for the work place, or shoring up your best friend after a rough day. A conversation piece as much as a gift, the humorous nature of the work makes it possible to face topics that can be difficult to tackle head on; and we hope that this book will be able to serve not just as a gift but as a jumping off point for those hard-to have conversations that are a part of every work place environment.

Quiet Influence

The Women of Srebrenica Speak

African Feminism

The Grace Year

A Joors Guide to ... Feminist Fight Club by Jessica Bennett

Our Thirty-Year Journey to End Gender Violence

Survival in the Dollfirms

A Wall Street Journal Bestseller! One of the most important books of the current moment.—Time “A rousing call to action. . . It should be required reading for everyone.”—Gabrielle Union, author of Where Going to Need More Wine “A brutally candid and unobstructed portrait of mainstream white feminism.” —Ibram X. Kendi, author of How to Be an Antiracist A potent today’s feminist movement announcing a fresh new voice in black feminism Today’s feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are a focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both interrace discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sex, and classism affect them. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experience along with incisive commentary on politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

An Emma Watson “Our Shared Self” Selection for November/December 2018 • NAMED A BEST BOOK OF 2018 BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • NPR • Fast Company (“10 Best Books for Battling Your Sexist Workplace”) Rebecca Solnit, The New Republic: “Funny, wrenching, pithy, and pointed.” Roxane Gay: “I encourage you to read it now.” Joy Reid, Cosmopolitan: “A dissertation on black women’s pain and possibility.” America Ferrera: “Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist.” Damon Young: “Like watching the world’s best Baptist preacher but with sermons about intersectionality and Beyoncé in Perry.” “I was waiting for an author who wouldn’t forget, ignore, or erase us black girls...I was waiting and she has come in Brittny Cooper.” Michael Eric Dyson: “Cooper may be the boldest young feminist writing today...and she will make you laugh out loud.” So what if it’s true that Black women are mad as hell? They have the right to be. In the Black feminist tradition, reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women’s anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women’s eloquent rage is what a player. It’s what makes Beyoncé’s girl power anthems resonate so hard. It’s what makes Michelle Obama an icon. Effortless rage keeps us all honest and accountable. It reminds women that they don’t have to settle for less. When Cooper learned of her grandmother’s eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life intervened. This time staged by one of her homages, to turn Brittny into the fiercest feminist she is today. In Brittny Cooper’s world, neither men girls nor fuckboys ever win. But heroisms emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one’s own superpowers are all we really need to turn things right side up again. A BEST/ Glamour • Chicago Reader • Bustle • Autostraddle.

Have you wondered: Why women are more sympathetic than men toward O. J. Simpson? Why women were no more supportive of the Equal Rights Amendment than men? Why women are no more likely than men to support a female political candidate? Why women are no more likely than men to embrace feminism—a movement by, about, and for women? Why some Loving to Survive addresses just these issues and poses a surprising answer. Likening women’s situation to that of hostages, Dee L. R. Graham and her co-authors argue that women bond with men and adopt men’s perspective in an effort to escape the threat of men’s violence against them. Dee Graham’s announcement, in 1991, of her research on male-female bond, first drew media interest. Her startling and provocative conclusion was covered in dozens of national newspapers and heatedly debated. In Loving to Survive, Graham provides us with a complete account of her remarkable insights into relationships between men and women. In 1973, three women and one man were held hostage in one of the largest banks in St. Louis, threatened their lives, but also showed them kindness. Over the course of the long ordeal, the hostages came to identify with their captors, developing an emotional bond with them. They began to perceive the police, their prospective liberators, as their enemies, and their captors as their friends, as a source of security. This seemingly bizarre reaction to captivity, one, another, has been documented in other cases as well, and has become widely known as Stockholm Syndrome. The authors of this book take this syndrome as their starting point to develop a new way of looking at male-female relationships. Loving to Survive considers men’s violence against women as crucial to understanding women’s current psychology. Men’s often unrecognized, terror in women. This terror is often experienced as a fear for any woman of rape by any man or as a fear of making any man angry. They propose that women’s current psychology is actually a psychology of women under conditions of captivity(what is, under conditions of terror caused by male violence against women. Therefore, women’s responses to hostages’ responses to captors. Loving to Survive explores women’s bonding to men as it relates to men’s violence against women. It proposes that, like hostages who work to placate their captors lest they kill them, women work to please men, and from this springs women’s femininity. Femininity describes a set of behaviors that please men because they respect our status. Thus, female behaviors are, in essence, survival strategies. Like hostages who bond to their captors, women bond to men in an effort to survive. This is a book that will forever change the way we look at male-female relationships and women’s lives.

