

Rhapsodic The Bargainer Book 1

“Fun for Twilight fans!” - School Library Journal Seventeen-year-old Bryar Rose has a problem. She’s descended from one of the three magical races—shifters, fairies, or witches. That makes her one of the Magicorum, and Magicorum always follow a fairy tale life template. In Bryar’s case, that template should be Sleeping Beauty. Should being the key word. Trouble is, Bryar is nowhere near the sleeping beauty life template. Not even close. She doesn’t like birds or woodland creatures. She can’t sing. And she certainly can’t stand Prince Philpot, the so-called “His Highness of Hedge Funds” that her aunties want her to marry. Even worse, Bryar’s having recurring dreams of a bad boy hottie and is obsessed with finding papyri from ancient Egypt. What’s up with that? “Exciting and well-conceived” – Kirkus All Bryar wants is to attend a regular high school with normal humans and forget all about shifters, fairies, witches, and the curse that Colonel Mallory the Magnificent placed on her. And she might be able to do just that--if only she can just keep her head down until her eighteenth birthday when the spell that’s ruined her life goes buh-bye. But that plan gets turned upside down when Bryar Rose meets Knox, the bad boy who’s literally from her dreams. Knox is a powerful werewolf, and his presence in her life changes everything, and not just because he makes her knees turn into Jell-O. If Bryar can’t figure out who—or what—she really is, it might cost both her and Knox their lives... as well as jeopardize the very nature of magic itself. "Must read paranormal romance!"- USA Today Fairy Tales of the Magicorum Series Modern fairy tales with sass, action and romance 1. Wolves and Roses 2. Moonlight and Midtown 3. Shifters and Glyphs 4. Slippers and Thieves 5. Bandits and Ball Gowns 6. Fire and Cinder 7. Fairies and Frosting 8. Towers and Tithes 9. Evil Queens and Goblin Kings 10. Scars and Weres

The only adventure Nevinda had ever known was surviving the everyday struggles the world had to offer. She'd always dreamt of more. Of a world beyond her imagination. Of a world that will take her further away from the damaged and boring life that had been offered to her since birth. Like many others, Nevinda always hoped for the adventure of her life, but, like many others, she'd never imagined having her prayers answered. Without as much as a warning, she finds herself drawn into a world full of magic and danger, where every single myth she'd ever heard takes roots into reality. She finds herself trapped in the midst of a war that has been kept a secret for millennia. With her world being torn apart, and a new dangerous destiny laid out for her, she may not even survive, let alone defeat the evil peeking from beyond the shadows.

Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

"In places that know more about heaven and hell than we do, you have a reputation, Gabrielle. To them you are known as the devil's consort." When a body shows up near Peel Academy, all signs indicate the killer is a vampire. Ravaged throat, body drained of blood. At least that's all it appears to be when the Politia, the supernatural police force, assigns Gabrielle to the case. Now it's Gabrielle's job to figure out who did it. But after a second body turns up with the same lethal wounds, it's clear that a serial killer is stalking the island. The murders have compromised the truce between the Politia and vampires, and as long as the killer roams free, it is in danger of dissolving. If that happens, no vampire is safe from persecution, not even Gabrielle. Now Gabrielle must team up with Andre, her soulmate and the one person she's tried to stay away from, to investigate the murders before the truce dissolves. And keeping her distance is proving to be impossible. But Gabrielle has a bigger problem. The world of the dead know about her, and their whispers hint that something is coming for her. And it's coming soon.

"Beauty and the Beast Meets Twilight"***Revised Edition** Honor student and cheerleader, Bel Winter, works hard to be a normal teenager. But deep down, she knows she is far from normal. The glowing rose-shaped mark on her shoulder is her first clue. As her 17th birthday draws close, Bel's friends fear she is losing her grip on reality. Yet, Bel believes. The visions she sees are real. The men in black capes who come out of the shadows are real. And they're coming for her... On the night of Bel's birthday, at the stroke of midnight, her world goes black. When she wakes, she is thrust into a new and frightening world-the underground Onyx City. It is a place rife with magic and creatures of the night. It is a place of dark beauty, dangerous intrigue and ruled by a beast-the ruthless vampire prince, Ezra Blade. When Bel makes a desperate attempt to escape her captors, she trespasses through the royal gardens, and is caught by the prince himself. Now, her fate is in his hands. Though she fears the mercurial Ezra, Bel knows he alone has the power to release her from the Onyx City. Can Bel tame the beast? And convince him to set her free?

