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Death As A Process: The Archaeology Of The Roman Funeral (Studies In Funerary Archaeology)

A moving illumination of the final transition of our lives.

Millions of people each year, young and old, face the death of a loved one, a friend or a patient. Many say, "If only there were resources to help me through this." Here is a book which responds to that need, sharing lessons from the hearts

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of others - lessons which offer comfort and hope. Each chapter or scenario is based on a true story, chronicling effective responses to the events surrounding the loss of a loved one. This book will provide hope that we can find beauty and grace in the dying process. The author, Katherine O'Connor Beiter, reflects on her many years of work as a New York State hospice nurse in Utica Hospice, Buffalo Hospice, and Chautauqua County Hospice. She has learned beautiful lessons from hurting hearts. They have

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taught her much about the pain and joys of experiencing death. Having lost a young husband in a plane crash, her father to a sudden heart attack and her twin sister to cancer, she shares lessons from her own experience, and from those with whom she has walked through the grieving process. An examination of the contemporary medicalization of death and dying that calls us to acknowledge instead death's existential and emotional realities. Death is a natural, inevitable, and deeply human process, and yet Western medicine tends to

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view it as a medical failure. In their zeal to prevent death, physicians and hospitals often set patients and their families on a seemingly unstoppable trajectory toward medical interventions that may actually increase suffering at the end of life. This volume in the MIT Press Essential Knowledge series examines the medicalization of death and dying and proposes a different approach—one that acknowledges death's existential and emotional realities. The authors—one an academic who teaches and studies end-of-

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life care, and the other a physician trained in hospice and palliative care--offer an account of Western-style death and dying that is informed by both research and personal experience. They examine the medical profession's attitude toward death as a biological dysfunction that needs fixing; describe the hospice movement, as well as movements for palliative care and aid in dying, and why they failed to influence mainstream medicine; consider our reluctance to have end-of-life conversations; and investigate

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the commodification of medicine and the business of dying. To help patients die in accordance with their values, they say, those who care for the dying should focus less on delaying death by any means possible and more on being present with the dying on their journey.

The Vaqueiros de Alzada, Spain

Coping Tools for the Dying Process, to Ease Grief After

Death is Part of the Process

Estimation of the Time Since Death

Birth and Death Process in a Random

Download Free Death As A Process: The Archaeology Of The Roman Funeral (Studies In Funerary Archaeology) Environment

Death, Ritual, and Family Ecology

The Complexities of a Decision-making
Process Involving Life Or Death

In the 1980s, following the recommendation of a presidential commission, all fifty states replaced previous cardiopulmonary definitions of death with one that also included total and irreversible cessation of brain function. *The Definition of Death: Contemporary Controversies* is the first comprehensive review of the clinical, philosophical, and public policy implications of our effort to redefine the change in status from living person to corpse. Edited by Stuart J. Youngner, Robert

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M. Arnold, and Renie Schapiro, the book is the result of a collaboration among internationally recognized scholars from the fields of medicine, philosophy, social science, law, and religious studies. Throughout, the contributors struggle to reconcile inconsistencies and gaps in our traditional understanding of death and to respond to the public's concern that, in the determination of death under current policies, patients' interests may be compromised by the demand for organ retrieval. Their questions about the philosophical and scientific bases for determining death lead, inevitably, to more profound questions of social policy. Acknowledging that the definition of death is as much a social construct as a scientific one, the authors, in their analysis of these issues, provide a

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comprehensive and provocative source of information for students and scholars alike.

The journey you share with a dying loved one is the culmination of your life together. How you view death affects your loved one's dying experience. Your choices during this process have results that can linger long after the loved one is gone. This journey can be one of fear and clinging, or it can focus on love, honoring them, and providing a comforting, peaceful atmosphere. Much depends on your approach. That's where this book comes in. The author's professional experience as a hospice bereavement counselor and deaths of some close family members have given him firsthand experience in traveling through the dying process and

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grief. He saw how people's approach to the process had a direct impact on their grief, so he wrote this book to raise awareness of emotional factors around dying. With awareness, you're better attuned to your loved one's needs, so you engage in the dying process instead of running from it. You can then experience this as a time of greater intimacy, and emotional richness and healing.

A New York Times and Los Angeles Times Bestseller

"Doughty chronicles [death] practices with tenderheartedness, a technician's fascination, and an unsentimental respect for grief." —Jill Lepore, *The New Yorker*

Fascinated by our pervasive fear of dead bodies, mortician Caitlin Doughty embarks on a global expedition to discover how other cultures care for the dead. From

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Zoroastrian sky burials to wish-granting Bolivian skulls, she investigates the world's funerary customs and expands our sense of what it means to treat the dead with dignity. Her account questions the rituals of the American funeral industry—especially chemical embalming—and suggests that the most effective traditions are those that allow mourners to personally attend to the body of the deceased. Exquisitely illustrated by artist Landis Blair, *From Here to Eternity* is an adventure into the morbid unknown, a fascinating tour through the unique ways people everywhere confront mortality.