Up to date, pragmatic, and check full of advice. What Works for Women at Work is an indispensable guide for working women. What Works for Women at Work is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation’s most-cited experts on women in the workplace, this unique book offers a multi-generational perspective into the realities of today’s workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! What Works for Women at Work tells women it’s not their fault. The simple fact is that office interviews with 127 successful working women, over half of them women of color. What Works for Women at Work presents a toolkit for getting ahead in today’s workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women. Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represent different strategies—which is why women need to be savvy than men to survive and thrive in high-powered careers. Williams and Dempsey’s analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from their kernels of advice like a “New Girl Action Plan,” ways to “Take Care of Yourself,” and even “Comeback Lines” for dealing with sexual harassment and other difficult situations.

The Power of Women at Work

A Survival Manual For a Sexist Workplace

Essays on Sex Work and Survival

Loving to Survive

Four Patterns Working Women Need to Know

The Manual For Living

Toxic Femininity in the Workplace

A fearless primer on the feminism we need now: tactics for advancing reproductive justice, promoting intersectionality, and pushing back against patriarchal systems of oppression Too loud. Too shrill. Too far. Too much. Despite the systematic chipping away at our voices, autonomy, and rights, women who demand more—or even just enough—continue to be pushed aside, talked over, and dismissed. From unbridled online abuse to the unspoken societal rules that dictate who can express anger, when you’re a feminist the personal is political...and it’s time we all embrace feminism as a matter of survival. Cultural critic and Gen-Z feminist Kylie Cheung lays bare the state of affairs for women in the twenty-first century. She discusses the challenges of our time, from misogyny to gaslighting, racism, and rampant attacks on reproductive healthcare. She also explores the empowering strides of #MeToo, unprecedented youth mobilization, and increasing recognition of the power and necessity of intersectional movements. Cheung weaves biting cultural commentary with personal narrative, sharing stories of feminist awakening, online harassment, and the effects of sexual assault, racism, fetishization, and misogyny within relationships. She speaks candidly to a new generation of feminists seeking real, unfiltered experiences and guidance as they navigate the sexist realities of our unjust world. Cheung’s manifesto is a tour-de-force of fourth-wave feminism, a call to arms that speaks truth to power as we engage in the fight of and for our lives.

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there’s never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Dominms and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as homelessness, motherhood, and toxic masculinity, We Too: Essays on Sex Work and Survival gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshaw, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book’s net proceeds will be donated to SWOP Behind Bars (SBB).

Have you ever met someone with the perfect job? To the outside observer, it seems like they’ve won the career lottery—that by some stroke of luck or circumstance they’ve found the one thing they love so much that it doesn’t even feel like work—and they’re getting paid well to do it. In reality, their good fortune has nothing to do with chance. There ’s a method for finding your perfect job, and Chris Gullebeau, the bestselling author of The \$100 Startup, has created a practical guide for how to do it—whether within a traditional company or business, or by striking out on your own. Finding the work you were “born to do” isn ’t just about discovering your passion. Doing what brings you joy is great, but if you aren ’t earning a living, it ’s a hobby, not a career. And those who jump out of bed excited to go to work every morning don ’t just have jobs that turn their passions into paychecks. They have jobs where they also can lose themselves for hours in the flow of meaningful work. This intersection of joy, money, and flow is what Gullebeau will help you find in this book. Through inspiring stories of those who have successfully landed their dream career, as well as actionable tools, exercises, and thought experiments, he ’ll guide you through today ’s vast menu of career options to discover the work perfectly suited to your unique interests, skills, and experiences. You ’ll learn how to: • Hack the job of your dreams within a traditional organization by making it work for you • Find not only your ideal work but also your ideal working conditions • Create plans that will allow you to take smarter career risks and “beat the house” every time • Start a profitable “side hustle” and earn extra cash on top of your primary stream of income • Escape the prison of working for someone else and build a mini-empire as an entrepreneur • Become a rock star at any creative endeavor by creating a loyal base of fans and followers Whether path you choose, this book will show you how to find that one job or career that feels so right, it ’s like you were born to do it.