What's the worst thing that can happen to a werewolf? Unable to shift for three months, Mateo Cruz knows all too well. His wolf has taken up residence in his head, taunting him night and day with vividly violent and carnal thoughts. Convinced he's cursed, he needs the help of a powerful witch before he literally goes insane. ?Evie Savoie has always obeyed the house rules of her coven--no werewolves. They're known for being moody and volatile. So, when a distempered, dangerous werewolf strolls into the bar and almost strangles one of her late-night customers, she's ready to bounce him through the door. But the desperation in his eyes when he begs her to help him softens her heart and convinces her to bend the rules. ?What Evie doesn't know is that Mateo's wolf has a mind of his own. And now that she's in his sights, he wants only one thing. Her.

A siren is reunited with her former flame - a Fae King - as they try and save his kingdom from an evil force who has also

been keeping them from their happy ending.

"Heart-pounding romance and intense action wrapped in a spellbinding world. I was hooked from the first page!" - Elise Kova, USA Today bestselling author of *A Deal with the Elf King*. What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people? Intense and action-packed, *The Bridge Kingdom* is a sexy and addictive fantasy perfect for fans of *From Blood and Ash* and *A Court of Thorns and Roses*.

As the second horsemen brings war and destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans.

Following the downfall of a tyrant in the *Wall Street Journal* bestselling *Kingfountain* trilogy, years have passed in prosperity for the kingdom of Ceredigion. Now, as the time comes to celebrate the new king's nuptials, the specter of a new enemy emerges to destroy all that has been painstakingly built in those years. Tryneowy Kiskaddon has grown up learning military and diplomatic strategy from her father, one of the king's closest advisors. She feels her destiny lies in defending the kingdom as a knight, not as a *Wizr* as her parents have decided, though no lady of the realm has taken up the sword in a century. As she seeks to understand her own Fountain-blessed powers, she studies in the tradition of her mother while training in secret and closely following the realm's politics, alarmed by her mother's vision of an impending clash and a devastating future. But the pieces on fate's game board are in motion, and on the eve of battle, a threatening force irrevocably changes the future of the kingdom and her own. Does Trynne have what it takes to maneuver Ceredigion's key players into position and outsmart the kingdom's enemies-even those still concealed in shadow?

They say I am a queen. They say I married a monster. That I did so willingly. They say he cannot die, that he does not age. That together, we rule a ravaged world. They say I used to be one of them, but now I am a traitor. They say many things, all which I cannot remember, but ... I fear what they say is true. Then there is what they don't say, what I see in their eyes- The king terrifies

them. He cannot be stopped. And, most worrisome of all ... He is coming for me.

Secrets. Rebellion. War. Sage never meant to get caught. Everything that made sense went up in flames around her. Nothing was blank and white.

In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

"Carol Goodman's Blythewood is reminiscent of both Harry Potter and The Diviners, but in a way that doesn't distract from the entertaining story within."* After narrowly escaping death in the Triangle Shirtwaist Factory Fire, seventeen-year-old Avaline Hall is sent to Blythewood Academy, the elite girls' boarding school in New York's Hudson Valley that her mother attended years before. Ava hopes to solve the mystery of her mother's death and its connection to the students who keep disappearing from Blythewood. But the school is not all that it appears . . . and neither is the handsome young man who saved Ava from the fire. What's the meaning of the extraordinary powers Ava possesses? Who's good and who's evil? And who has the right to make that distinction? *review of Blythewood by Forever Young Adult

The complete three book bundle of The Fallen World trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

When eighteen-year-old teleporter Ember Pierce wakes up in a Los Angeles hospital, she remembers only the basics: she's been trained by the government as a spy, she's sent on dangerous missions, and her last assignment—the one that landed her in the hospital—was a setup. Caden Hawthorne has spent the past ten months of his life grieving Ember's death. So when she shows up in his room like an apparition, he can't believe his eyes. But this Ember is different. Her hair is longer, her skin is paler, her gaze is

haunted. She tells him what he's already begun to suspect: someone he trusted betrayed her. Now, uncertain who is friend and who is foe, Ember and Caden face the toughest mission of their lives—to stay together and survive, as they run from danger toward an unknown future.