The American Way of Death

Death as a Cultural Process: the Vaqueiros de Alzada,

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Spain

The Gentle Art of Swedish Death Cleaning

Preparing Emotionally for the Death of a Loved One

The Surprising Science of How We Learn from Love and Loss

Death as a Cultural Process

The Science That Is Rewriting the Boundaries Between Life and Death

Contrary to popular belief, death is not a moment in time, such as when the heart stops beating, respiration ceases, or the brain stops functioning. Death, rather, is a process—a process that can be interrupted well after it has begun. Innovative

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techniques, such as drastically reducing the patient's body temperature, have proven to be effective in revitalizing both the body and mind, but studies show they are only employed in approximately half of the hospitals throughout the United States and Europe. In *Erasing Death*, Dr. Sam Parnia presents cutting-edge research from the front line of critical care and resuscitation medicine that has enabled modern doctors to routinely reverse death, while also shedding light on the ultimate mystery: what happens to human consciousness during and after death. Parnia

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reveals how medical discoveries focused on saving lives have also inadvertently raised the possibility that some form of "afterlife" may be uniquely ours, as evidenced by the continuation of the human mind and psyche in the first few hours after death. Questions about the "self" and the "soul" that were once relegated to theology, philosophy, or even science fiction are now being examined afresh according to rigorous scientific research. With physicians such as Parnia at the forefront, we are on the verge of discovering a new universal science of consciousness that reveals the nature of

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the mind and a future where death is not the final defeat, but is in fact reversible.

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

The impressive advances in medical technology in the last half-century have helped to save

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thousands of lives that would have been lost due to organ failures. However, the use of this technology in clinically irreversible settings can result in the undue delay of the death process. Throughout its chapters, this book highlights the various facets of the controversial ethical dilemma of the end of life. It provides a historical background to this discussion, its philosophical underpinnings, and the perspectives of various religions on this journey along treatment obstinacy. The book helps the reader to see and understand this problem from a holistic perspective, and to apprehend

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other major questions about life and death. It is a book to be read by all those who are concerned with death in modern societies and particularly with medical ethics and professional conduct.

Death, Grief and Loss in the Context of COVID-19

Ancient and Modern Death Doula Techniques,

Mindfulness Practices and Herbal Care

What Happens When We Die?

Death and Dying

Modelling and Control of Birth and Death

Processes

Love, Sex, Fear, Death

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Approaching Death

A stochastic process $\{X(t): 0 \leq t \leq T\}$ with discrete state space S is said to be stochastically increasing (decreasing) on an interval T if the probabilities $\Pr\{X(t) = i\}$, $i \in S$, are increasing (decreasing) with t on T . Stochastic monotonicity is a basic structural property for process behaviour. It gives rise to meaningful bounds for various quantities such as the moments of the process, and provides the mathematical groundwork for approximation algorithms. Obviously, stochastic monotonicity becomes a more tractable subject for analysis if the

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processes under consideration are such that stochastic monotonicity on an interval 0

Kleine sabotagegroepen in Zuid-Afrika voeren aanslagen uit op strategische doelen om te protesteren tegen sociale en politieke misstanden.

When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening.

Approaching Death reflects a wide-ranging effort to

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understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching

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physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be

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done."

Program Errors and Birth-and-death Processes

On Death and Dying

Modern Death

Stochastic Monotonicity and Queueing Applications of Birth-Death Processes

Dying and Grieving

Applications of Probability - Birth and Death Processes

The Grieving Brain

This book provides detailed analysis of the manifold ways in which COVID-19 has

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influenced death, dying and bereavement. Through three parts: Reconsidering Death and Grief in Covid-19; Institutional Care and Covid-19; and the Impact of COVID-19 in Context, the book explores COVID-19 as a reminder of our own and our communities' fragile existence, but also the driving force for discovering new ways of meaning-making, performing rites and rituals, and conceptualising death, grief and life. Contributors include scholars, researchers, policymakers and practitioners, accumulating in a multi-disciplinary, diverse and international set of ideas and perspectives

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that will help the reader examine closely how Covid-19 has invaded social life and (re)shaped trauma and loss. It will be of interest to all scholars and students of death studies, biomedicine, and end of life care as well as those working in sociology, social work, medicine, social policy, cultural studies, anthropology, psychology, counselling and nursing more broadly. From a lifespan development perspective, the authors address the major aspects of the dying and grieving process. The text focuses on the practical application of the theories and explanations presented. Features: *

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Holistic perspective includes physical, emotional, social, psychological, and spiritual aspects. * In each chapter there are personal accounts. * The text is family oriented. * Chapter 1 illustrates how issues in this field have changed quite rapidly over time. * A separate chapter on suicide illustrates that sudden death involves many unique issues when compared to an expected death. New to this edition: * Chapter 1 has been completely revised to provide context for: changes in the primary causes of death, the increase in violence in U.S. society, bioethical and legal issues, the impact of

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technology, and multicultural environments. * An increased focus on various aspects of culture recognizes the diversity within the U.S. Ethnic differences and international comparisons are evident in Multicultural Environments section of Chapter 1, examples and boxes throughout the text, and in personal accounts. * More focus on sudden death and life-threatening illness, as well as

Review: "More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of

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Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment.

Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Death As a Process

Absorption at Zero in the Birth and Death
Process

Euthanasia

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Death, Society and Human Experience

(1-download)

Reflections of a Hospice Nurse

The Pilgrimage to Die in India's Holy City

How Medicine Changed the End of Life

Wide ranging exploration of how archaeological evidence for death and burial in the Roman world can illustrate process and ritual sequence, from laying out the dead to the pyre and tomb, and from placing the dead in the earth to the return of the living to commemorate them.

Includes the chapters Introduction; Birth and death processes; The two-state Markov process; The simple birth-death process; More about the simple birth-

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death process; and The effect of immigration.

Dr. Sam Parnia faces death every day. Through his work as a critical-care doctor in a hospital emergency room, he became very interested in some of his patients' accounts of the experiences that they had while clinically dead. He started to collect these stories and read all the latest research on the subject, and then he conducted his own experiments. That work has culminated in this extraordinary book, which picks up where Raymond Moody's Life After Life left off. Written in a scientific, balanced, and engaging style, this is powerful and compelling reading. This fascinating and controversial book will change the way you look at death and dying.

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The Inside Story of the Process Church of the Final Judgment

Erasing Death

Death Week

Notes on Grief

The Definition of Death

A Message of Hope, Comfort and Spiritual Transformation

Delaying the Process of Death through Treatment Stubbornness

Providing an understanding of the relationship with death, both as an individual and as a member of society. This

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book is intended to contribute to your understanding of your relationship with death, both as an individual and as a member of society. Kastenbaum shows how individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. Robert Kastenbaum is a renowned scholar who developed one of the world's first death education courses and introduced the first text for this market. This landmark text draws on contributions from the social and behavioral sciences as

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well as the humanities, such as history, religion, philosophy, literature, and the arts, to provide thorough coverage of understanding death and the dying process. Learning Goals Upon completing this book, readers should be able to: -Understand the relationship with death, both as an individual and as a member of society -See how social forces and events affect the length of our lives, how we grieve, and how we die -Learn how dying people are perceived and treated in our society and what can be done to provide the best

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possible care -Master an understanding of continuing developments and challenges to hospice (palliative care). -Understand what is becoming of faith and doubt about an afterlife

This book is open access under a CC BY 4.0 licence. This book is a multidisciplinary work that investigates the notion of posthumous harm over time. The question what is and when is death, affects how we understand the possibility of posthumous harm and redemption. Whilst it is impossible to hurt the dead, it is possible to

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harm the wishes, beliefs and memories of persons that once lived. In this way, this book highlights the vulnerability of the dead, and makes connections to a historical oeuvre, to add critical value to similar concepts in history that are overlooked by most philosophers. There is a long historical view of case studies that illustrate the conceptual character of posthumous punishment; that is, dissection and gibbetting of the criminal corpse after the Murder Act (1752), and those shot at dawn during the First World War. A long

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historical view is also taken of posthumous harm; that is, body-snatching in the late Georgian period, and organ-snatching at Alder Hey in the 1990s.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic

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raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure.

Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never

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without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that

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fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon. Handbook of Death and Dying Exploring the Dying Process Remembering and Disremembering the Dead What Every Clinician Should Know. (product Id 23958320).

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Comfort in Dying

How to Approach to the Death as the Process of a Life

Grace in Dying

A renowned grief expert and neuroscientist shares groundbreaking discoveries about what happens in our brain when we grieve, providing a new paradigm for understanding love, loss, and learning. For as long as humans have existed, we have struggled when a loved one dies. Poets and playwrights have written about the dark cloak of grief, the deep yearning, how devastating heartache feels. But until now, we have had little scientific perspective on this

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universal experience. In *The Grieving Brain*, neuroscientist and psychologist Mary-Frances O'Connor, PhD, gives us a fascinating new window into one of the hallmark experiences of being human. O'Connor has devoted decades to researching the effects of grief on the brain, and in this book, she makes cutting-edge neuroscience accessible through her contagious enthusiasm, and guides us through how we encode love and grief. With love, our neurons help us form attachments to others; but, with loss, our brain must come to terms with where our loved ones went, or how to imagine a future that encompasses their absence. Based on O'Connor's own trailblazing neuroimaging work, research in the

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field, and her real-life stories, *The Grieving Brain* does what the best popular science books do, combining storytelling, accessible science, and practical knowledge that will help us better understand what happens when we grieve and how to navigate loss with more ease and grace.

