

## The Satanic Verses

On a beautiful starry night in the city of Kahani in the land of Alifbay a terrible thing happened: twelve-year-old Luka's storyteller father, Rashid, fell suddenly and inexplicably into a sleep so deep that nothing and no one could rouse him. To save him from slipping away entirely, Luka must embark on a journey through the Magic World, encountering a slew of phantasmagorical obstacles along the way, to steal the Fire of Life, a seemingly impossible and exceedingly dangerous task. With *Haroun and the Sea of Stories* Salman Rushdie proved that he is one of the best contemporary writers of fables, and it proved to be one of his most popular books with readers of all ages. While *Haroun* was written as a gift for his first son, Luka and the Fire of Life, the story of Haroun's younger brother, is a gift for his second son on his twelfth birthday. Lyrical, rich with word-play, and with the narrative tension of the classic quest stories, this is Salman Rushdie at his very best.

The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—"shamelessness, shame: the roots of violence." *Shame* is an astonishing story that grows more timely by the day.

*Offspring Fictions: Salman Rushdie's Family Novels* is the first book-length study that examines families and especially the parent-child relationship in Rushdie's core works. It argues that Sigmund Freud's concept of the family and the author's variations thereon are central to a full understanding of the four novels *Midnight's Children*, *Shame*, the controversial *The Satanic Verses* and *The Moor's Last Sigh*, a quasi-sequel to Rushdie's first success. Through close readings that make use of a variety of critical approaches, *Offspring Fictions* provides a sustained examination of how the parents and children that people Rushdie's fictions reflect the larger issues his work is concerned with: nationalism, religion, history and authorship. Aimed primarily at academics and students, but also of interest to the general reader, *Offspring Fictions* provides a clear and insightful analysis of Rushdie's family tetralogy.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for *Joseph Anton* "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—*DNA (India)* "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

Gibreel Farishta, a legendary Indian movie star, and Saladin Chamcha, the man of a thousand voices, fall earthward from a bombed jet toward the sea, singing rival verses in an eternal wrestling match between good and evil. Reprint. 20,000 first printing.

Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two figures, Gibreel Farishta, the biggest star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years, plummet from the sky, washing up on the snow-covered sands of an English beach, and proceed through a series of metamorphoses, dreams, and revelations. Copyright © Libri GmbH. All rights reserved.

Unlock the more straightforward side of *The Satanic Verses* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Satanic Verses* by Salman Rushdie, a vividly imagined magical realist novel that interweaves the story of the protagonists Saladin and Gibreel, whose lives are transformed after they survive the hijacking of a plane, with an imaginary account of the early days of Islam. Through this story, Rushdie explores the themes of Indian identity, migration, belief and alienation. Although the novel was critically acclaimed in the West, its depiction of Islam and of the Prophet Muhammed angered many Muslims, who interpreted it as blasphemous, and resulted in the issuing of a fatwa for Rushdie's assassination. Find out everything you need to know about *The Satanic Verses* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Study Guide for Salman Rushdie's "The Satanic Verses," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Documents all sides of the Rushdie controversy, providing an international chronology of events, early reviews of the book, and articles giving differing viewpoints

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional “wonder tales” of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* “Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world.”—Ursula K. Le Guin, *The Guardian* “One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel.”—*San Francisco Chronicle* “A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death.”—*USA Today* “A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells.”—*The Washington Post* “Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice.”—*The Boston Globe*