One of Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now and the riveting conclusion to the Kingmaker Chronicles! GODS. I'M AN IDIOT. Without Griffin—and apparently a few meddling Gods—to push me along, I'd still be telling fortunes at the circus, lying about my past, ignoring my future, and living as far away from my tyrant mother as humanly possible. True understanding thuds into place. Hope isn't just an abstract concept; it's me. Flesh and blood me. Griffin knew it all along. Probably everyone did. I'm an idea in human form. I have the power of the Gods at my fingertips. The only thing ever stopping me has been me. The Kingmaker Chronicles: A Promise of Fire (Book 1) Breath of Fire (Book 2) Heart on Fire (Book 3) Praise for the Kingmaker Chronicles: A NPR Best Book of 2016 A Kirkus Reviews Best Book of 2016 A Washington Post Best Romance of the Month A Bustle Best Romance of 2016 Readers are raving about the Kingmaker Chronicles "A heart-pounding and joyous romantic adventure. Amanda Bouchet's talent is striking."—NALINI SINGH, New York Times bestselling author "Give this to your Game of Thrones fans."—Booklist STARRED Review "Utterly breathtaking!"—DARYNDA JONES, New York Times bestselling author "Bouchet sets the bar for high-concept fantasy romance. Simply brilliant."—Kirkus STARRED Review "Loved it!"—ELOISA JAMES, New York Times bestselling author "Absolutely fabulous."—C.L. WILSON, New York Times bestselling author of The Winter King "Easily my favorite book of 2016!"—Bookriot "Top-notch. A fantasy romance that will blow your chest plate off."—Adrian Lang, Amazon.com's Omnivoracious "I think you all should just go read it now."—Smexy Books

It's true. I'm not what most people would call "pretty" and, well, high school was rough. Fast forward ten years and life is good... Until a bunch of jerks think it's hilarious to put the "butterface" (AKA me) on a wedding Kiss Cam with the hottest guy ever—and that old humiliation hits hard. I recognize him immediately. The sexiest cop in Waterbury and totally out of my league. But then he kisses me. And we totally forget the room, the crowd, everything. Then he tells everyone we've been dating for months. Soon everything starts to feel too real, from adorable fights over "necessary" tools to fix my broken porch to surviving a free-for-all dinner with his six siblings to picking up where our last kiss left off. But there's something he's not telling me about why he's really hanging around, and I'm pretty sure it has to do with my mob-connected brothers. Because this is not a make-over story, and Cinderella is only a fairy tale... Each book in the Hartigans series is

STANDALONE: * Butterface * Muffin Top * Tomboy

The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In Highbell, in the castle built into the frozen mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged. And I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might make me wish I'd never left. Author's Note: This is a fantasy romance m/f story. There will be monarchs and magic and fae and steam and violence and all the feels. This book contains explicit content and mature language not intended for anyone under 18 years of age. This is book one of three in the series, so that means it won't be tied up in a bow at the end. In fact, the bow is probably going to be tossed right off

a cliff. But it'll be worth the fall.

Amanda Hocking, the New York Times bestselling author of The Kanin Chronicles, returns to the magical world of the Trylle Trilogy with *The Lost City*, the first novel in *The Omte Origins*—and the final story arc in her beloved series. The storm and the orphan Twenty years ago, a woman sought safety from the spinning ice and darkness that descended upon a small village. She was given shelter for the night by the local innkeepers but in the morning, she disappeared—leaving behind an infant. Now nineteen, Ulla Tulin is ready to find who abandoned her as a baby or why. The institution and the quest Ulla knows the answers to her identity and heritage may be found at the Mimirin where scholars dedicate themselves to chronicling troll history. Granted an internship translating old documents, Ulla starts researching her own family lineage with help from her handsome and charming colleague Pan Soriano. The runaway and the mystery But then Ulla meets Eliana, a young girl who no memory of who she is but who possesses otherworldly abilities. When Eliana is pursued and captured by bounty hunters, Ulla and Pan find themselves wrapped up in a dangerous game where folklore and myth become very real and very deadly—but one that could lead Ulla to the answers she's been looking for.

