

### Digital Imaging: Essential Skills (Photography Essential Skills)

A truly inspirational text, teaching you all the essential skills and encouraging visual self-expression leading to the ultimate creation of stunning digital photography. Australian authors' Galer and Horvat from RMIT.

This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students. The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera (DSLR or Mirrorless) and the basics of an image-editing program (Adobe Lightroom) to enable them to take creative control of the imaging process. The curriculum offers a step-by-step and jargon-free approach to learning the fundamental skills of creative camera control. Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image. Information on each page is stripped down the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer. This effective course-in-a-book allows students quickly to become technically proficient, and instructors to efficiently evaluate students' progress.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hand-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets For: Posing men and women. Including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, Digital Photography: Essential Skills takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe's popular workflow software, for a stream-lined process from capture to output.

Creative DSLR Photography

Photoshop CS6: Essential Skills

The Digital Photography Book

A Guide to Creative Image Editing

Light and Lens

Photographic Lighting

In superb full colour, this book will take you through all the necessary steps in order to become a competent and confident Photosop user. It provides an in-depth exploration of the latest software features, allowing those who wish to use the digital darkroom instead of the traditional darkroom techniques to create professional photographic illustrations.

Covers all the fundamental skills required for location photography when using Digital, 35mm SLR and medium format cameras working with both existing light sources and introduced light. Through a series of practical exercises the student photographer is shown the importance of image design, communication of content and the essential techniques required for competent and consistent images capture and creation. The basic essentials, from exposure, to framing the image and how to work with light and contrast are explained in detail. New in this edition are chapters covering 'Sensitivity and Image Capture' and 'Filters'. Assignments are provided for genres such as landscape, environmental portraiture and the photographic essay. Illustrated throughout with student and author work, including a new 8-page colour plate section as well as a structured learning tool for mastering the essential techniques. Mark Galer lectures in photography at the Royal Melbourne Institute of Technology, Australia - the leading photography course in the southern hemisphere. He is also co-writer and teacher on their new online photography courses. He has lectured in photography both in the UK and Australia and has worked commercially as a freelance photographer on corporate and editorial. He is also author of 'Photography Foundations for Art and Design', and co-author of 'Digital Imaging: Essential Skills' and 'Photographic Lighting: Essential Skills' also published by Focal Press. Email: mark.galer@rmit.edu.au \* Learn the essential skills for creative and competent location photography \* Put your skills into practice with numerous activities and assignments \* Benefit from a highly structured, successful learning approach Using a combination of real world examples, step-by-step projects and professional advice, two internationally recognized authors guide designers through this powerful software package. Includes a DVD with more than 10 hours of movie tutorials and supporting files to accompany the practical projects.

A comprehensive reference on image editing for digital photographers, beginners and experts alike. From simple image enhancements to the creation of surreal new worlds, this manual aims to put all essential skills, knowledge, software and imaging techniques at your fingertips.

Real World Digital Photography

Essential Skills: a Guide to Creative Image Editing

Basic Photographic Materials and Processes

Digital Photography: An Introduction, 3rd Edition

Build Your Skills from Beginner to Confident Photographer

Photoshop CS3: Essential Skills

*A thorough guide on how to achieve advanced image editing effects with a cut-price program.*

*Brimming with beautiful pictures, this successful book guides you through a project-based, progressive curriculum so that you can build all the essential skills to enhance photographs creatively and professionally with Photoshop CS3. If you are an aspiring professional, enthusiastic amateur photographer, or a student learning photography, digital imaging, art and design, or design graphics, you'll be amazed at the stunning results you can achieve! New! DVD is included FREE. Additional learning materials include \* full-resolution, royalty-free images to download for trying-out your new techniques \* over 8 hours of QuickTime movie tutorials to support the practical projects \* Presets from layer styles to curves, shapes, and gradients \* indispensable RAW files for editing practice And don't miss the companion website with updates, practice material, and more at www.photoshopensentialskills.com! "The perfect companion guide for Photoshop users of multiple levels." Photosop Creative Magazine "This book provides excellent coverage of Photoshop as a digital darkroom tool, as well as covering a truly amazing amount of background information. It is very readable and is truly a gem." Mark Lewis, Director, Mount Saint Mary College, USA The Essential Skills Photography Series From Focal Press uniquely offers a structured learning experience for photographers of all ages, with both the underlying theory and loads of invaluable 'how to' and real-life practice projects - all from the most talented photography practitioners/educators in the world. Each subject includes: \* learning objectives for each section -for class use or self-study \* color images of student and teacher/author work \* activities to check learning outcomes \* assignments to put theories into creative practice \* full glossary of terms Other titles in the series:*