A Washington Post Notable Book One of the Best Books of the Year NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women ’s Prize for Fiction Here is the story of the Iliad as we ’ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer ’s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wiry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece ’s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

Fight Club: A Novel

Stay and Fight

Amazon, Abolitionists, and Activists

Survival Math

Living a Feminist Life

10 Principles for Living an Extraordinary Life

Feminist Fight Club

From the NPR host of The Indicator and correspondent for Planet Money comes an “accessible, funny, clear-eyed, and practical” (Sarah Knight, New York Times bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of Feminist Fight Club, Lean In, and Nice Girls Don’t Get the Corner Office. Women have been making strides towards equality for decades, or so we’re often told. They’ve been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They’ve recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith’s advice: ask Machiavelli “with this delicious look at what we have to gain by examining our relationship to power” (Sally Helgesen, New York Times bestselling author). Using The Prince as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. “Machiavelli For Women is the ultimate bite guide for our times. Brimming with hard-boiled

What will it take to create a more gender-balanced workplace? If you read nothing else on leadership and gender at work, read these 10 articles by experts in the field. We’ve combed through hundreds of articles in the Harvard Business Review archive and selected the most important ones to help you understand where gender equality is today—and how far we still have to go. This book will inspire you to: Better understand the path women must take to Leadership Learn the root causes of the barriers that exist for women in the workplace Check your own gender biases and distinguish between confidence and competence in your colleagues Manage a more effective gender-diversity program Recognize the issues women face when speaking up about bias or harassment Help women reenter the workforce after taking time off—and create opportunities for them to reach their ambitions. This collection of articles includes “Women and the Labyrinth of Leadership,” by Alice H. Eagly and Linda L. Carli; “Do Women Lack Ambition?” by Anna Fels; “Women Rising: The Unseen Barriers,” by Herminia Ibarra, Robin Ely, and Deborah Kolb; “Women and the Vision Thing,” by Herminia Ibarra and Ottilia Obodaru; “The Power of Talk: Who Gets Heard and Why,” by Deborah Tannen; “The Memo Every Woman Keeps in Her Desk,” by Kathleen Reardon; “Why Diversity Programs Fail,” by Frank Dobbin and Alexandra Kalev; “Now What?” by Joan C. Williams and Suzanne Lebock; “The Battle for Female Talent in Emerging Markets,” by Sylvia Ann Hewlett and Ripa Hashdi; “Off-Ramps and On-Ramps: Deposing Talented Women

August 26, 2020, marks the 100th anniversary of the passage of the 19th Amendment, which granted American women the right to vote. And while suffrage has been a critical win for women’s liberation around the world, the struggle for women’s rights has been ongoing for thousands of years, across many cultures, and encompassing an enormous variety of issues. Amazons, Abolitionists, and Activists is a fun, fascinating, and full-color exploration of that important history, tracing its roots from antiquity to show how 21st-century feminism developed. Along the way, you’ll meet a wide range of important historical figures and learn about many political movements, including suffrage, abolition, labor, LGBT liberation, the waves of feminism, and more. “A vibrant memoir of race, violence, family, and manhood...a virtuosic wall of a book” (The Boston Globe), Survival Math calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This “spellbinding” (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of “muscle,” and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, Survival Math reveals on every page the subject and the quality of its author. The primary narrative, focused on understanding the antecedents of Jackson’s family’s experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson’s male relatives. “A vulnerable, sobering look at Jackson’s life and beyond, in all its tragedies, burdens, and faults” (San Francisco Chronicle), the sum of Survival Math’s parts is a highly original whole, one that reflects on the exigencies-over generations—that have shaped the lives of so many disenfranchised Americans. “Both poetic and brutally honest” (Salon), Mitchell S. Jackson’s nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.