It's been three months since the Winterians were freed and Spring's king, Angra, disappeared—thanks largely to the help of Cordell. Meira just wants her people to be safe. When Cordell's debt forces the Winterians to dig their mines for payment, they unearth something powerful and possibly dangerous: Primoria's lost chasm of magic. Theron is hopeful and excited—with this much magic, the world can finally stand against threats like Angra. But Meira knows that the last time the world had access to so much magic, it spawned the Decay. So when the king of Cordell orders the two on a mission across the kingdoms of Primoria to discover the chasm's secrets, Meira plans to use the trip to garner support to keep the chasm shut and Winter safe—even if it means clashing with Theron. But can she do so without endangering the people she loves? Mather just wants to be free. The horrors inflicted on the Winterians hang fresh and raw in Januari—leaving Winter vulnerable to Cordell's growing oppression. When Meira leaves to search for allies, he decides to take Winter's security into his own hands. Can he rebuild his broken kingdom and protect them from new threats? As the web of power and deception is woven tighter, Theron fights for magic, Mather fights for freedom—and Meira starts to wonder if she should be fighting not just for Winter but for the world.

There are worse things than death. Things that lurk in the shadows and slip into your dreams. Things that have no business existing. Things that once slept ... but have now awoken. For Callypso Lillis, the fae magic that now runs through her veins is equal parts curse and good fortune. For the very thing that bonds her to Desmond Flynn, the King of the Night, also makes her vulnerable to the Thief of Souls, a man who wants to break the world ... and Callie along with it. But it's not just the Thief whose shadow looms over the Otherworld. Des's father is back from the dead, and he wants revenge on the son who sent him to the grave in the first place. Des and Callie must figure out how to stop both men, and time is running out. Because there are forces at play working to tear the lovers apart once and for all ... and unfortunately for them, death is no longer the worst thing to fear.

In the war-torn rubble of the human world, can a rebel elf and a lost dragon prince find love, or will a dark threat tear them and their world apart forever? A new land, a new court, a new king, but some things never change. Broken in all ways, Akiem fled his life as the amethyst prince only to land at the mercy of the beautiful but deadly diamond king, Luceran. Akiem knows dragons. He knows he'll die today, tomorrow, whenever Luceran's executioner brings down his axe, and maybe it's all he deserves. He's ready for death, craves it even, like he craves the elf with flame-red hair and a sly smile, the damn elf whose stolen kiss lit Akiem up in ways he didn't know were possible. Akiem doesn't do males and he definitely doesn't do elves. But some things do change. Drifter, mercenary, lover - Zane is all those things. He'll do

almost anything for coin. But he doesn't do dragons and he definitely doesn't do love. It's not such a bad life for an elf. Better than the rest of his kin, living under the rule and whims of King Luceran. Working as a bodyguard in Bayston should have been quick coin in his pocket before moving on. But King Luceran has a new toy he parades at court. A dragon with eyes of gold and scales as black as night. He probably shouldn't have kissed him. Definitely should have killed him. And now, moving on is the farthest thought from Zane's mind. Because Luceran's new toy is not like the other dragonkin. And maybe, just maybe, the terrible, beautiful beast has the key to freeing all the persecuted elves and unlocking Zane's restless heart. Zane doesn't do love and he doesn't do dragons. But with the arrival of the Black Prince, everything is about to change. *** The Black Prince is part of the Silk & Steel world. It can be read as a standalone.

"The first time I was declared dead, I lost my past. The second time, I lost my humanity. Now I'm being hunted, and if I die again, my soul is up for forfeit." After enrolling in Peel Academy, an elite supernatural boarding school on the British Isles, the last of the sirens, Gabrielle Fiori, only wants to fit in. Instead, the elixir meant to awaken her supernatural abilities kills her. When Gabrielle wakes up in the morgue twelve hours later, something wicked is awakened in her, something even the supernatural community has never seen before. Now the only person who can help her is Andre de Leon, the community's infamous bad boy and the king of vampires. Yet even his help can't prevent the repeated attempts on Gabrielle's life. Someone is after her, and they will stop at nothing to end her short existence. Only Gabrielle cannot let that happen now that her soul hangs in the balance, because she may have met the devil. And he wants her. Bad.

What cost will she pay to save her soul? After failing to return with the Dragon's Heart, Zemira is sent by her father to infiltrate the Court of Blood, in search of the mythical cauldron that contains the power of the long-lost dragon kings. But her deal with Prince Keir bears dangerous consequences—for Keir is determined to gain the cauldron himself. Caught between two deadly enemies, can Zemira save herself? And will Keir ever forgive her for the deception she played upon him? Join USA Today bestselling author, Bec McMaster, on a dangerous quest with a heroine determined to forge her own fate—though Zemira never counted on a wickedly alluring prince who may or may not be her ally. Read this epic fantasy filled with magic and breathtaking romance today!