*Studio Photography: Essential Skills by John Child, Photographic Lighting: Essential Skills by John Child and Mark Galer and Digital Photography in Available Light by Mark Galer. Build your skills and confidence in digital photography with practical and inspirational advice from Tom Ang. Find your inner photographer and get the most out of your camera with Digital Photography Essentials. Packed with expert knowledge, it is the perfect combination of practical photography advice and visual inspiration to help you make your own digital masterpieces in a flash. This guide will teach you the basics of how to approach a subject, develop ideas, and manipulate images in a series of inspiring photography projects. As well as featuring chapters dedicated to the art of taking photographs, this handbook will help you to gain confidence in other subjects that you may need, such as sharing images, making movies, and selecting equipment. Covering the latest advances in digital photography, Digital Photography Essentials is the perfect reference to help you master every step of taking successful photographs.*

*This comprehensive guide teaches all the digital skills the amateur or student photographer will need when photographing on location, written in a practical no nonsense and entertaining style*

Uruguay Photography

*The Art of Using the Love of Aesthetics We Are Born With to Keep Our Viewer's Interest in Our Image.*

*Advanced Photoshop Elements for Digital Photographers*

*A guide to creative image editing*

*Photoshop CS3 for Forensics Professionals*

*Professional Image Editing for Photographers*

**In order to develop your artistic skills to the best of your ability, you first must understand the science and the fundamentals of photography. Whether you are a student of photography or a seasoned professional, this thoroughly updated edition of the classic text Basic Photographic Materials and Processes will provide all of the scientific information that you need. Full color throughout for the first time, this third edition covers new topics including digital resolution, digital sensor technology, scanning technology, color management, and tone reproduction.**

**An inspirational and user-friendly guide to creative image editing, this book provides direction for photographers and designers alike who have ventured into the realm of the 'digital darkroom.' Photoshop CS2: Essential Skills offers a progressive curriculum to guide you through Photoshop with a series of clear, step-by-step projects designed to place knowledge into a practical context. You will build a useful and essential set of skills for creative and professional image editing and, whether you simply want to retouch an image, create a glamour makeover or create a highly sophisticated montage - this book will give you the essential skills to complete the work to a professional standard. The accompanying CD-ROM and website, www.photoshopensentialskills.com, offer additional teaching and learning support materials which form a library of indispensable supporting resources including: All of the images used in the text \* Over four hours of QuickTime movie tutorials to support the practical projects \* A range of presets (including layer styles, curves, shapes and gradients) \* Camera RAW files \* Free extra chapters in e-book form. \* Packed with beautiful color images and covering Photoshop 7.0 up to CS2 \* Offers a highly-structured learning approach to the fundamental skills \* Includes practical projects to put theoretical knowledge into a creative context**

**Increase your child's dental awareness by showing him/her that teeth have "emotions" too! Coloring introduces feelings, concepts and emotions quite well. It is an activity well-loved because of its many benefits, especially the formation of essential life skills like patience, determination control and self-confidence too. Control your child's fear of the dentist; grab a copy of this coloring book today!**

**Provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. This book features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view.**

An Introduction, 3rd Edition

Studio Photography: Essential Skills

Successful pictures from your digital camera

Photoshop CS5

Digital Imaging

Location Photography

*Offers practical information and guidance for professional photographers, including working with models, legal and safety issues of working on location, securing clients and work, and handling the complex finances of a business.*

*Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, Creative DSLR Photography is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, Creative DSLR Photography is packed with inspiring images from travel, nature and landscape photographers, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and creative great images. Current series titles include Canon DSLR: The Ultimate Photographer's Guide and Mac OS X for Photographers.*

*Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at flickr.com/groups/RealWorldDigitalPhotography.*

*Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution—and tips on how to avoid hours of photo-editing by taking great photographs the first time.*

*A Complete Digital Imaging Course for Investigators*

*Digital Photography Special Effects*

*The Ultimate Creative Workflow Guide*

*The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!*

*Photography in the Digital Age*

*Photoshop CC: Essential Skills*

**Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images.**

**A look at why we are interested in what we see in art. Are we born with aesthetic preferences that are shaped by cultural influences? Is our natural attraction to Beauty another weapon in our arsenal of species' survival? This book examines many so-called rules of composition in the visual arts to find natural reasons for their existence. It is designed to aide the visual artist and those who appreciate their work by bringing attention to subtle cues of attraction cultivated by our ancient and immediate ancestors. It calls upon recent work in neuroaesthetics and other scientific disciplines to back up its speculative claims, and asks the reader to contribute opinions of their own on the book's website at naturallycomposed.com. There are many examples of photos in the book, and the reader is again asked to insert their own examples to enforce or refute the claims.**

**"You'll learn how to develop every aspect of your image including your look, your online presence, your networking skills, your interviewing skills, and more! Advance Your Image is perfect for recording artists seeking a label deal, job seekers, first-time entrepreneurs, and all wanting to enhance their image for their personal and professional success."--P. [4] of cover.**

**This book brings together a selection of photographs that were captured during their 30 years of profession, where characters of political, cultural field are presented, as well as anonymous characters that reflect part of the Uruguayan feel.**

Photoshop CS

Essential Business and Production Skills for Photographers in Editorial, Design, and Advertising

Unknown People

Naturally Composed

Digital Photography: Essential Skills

The Fundamentals of Digital Photography

Provides a carefully devised guide to the practice of photography within a digital workflow to improve any photographer's digital images.

Philip Andrews shares his in-depth knowledge of Elements in this advanced guide ensuring that you can achieve optimum results from this powerful package. Once you've mastered the basics of Photoshop Elements, this is the book to further develop your skills to get professional results! Beyond exploring techniques, Philip addresses how to manage the digital workflow in general, covering scanner and camera capture techniques, advanced image changes, providing detailed information on how to produce darkroom techniques digitally with Elements, as well as graphics capabilities and explaining how they all fit together. The associated website, www.adv-elements.com includes images featured in the book, so you can easily put these new found skills into practice. Superbly illustrated in color throughout, written in Philip's trademark no-nonsense style, this guide will ensure you stay ahead of the rest. This is definitely the book for the digital photographer who wants to stand out from the crowd! \* Provides tips from the pros, to advance your Elements skills beyond the basics \* Step-by-step, highly illustrated, color tutorials show you what can be achieved \* Full coverage of the workflow involved, includes essential skills for digital cameras and web work

Digital Photography in Available Light is an inspirational guide as well as a structured learning tool for mastering the essential techniques. Learn how to choose the most appropriate digital camera for your workflow, manage your image files and process images using camera RAW. Try key capture techniques including exposure, framing the image and how to work with the available light in all situations. Explore different styles: panoramas, landscapes, environmental portraits and photo journalism. Understand ethics and law, how to plan a shoot and sell your work. Throughout you'll learn the importance of image design, communication of content and essential techniques for competent and consistent image capture and creation. Includes a full glossary of terms. \* Everything you need to know to photograph in available light using a digital camera \* Learn all the essential skills and try out the invaluable activities and assignments \* Covers the whole workflow, including choosing a camera, asset management and camera RAW, shooting techniques, ethics and law and selling your work. Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone.

Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

Photoshop CS4 Essential Skills

How to Photograph Absolutely Everything

My Pearly Whites (A Coloring Book for Children)

Essential Skills, 3rd Edition

Advance Your Image: Putting Your Best Foot Forward Never Goes Out of Style. 2nd Edition

Photographers at Work

Studio photography is a common career path for aspiring photographers and students but the professional and commercial nature of the field makes it a challenging area to break into. Whilst other introductory books on the subject are often bogged down with too much technical detail or too many 'show-off' shots, Studio Photography: Essential Skills offers a practical and accessible guide to the fundamental techniques for successful studio photography. Whether photographing a person or a product, you need control over the light, mood and look to arrive at the perfect result for a particular assignment. This book takes a commercial and creative approach and considers the important elements of lighting, exposure, capture, art direction and the studio setting to ensure a successful shoot. With a clearly structured learning approach and a wide variety of activities and assignments to inspire and engage you, this is an informative, stimulating guide to the basics. Broaden your skills and increase your earning potential with Studio Photography: Essential Skills!

New to Photoshop? Looking to unlock the impressive power of Photoshop CC? Want to master image editing techniques and achieve professional-level results? Then Photoshop CC: Essential Skills is the resource you need. This book and companion website's proven combination of real world image editing examples, step-by-step projects, and professional advice from two internationally recognized authors and Adobe Photoshop Ambassadors delivers an essential learning experience for beginner to intermediate Photoshop users. This self-study guide to Photoshop CC covers the foundational skills for photographers and image editors to get started before moving onto more advanced image editing and photomontage techniques. A complete section of step-by-step imaging projects and 10+ hours of video tutorials on the companion website hone image editing skills to yield expert-quality results.

Written by two recognized Adobe Photoshop Ambassadors, this book-and-DVD package cuts through the complexities of Photoshop to deliver essential, clear guidance on how to get the best results. Fully updated with the latest CS4 features, it also contains vital information on how to optimize users' photographic and digital imaging workflow.

Offering a comprehensive coverage of the entire digital chain, from capture to output this is a must have guide for any student needing to get to grips with digital imaging. The approach taken is very practical, focusing on building on the users competence throughout the book. Creative assignments and practical activities also encourage the reader to put their skills into practice. This second edition will include more images and examples relating to the new features from the latest version of Photoshop 7.0 and new sections on preparing images for the web and preparing images for the print. This is an inspirational text; as well as encouraging you to express yourself visually; it is a highly structured learning tool that ensures all the essential skills are learnt and applied to help improve your digital photography. \* Learn all the principles of digital imaging \* Put your skills into practice with practical exercises \* Understand the entire digital chain, from capture to print.

Digital Photography in Available Light: Essential Skills

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Introduction to Photography

Essential Skills

Photoshop Elements 4.0 Maximum Performance

Digital Photography Essentials

Digital Photography in Available Light is an inspirational guide as well as a structured learning tool for mastering the essential techniques. Learn how to choose the most appropriate digital camera for your workflow, manage your image files and process images using camera RAW. Try key capture techniques including exposure, framing the image and how to work with the available light in all situations. Explore different styles: panoramas, landscapes, environmental portraits and photo journalism. Understand ethics and law, how to plan a shoot and sell your work

essential techniques for competent and consistent image capture and creation. Includes a full glossary of terms. \* Everything you need to know to photograph in available light using a digital camera \* Learn all the essential skills and try out the invaluable activities and assignments \* Covers the whole workflow, including choosing a camera, asset management and camera RAW, shooting techniques, ethics and law and selling your work

"Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads never presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and more.

All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

Annotation "Photographic Lighting: Essential Skills offers a solid grounding in the principles of lighting techniques, as well as TTL, lighting ratios and hand-held metering techniques, to enable you to become proficient at shooting in any environment, achieve creative style and master this vital skill for competent photography"--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Combining real world examples, step-by-step projects and professional advice, Photoshop CS6: Essential Skills provides you with the ultimate learning experience. Written by two internationally recognized authors and Adobe Photoshop Ambassadors, this book and DVD package gives you a guided tour of everything you need to know to master image editing and achieve stunning results. Broken into three parts, this self-study guide to Photoshop covers all the foundation skills to get you started, before moving on to more advanced image editing and photomontage projects and the 12+ hours of DVD video tutorials will hone your image editing skills to give you professional quality results.

La imagen digital

Digital Photography in Available Light

Photoshop CS2

A Visual Guide to the Essential Skills of Photography and Lightroom