Own it

Black Feminism in Europe

Hood Feminism

Nice Girls Don't Get the Corner Office

All Our Trials

A Graphic History of Women's Fight for Their Rights

A Novel

A new kind of career playbook for a new era of feminism, offering women a new set of rules for professional success: one that plays to their strengths and builds on the power they already have. THE MANUAL FOR LIVING is the first and best primer for living the best possible life – as helpful in the twenty-first century as it was in the first. Epictetus’s teachings rank among the greatest wisdom texts of human civilization. To Epictetus, all external events are beyond our control; we should accept calmly and dispassionately whatever happens. However, individuals are responsible for their own actions, which they can examine and control through rigorous self-discipline. By putting into practice the ninety-three wise instructions that make up The Art of Living, readers learn to successfully meet the challenges of everyday life.

In Living a Feminist Life Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

Engaging, hilarious and practical - I will proudly proclaim myself a card-carrying member of the FCC - Sheryl Sandberg, COO of Facebook and bestselling author of Lean In This is a call to arms. Are you aged zero to infinity? Finished with the sexist status quo? Ready to kick ass and take names? Welcome to the Feminist Fight Club. You have lifetime membership. Feminist Fight Club provides an arsenal of weapons for surviving in an unequal world. You will learn how to fight micro-aggressions, correct unconscious bias, deal with male colleagues who can't stop "maninterrupting" or "bro-proprriating" your ideas - and how to lean in without falling the f'ck over. Every woman needs this book - and they needed it yesterday. This is not a drill.

The Light of Days

Deathless Divide

The Untold Story of Women Resistance Fighters in Hitler’s Ghettos

A Woman’s Place

A Survival Manual for a Sexist Workplace

A Black Feminist Discovers Her Superpower

African feminism, this landmark volume demonstrates, differs radically from the Western forms of feminism with which we have become familiar since the 1960s. African feminists are not, by and large, concerned with issues such as female control over reproduction or variation and choice within human sexuality, nor with debates about essentialism, the female body, or the discourse of patriarchy. The feminism that is slowly emerging in Africa is distinctly heterosexual, pronatal, and concerned with “bread, butter, and power” issues. Contributors present case studies of ten African states, demonstrating that—as they fight for access to land, for the right to own property, for control of food distribution, for living wages and safe working conditions, for health care, and for election reform—African women are creating a powerful and specifically African feminism.

Introverts Do It Quietly Introverts may feel powerless in a world where extroverts seem to rule, but there’s more than one way to have some sway. Jennifer Kahnweiler proves introverts can be highly effective influencers when, instead of trying to act like extroverts, they use their natural strengths to make a difference. Kahnweiler identifies six unique strengths of introverts and includes a Quiet Influence Quotient (QIQ) quiz to measure how well you’re using these six strengths now. Then, through questions, tools, exercises, and powerful real-world examples, you will increase your mastery of these strengths.

During the 1970s, grassroots women activists in and outside of prisons forged a radical politics against gender violence and incarceration. Emily L. Thuma traces the making of this anticarceral feminism at the intersections of criminal justice for racial and economic justice, prisoners’ and psychiatric patients’ rights, and archival and sexual liberation. All Our Trials explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. This activism confronted a “tough on crime” political agenda and clashed with the mainstream women’s movement’s strategy of resorting to the stigmas of sexual and domestic violence. Drawing on extensive archival research and first-person narratives, Thuma weaves together the stories of mass defense campaigns, prisoner uprisings, bread-based local coalitions, national gatherings, and radical print cultures that cut through prison walls. In the process, she illuminates a crucial chapter in an unfinished struggle—one that continues in today’s movements against mass incarceration and in support of transformative justice.