A siren is reunited with her former flame—the Fae King—as they try and save his kingdom from an evil force who has also been keeping them from their happy ending

The story of how a Fae King meets his soulmate in this alternate POV novella from bestselling author Laura Thalassa. This is the complete Bargainer series, and it includes the books Rhapsodic, A Strange Hymn, The Emperor of Evening Stars, and Dark Harmony within it. Callypso Lillis is a siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want ... at a price. And everyone knows that sooner or later he always collects. So when Callie finds the fae king of the night in her room, a grin on his lips and a twinkle in his eye, she knows he's finally here to collect. At first, all he asks for

is a chaste kiss-a single bead's worth-and a promise for more. But Callie has a wrist full of debt, and the Bargainer has many, many demands.

She's a martyr. A myth. A ghost. A legend. She's my soulmate and my captive, my conscience and my wrath. I love her too much to let her die; I fear her too much to wake her from her slumber. She's mine. And now she's gone. He's unnatural. Undying. Unethical. Unstoppable. He's the keeper of lies and lost souls. Mine slipped through his clutches. I am his wife, his queen, the love of his very long life. And soon, I will be his executioner.

"You want to make your life easier? Then be the caged bird that you are and sing." For ten years, I've lived in a gilded cage inside King Midas's golden castle. But one night changed everything. Now I'm here, a prisoner of Fourth Kingdom's army, and I'm not sure if I'm going to make it out of this in one piece. They're marching to battle, and I'm the bargaining chip that will either douse the fire or spark a war. At the heart of my fear, my worry, there's him-Commander Rip. Known for his brutality on the battlefield, his viciousness is unsurpassed. But I know the truth about what he is. Fae. The betrayers. The murderers. The ones who nearly destroyed Orea, wiping out Seventh Kingdom in the process. Rip has power sizzling beneath this skin and glinting spikes down his spine. But his eyes-his eyes are the most compelling of all. When he turns those black eyes on me, I feel captive for an entirely different reason. I may be out of my cage, but I'm not free, not even close. In the game of kings and armies, I'm the gilded pawn. The question is, can I out maneuver them? This is the captivating second book of The Plated Prisoner series. It's an adult epic fantasy story blending romance, intrigue, and beautiful imagery. Return to the seductive story of magic inspired by the myth of King Midas, and get caught up in the world of Orea. Please note: There is explicit language and romance in this book, not suitable for those under the age of 18.

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

Taken. Whisked away to hell. Forever bound to a monstrous god. This is seventeen-year-old Gabrielle Fiori's fate. It's everything she's ever feared, and it has all come to pass. Only ... the devil isn't the monster she remembers. At times he seems gentle and, most unnerving of all, she's drawn to him. He wants her for all eternity, and if she gives in, everything he has to offer can be hers. The only cost? The last of her soul-and her humanity. By a twist of myth, Gabrielle finds herself back on earth from dusk to dawn. Back where the living breathe, where Andre de Leon, the king of vampires and her former soulmate, await her. Yet she can't help but feel that something's wrong. She's wrong. Her blood seeds demons and her powers can move earth and air and all manner of creation. Now angels flood the skies, gods and demons are made flesh. A battle between good and evil is erupting, and if Gabrielle wants to escape hell and save the

world, she'll need to end it, once and for all.

From bestselling author Scarlett St. Clair comes a dark and enthralling reimagining of the Hades and Persephone Greek myth. "Let me worship you," he said. She remembered the words she had whispered to him in the back of the limo after La Rose. "You will worship me, and I won't even have to order you." His request felt sinful and devious, and she reveled in it. She answered, "Yes." Persephone is the Goddess of Spring in title only. Since she was a little girl, flowers have only shriveled at her touch. After moving to New Athens, she hoped to lead an unassuming life disguised as a mortal journalist. All of that changes when she sits down in a forbidden nightclub to play a hand of cards with a hypnotic and mysterious stranger. Hades, God of the Dead, has built a gambling empire in the mortal world and his favorite bets are rumored to be impossible. But nothing has ever intrigued him as much as the goddess offering him a bargain he can't resist. After her encounter with Hades, Persephone finds herself in a contract with the God of the Dead, and his terms are impossible: Persephone must create life in the Underworld or lose her freedom forever. The bet does more than expose Persephone's failure as a goddess, however. As she struggles to sow the seeds of her freedom, love for the God of the Dead grows—a love that is both captivating and forbidden.