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

Gale Researcher Guide for: Salman Rushdie's *The Satanic Verses* is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Bible's Satanic verses are the third of the four pillars of religion that have contributed to the development of the concepts of obedience and evil in Western culture. The first pillar is the story of the expulsion of Adam and Eve from Paradise due to their disobedience to God. The second is the story of Abraham's obedience to God. Abraham was willing to obey God and sacrifice his son Isaac. In view of Abraham's obedience, God ultimately did not require him to sacrifice Isaac. These first two stories, which form the basis of the Western culture of obedience, are about obedience to God. The Satanic verses introduce the concept of obedience to civil authorities. The two stories about obedience to God, together with Paul's call for obedience to civil authorities, comprise three of the foundation pillars of the Western culture of obedience. The fourth pillar is the military system. The Church has established a hierarchical regime that has its basis in these foundations. As a result, obedience has become an integral part of Western culture. Today, we know from, among other things, the research of Milgram and Zimbardo, together with Hanna Arendt's studies of evil during World War II, that obedience and evil are closely related concepts. The Satanic verses have persuaded many Christians, including priests, bishops and other representatives of the Church, to obey Hitler, Mussolini, Franco, and other tyrants and despots. Today, the Satanic verses are used as an argument in support of the death penalty. In this way, Jesus's message of love has become, by means of seven simple verses in Paul's epistles, an argument that is used to support killing people. The purpose of this book is to get to grips with the Pauline impulse. This is an historic impulse that has oppressed and excluded people, and created an intolerant version of Christianity. It has also established obedience as a fundamental principle in Western culture. As a consequence, Jesus's message of love has become a tool for evil. This Pauline impulse has been instrumental in the destruction of the lives of millions of people throughout history. Pauline Christianity versus Christian faith is expressed in, among other places, the Satanic verses. The theologian Myers, one of the leading authorities on the Epistle to the Romans, says that the Satanic verses “[have] caused much needless suffering and much misery even in the 20th century”. To emphasize how Christians have interpreted the Satanic verses in practice up until our own times, the following quotation from Myers is illustrative: “In fact, many Christians in Hitler's Germany appealed to this text [the Satanic verses] as the decisive biblical warrant for obedience to the Nazi regime”. The point cannot be made more clearly. Right up until the present day, the Satanic verses have been used to argue that evil should be allowed to develop. The underlying hypothesis of this book may be expressed as follows: If too much emphasis is given to obedience, then this may provide the fundament for evil because obedience and evil are two sides of the same coin. However, an important point to remember when understanding this hypothesis is to make a distinction between obedience and discipline. Obedience is related to following orders. Discipline is related to following a knowledgeable authority.

Decades after its publication, Salman Rushdie's controversial novel *The Satanic Verses* remains much talked about and little understood. *The Unknown Satanic Verses Controversy on Race and Religion* now responds to this critical gap through painstakingly detailed attention to the totality of Rushdie's text.--Steven J. Michels, Sacred Heart University

After drinking an elixir that bestows immortality upon him, a young Indian named Flapping Eagle spends the next seven hundred years sailing the seas with the blessing—and ultimately the burden—of living forever. Eventually, weary of the sameness of life, he journeys to the mountainous Calf Island to regain his mortality. There he meets other immortals obsessed with their own stasis and sets out to scale the island's peak, from which the mysterious and corrosive Grimus Effect emits. Through a series of thrilling quests and encounters, Flapping Eagle comes face-to-face with the island's creator and unwinds the mysteries of his own humanity. Salman Rushdie's celebrated debut novel remains as powerful and as haunting as when it was first published more than thirty years ago.

Upside-down lightning, a group of uncouth skydivers, resurrections, a mother's body overtaken by a garden, aquatic telepathy, a peeling snake-priest, and more. *Sea Above, Sun Below* is influenced by Western myths, some Greek, some with Biblical overtones, resulting in a fusion of fantastic dreams, bizarre yet beautiful nightmares, and multiple narrative threads that form a tapestry which depicts the fragility of characters teetering on the brink of madness.

"*The Satanic Verses: A Mirroring Effect of an Inner Struggle* grapples with one of the many messages of Salman Rushdie's *The Satanic Verses*. My critical method of closely reading the novel offers an interpretation that seeks to illuminate the author's own internal struggle with religious identity. Rushdie's hybrid religious identity composed of Islam as a given religion, on the one hand, and his life as a Muslim in Britain, on the other hand, informs my focus on the bi-religious aspect of the struggle. However, my focus on Rushdie's novel as a display of personal struggle not only transcends the post-publication controversy surrounding *The Satanic Verses*; it also offers a possible reconciliation between Islam and the author himself. Discovering an additional fictitious layer within the over-arching plot of the work has assisted in revealing to the biographical critic Rushdie's own struggle. I trace the struggle as it begins with questioning and ambiguity. Additionally, I analyze here Rushdie's postmodern literary techniques as an approach for dealing with his post-modern sense of the hybrid religious identity. In this thesis, I propose that Rushdie confronts in *The Satanic Verses* a thorough investigation of his given religion, Islam. This involves rewriting the Islamic history and distorting some of its stories in the name of searching for a 'deeper truth.' Yet, my study of this search is fruitful as it will guide readers through Rushdie's colossal project resulting in the author's reconciliation with Islam. As such, my close reading emphasizes how Rushdie's actual experimentation necessarily transcends the book's fervent controversy. Yet, even as this reading proves helpful in deciphering *The Satanic Verses*, I realize that it is but one way to read both Rushdie's complex work, as well as his complex relationship with the work itself."--p.3-4