At one practical and creative, this book was Feminist’s Whole Earth Catalog Originally published in 1973, The New Woman’s Survival Catalog is a seminal survey of the second-wave feminist effort across the US. Edited by Kirsten Grimstad and Susan Rennie in just five months, The New Woman’s Survival Catalog makes a nod to Stewart Brand’s influential Whole Earth Catalog, mapping a vast network of feminist alternative cultural activity in the 1970s. Grimstad and Rennie set out on a two-month road trip in the summer of 1973, meeting and interviewing a range of organizations and individuals, and gathering vital information on everything from arts groups to bookstores and independent presses, health, parenting and rape crisis centers and educational, legal and financial resources. “These projects express a rejection of the values of existing institutional structures.” Grimstad and Rennie wrote, “and, unlike the big male counterculture, represent an active attempt to reshape culture through changing values and consciousness.” Arranged in themed sections on art, communication, work and money, child care, self-help, self-defense and activism, The New Woman’s Survival Catalog provides crucial insight into feminist initiatives and activism nationwide during the Women’s Movement. It includes “1 Making the Book” section that details the publication’s production. Kirsten Grimstad and Susan Rennie are the coeditors of The New Woman’s Survival Catalog and The New Woman’s Survivancebook (1975). They went on to cofound Chrysalis: A Magazine of Women’s Culture, published out of the Woman’s Building in downtown Los Angeles from 1977 to 1981. Grimstad is currently Co-Chair of Undergraduate Studies at Antioch University, Los Angeles; she is the author of The Modern Revival of Gnosticism and Thomas Mann’s Doktor Faustus (2002). Rennie taught social sciences at Union Institute & University in Cincinnati, worked as a women’s health activist and now lives in Venice, California.

Shaking Hands, Shutting Up, and Other Crucial Skills in Business That No One Ever Teaches You

How to Find the Work You Were Meant to Do

To Exist is to Resist

Surviving the Bosnian Genocide

Defend Your Worth, Grow Your Ambition, and Win the Workplace

Inside the Fight for a Feminist Future

Notes on an All-American Family

In July 1995, the Army of the Serbian Republic killed some 8,000 Bosnian men and boys in and around the town of Srebrenica—the largest mass murder in Europe since World War II. Surviving the Bosnian Genocide is based on the testimonies of 60 female survivors of the massacre who were interviewed by Dutch historian Selma Leydesdorff. The women, many of whom were in the Bosnian war, the events of the massacre, and the ways they have tried to cope with their fate. Drawing on their memories, though fragmented by trauma, the women tell of life and survival under extreme conditions, while recalling a time before the war when Muslims, Croats, and Serbs lived together peacefully. By giving them a voice, this book looks beyond the agency of these women during and after the war and their fight to uncover the truth of what happened at Srebrenica and why.

The first rule about fight club is you don’t talk about fight club. Chuck Palahniuk showed himself to be his generation’s most visionary satirist in this, his first book. Fight Club’s estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars, gloriously original work that exposes the darkness at the core of our modern world.

A hilarious and indispensable guide to the wisdom of the workplace from Esquire editor and Entrepreneur columnist Ross McCammon Ten years ago, Ross McCammon worked an incredible and unexpected transition from working at an in-flight magazine in suburban Dallas to landing his dream job at Esquire in New York. What it followed was a period of almost total professional invisibility—as well as the desire to navigate the workplace feeling entirely ill-equipped for achieving success in his new career. Works Well with Others is McCammon’s relentlessly funny and soberingly insightful’ journey from impostor to authority, a story that reveals the workplace for what it is: an often absurd land of talk about. By mining his own experience, the magazine, McCammon provides advice on everything from firm handshakes to small talk in elevators to dealing with jerks and underminders. Here is an inspirational new way of looking at your job, your career, and success itself: an accessible guide for those of us who are smart, talented, and ambitious but who aren’t . . . or know what to do once we’ve made it. “Entertainment Weekly