Death Nesting incorporates ancient and modern death doula techniques, mindfulness practices and herbal support to physically, emotionally and spiritually care for the dying. The focus is on "whole being" caregiving for home deaths but can be implemented into other settings such as acute care to create a more holistic experience. Basic physical care for bedridden individuals, anecdotal vignettes and

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glimpses into the world of spirit emphasize the poignancy, yet lightheartedness, of the dying process. The mindfulness practices, while profound, are also simple and can be done by anyone new to meditation. Throughout the book, references to nature inspire the understanding that death is part of life-a part which we all experience. Techniques for moving and bathing a bed ridden individual * What the body physically undergoes during the dying process * Practices for emotional soothing * Ceremony and energetic boundary guidelines * Reiki, timeline and ancestral support for the dying * Supporting the senses through the dying process * Herbal care for nourishing and healing on a spirit

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level * How to talk with children about dying and death * Self care for moving with grief * Basic mindfulness practices for contemplating your own mortality * Differences between Ancient and Modern Death Doulas

Explains the attitudes of the dying toward themselves and others and presents a humane approach to relieving the psychological suffering of the terminally ill and their families

Contemporary Controversies

Death in Black and White

Improving Care at the End of Life

How to Free Yourself and Your Family from a Lifetime of Clutter

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Dying the Good Death

NURSING CARE AT THE END OF LIFE

Death Nesting

"Based on a foundation of cultural theory and scholarship, the author explores a variety of issues related to race, culture and death ritual practices by immersing himself in the rich narratives and sources of information gleaned from his in-depth interviews with funeral directors, corporate funeral home representatives, clergy and individuals who have recently lost a loved one. Additionally, he has observed numerous funeral and burial services and cemetery landscapes, and has

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examined federal and state public policies surrounding burial and disposal, as well as other forms of death-related discourse. Ultimately, the book describes how death rituals both manifest and reinforce different cultural identities, and suggests that perhaps, it is through the experience of death that we might find the most enduring possibilities for promoting greater cultural understanding by maintaining rather than eliminating such differences."--BOOK JACKET. First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

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The Process Church is one of the most controversial cults of modern times. Its apocalyptic ideas and powerful literature brought on extreme allegiances and shocking accusations. Here, the secretive group's history is finally revealed for the first time. Through its various incarnations, the Process Church has kept its history sealed for decades. Though the church was not as horrifying as some made it out to be, its actual history is truly unexpected and sensational.

Life Span and Family Perspectives

Posthumous Punishment, Harm and Redemption

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over Time

From Here to Eternity: Traveling the World to Find the Good Death

The Archaeology of the Roman Funeral

Dysthanasia

Exploring the Hindu concepts of good and bad deaths, this rich ethnography follows pilgrims who choose to travel to the holy city of Kashi to die.

There is no more universal truth in life than death. No matter who you are, it is certain that one day you will die, but the mechanics and understanding of that experience will differ greatly in today's modern age. Dr. Haider

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Warraich is a young and brilliant new voice in the conversation about death and dying started by Dr. Sherwin Nuland's classic *How We Die: Reflections on Life's Final Chapter*, and Atul Gawande's recent sensation, *Being Mortal: Medicine and What Matters in the End*. Dr. Warraich takes a broader look at how we die today, from the cellular level up to the very definition of death itself. The most basic aspects of dying—the whys, wheres, whens, and hows—are almost nothing like what they were mere decades ago. Beyond its ecology, epidemiology, and economics, the very ethos of death has changed. *Modern Death*, Dr.

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Warraich's debut book, will explore the rituals and language of dying that have developed in the last century, and how modern technology has not only changed the hows, whens, and wheres of death, but the what of death. Delving into the vast body of research on the evolving nature of death, *Modern Death* will provide readers with an enriched understanding of how death differs from the past, what our ancestors got right, and how trends and events have transformed this most final of human experiences.

A charming, practical, and unsentimental approach to putting a home in order while

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reflecting on the tiny joys that make up a long life. In Sweden there is a kind of decluttering called döstädning, dö meaning “death” and städning meaning “cleaning.” This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but should be done sooner than later, before others have to do it for you. In The Gentle Art of Swedish Death Cleaning, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and

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makes the process uplifting rather than overwhelming. Margareta suggests which possessions you can easily get rid of (unworn clothes, unwanted presents, more plates than you'd ever use) and which you might want to keep (photographs, love letters, a few of your children's art projects). Digging into her late husband's tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.