Revised and Expanded Edition. In this age of supposed scientific enlightenment, many people still believe in mind reading, past-life regression theory, New Age hokum, and alien abduction. A no-holds-barred assault on popular superstitions and prejudices, with more than 80,000 copies in print, *Why People Believe Weird Things* debunks these nonsensical claims and explores the very human reasons people find otherworldly phenomena, conspiracy theories, and cults so appealing. In an entirely new chapter, "Why Smart People Believe in Weird Things," Michael Shermer takes on science luminaries like physicist Frank Tipler and others, who hide their spiritual beliefs behind the trappings of science. Shermer, science historian and true crusader, also reveals the more dangerous side of such illogical thinking, including Holocaust denial, the recovered-memory movement, the satanic ritual abuse scare, and other modern crazes. *Why People Believe Strange Things* is an eye-opening resource for the most gullible among us and those who want to protect them.

The publication in 1988 of Salman Rushdie's novel *The Satanic Verses* triggered a furor that pitted much of the Islamic world against the West over issues of blasphemy and freedom of expression. The controversy soon took on the aspect of a confrontation of civilizations, provoking powerful emotions on a global level. It involved censorship, protests, riots, a break in diplomatic relations, culminating in the notorious Iranian edict calling for the death of the novelist. In *The Rushdie Affair*, Daniel Pipes explains why the publication of *The Satanic Verses* became a cataclysmic event with far-reaching political and social consequences. Pipes looks at the Rushdie affair in both its political and cultural aspects and shows in considerable detail what the fundamentalists perceived as so offensive in *The Satanic Verses* as against what Rushdie's novel actually said. Pipes explains how the book created a new crisis between Iran and the West at the time--disrupting international diplomacy, billions of dollars in trade, and prospects for the release of Western hostages in Lebanon. Pipes maps out the long-term implications of the crisis. If the Ayatollah so easily intimidated the West, can others do the same? Can millions of fundamentalist Muslims now living in the United States and Europe possibly be assimilated into a culture so alien to them? Insightful and brilliantly written, this volume provides a full understanding of one of the most significant events in recent years. Koenraad Elst's postscript reviews the enduring impact of the Rushdie affair.

Dr. Victoria La'Porte teaches Christianity, Islam and World Religions at Brunel University in London.

Apart from studying the Satanic Verses Affair from the Muslim perspective, relates it to the broader context of the conflict between faith and godlessness in our times. Covering the whole range of the Affair -- the largely unacknowledged peaceful Muslim protest, the widely reported symbolic book-burning in Bradford, the fatwa and the latest twist -- Rushdie's 'conversion' to Islam, it states the Muslim belief in the primacy of civility over sacrilege.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Studie over de opvattingen over godslastering in verschillende godsdiensten door de eeuwen heen, toegespitst in een afzonderlijke bespreking van de controverse rond The satanic verses van Salman Rushdie

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, Shalimar the Clown is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen. Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature.

Newly collected, revised, and expanded nonfiction from the first two decades of the twenty-first century—including many texts never previously in print—by the Booker Prize-winning, internationally bestselling author Salman Rushdie is celebrated as a storyteller of the highest order, illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. Gathering pieces written between 2003 and 2020, Languages of Truth chronicles Rushdie's intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of subjects, he delves into the nature of storytelling as a human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to him, whether on the page or in person. He delves deep into the nature of "truth," revels in the vibrant malleability of language and the creative lines that can join art and life, and looks anew at migration, multiculturalism, and censorship. Enlivened on every page by Rushdie's signature wit and dazzling voice, Languages of Truth offers the author's most piercingly analytical views yet on the evolution of literature and culture even as he takes us on an exhilarating tour of his own exuberant and fearless imagination.

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

A controversial episode in the life of the Prophet Muhammad concerns an incident in which he allegedly mistook words suggested by Satan as divine revelation. Muslims now universally deny that the Satanic verses incident took place. But Muslims did not always hold this view. Shahab Ahmed uses this case to explore how religions establish truth.

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph

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