...or manual, part manifesto, a humorous yet incisive guide to navigating subtle sexism at work—a pocketbook Lean In for the BuzzFeed generation that provides real-life career advice and humorous reinforcement for a new generation of professional women. It was a fight club—but without the fighting and without the men. Every month, the women would huddle in tips for how best to tackle them. Once upon a time, you might have called them a consciousness-raising group. But the problems of today’s working world are more subtle, less pronounced, harder to identify—and, if Ellen Pao is any indication, harder to prove—than those of their foremothers. These women weren’t just there to vent. They needed battle tactics. And Feminist Fight Club blends personal stories with research, statistics, infographics, and no-bullsh!t expert advice. Bennett offers a new vocabulary for the sexist workplace archetypes women encounter everyday—such as the Maninterrupter who talks over female colleagues in meetings or the Himtitor who appropriates their ideas—and provides practical hacks for. With original illustrations, Feminist Mad Libs, a Negotiation Cheat Sheet, as well as fascinating historical research and a kit for “How to Start Your Own Club,” Feminist Fight Club tackles both the external (sexist) and internal (self-sabotaging) behaviors that plague today’s women—as well as the system that perpetuates them.

Works Well with Others

Machiavelli for Women

We Too: Essays on Sex Work and Survival

HBR’s 10 Must Reads on Women and Leadership (with bonus article “Sheryl Sandberg: The HBR Interview”)

The New Woman’s Survival Catalog

The Silence of the Girls

It’s not WHAT challenges you face in life but HOW you face them that determines how fast you reach your goals. Rhonda Vetere, seasoned C-Suite technology veteran, knows firsthand that there’s no such thing as a perfect, struggle-free life. In her work as a Global Technology Executive, she’s faced down some of the biggest financial crises of modern times, and she knows it’s not WHAT challenges you face in life but HOW you face them that matters. Grit & Grind uses real-life stories of how Vetere and her team navigate the volatile tech industry and illustrates a simple 10-part practice for building bone-deep confidence in your own abilities—no matter what the challenge is. We all face obstacles as we wind our way through life. Whether you’re seeking success at work, creating a lasting relationship,

or just trying to get "unstuck" in some area of your life, the quickest way to get what you want is to dive into the mess and learn your way through it. Grit & Grind's 10-part practice provides the framework. You provide the willingness to dive in. No matter what challenges you face, no matter how messy things get, you CAN work your way through them, and things WILL be better on the other side. When you're not afraid of getting your hands dirty, and when you embrace the idea that grit and grind can be fun, nothing can stop you from achieving the life you desire.

The sequel to the New York Times bestselling epic Dread Nation is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

The Instant New York Times Bestseller! A speculative thriller in the vein of The Handmaid's Tale and The Power. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throaty, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." – Libba Bray, New York Times bestselling author Survive the year. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, The Grace Year examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors—over 130 in all—that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

An Office Survival Manual for a Sexist Workplace
Unconscious Mistakes Women Make That Sabotage Their Careers
A Woman-Made Book

Prisons, Policing, and the Feminist Fight to End Violence
Grit & Grind
The Politics of Survival in Sub-Saharan Africa

Born for This

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as Hidden Figures, In the Garden of Beasts, and Band of Brothers, The Light of Days at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, The Light of Days is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021

A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the author of Burn Our Bodies Down, a feminist Lord of the Flies about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, Burn Our Bodies Down! Praise for Wilder Girls: 4 STARRED REVIEWS! "Take Annihilation, add a dash of Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping Wilder Girls."—Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."—EW "Fresh and horrible and beautiful...readers will be consumed and altered by Wilder Girls."—NPR

Eloquent Rage
What Works for Women at Work
The American Women's Rights Movement, 1945 to the 1960s
The No Club