Willa Knight: Dweller. Slave. Non-magical being. In Minatsol, being a dweller means that you are literally no better than dirt. In fact, dirt might actually be more useful than Willa. Her life will be one of servitude to the sols, the magic-blessed beings who could one day be chosen to become gods. At least her outer village is far removed from the cities of the sols, and she won't ever be forced to present herself to them... Until one small mistake changes everything, and Willa is awarded a position to serve at Blesswood, the top sol academy in the world—a position that she definitely did not earn. Under the sudden, watchful eye of the gods, she will be tasked to serve the Abcurse brothers, five sols built of arrogance, perfection and power. They are almost gods themselves, and under their service she is either going to end up sentenced to death, or else they are going to ruin her so badly that she will wish for it. Either way, she is in trouble. This is a full novel, 90,000 words. Book 1 of 5 in the Curse of the Gods Series

A USA Today bestseller! "Breath of Fire is a heart-pounding and joyous romantic adventure. Amanda Bouchet's talent is striking."—NALINI SINGH, New York Times bestselling author I AM CATALIA FISA, AND I DO NOT BREAK Deep breath in. Long breath out. The Gods are telling me I'm some sort of new Origin, which apparently means it's my job to give Thalyria a fresh start. Griffin crowned me with the symbols of the three realms. If I'm supposed to be not just a queen but the Queen, I'd better start acting like it. The Kingmaker Chronicles: A Promise of Fire (Book 1) Breath of Fire (Book 2) Heart on Fire (Book 3) More praise for Breath of Fire: "Bouchet sets the bar for high-concept fantasy romance. Simply brilliant."—Kirkus STARRED Review "[Bouchet's] world-building reaches new heights ... [a] page-turning addition to the series."—Booklist, STARRED Review Readers are raving about the Kingmaker Chronicles "Give this to your Game of Thrones fans."—Booklist STARRED Review "Loved it!"—ELOISA JAMES, New York Times bestselling author "Utterly breathtaking!"—DARYNDA JONES, New York Times bestselling author "Masterful worldbuilding."—Kirkus STARRED Review "Absolutely fabulous."—C.L. WILSON, New York Times bestselling author of The Winter King "Easily my favorite book of 2016!"—Bookriot "I think you all should just go read it now."—Smexy Books "Simply

awesome!"—The Romance Reviews

Loyalty. Desperation. Grief. Eight months ago a mysterious drug killed Tess Gordon's brother, and now it's spreading through her rehab counseling clients. They all claim they're not addicted, the drug leaves no trace except its drained victims, and the cops aren't interested. Aching with loss, Tess vows to find the source. What she finds instead is Thomas. Slavery. Duty. Enchantment. Thomas, the half-fae guardian of the goblin market, has plenty of problems-and just got another one. Pressed into the service of the Unseelie Queen, all he wants is his freedom. But Tess won't go away, and the human girl is in way over her head. One perilous late-autumn night, the fae and human worlds collide. Tess's and Thomas's separate tasks are inextricably tangled. Now, a half-fae and a human rehab counselor must walk the knife-edge of obligation, love, death and transformation--with the entire Unseelie Court, including the malevolent Wild Hunt, out for their blood. Welcome to Portland, After Dark...

Once upon a time I made a deal with the devil. It turns out I like playing in the dark. Over the years, I've become someone I'm proud of, someone dangerous. I'll never be as dangerous as Malone, though. She's one of the most feared leaders in Carver City, and her reputation is more than earned. Years ago, we had a single night together and she's ignored me ever since. Imagine my surprise to discover she's scheduled me for the final two weeks of my contract. Maybe I should be afraid. Everyone else fears Malone. Instead, all I feel is anticipation. It's time to balance the scales, once and for all. The villains aren't the only ones in Carver City a person should be wary of crossing. Sometimes the prettiest flower hides the deadliest poison...

If you're excited about the upcoming Disney film *Beauty and the Beast*, starring Emma Watson, don't miss *Cruel Beauty*. The romance of *Beauty and the Beast* meets the adventure of *Graceling* in this dazzling fantasy novel about our deepest desires and their power to change our destiny. Perfect for fans of bestselling *An Ember in the Ashes* and *A Court of Thorns and Roses*, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away. Betrothed to the evil ruler of her kingdom, Nyx has always known that her fate was to marry him, kill him, and free her people from his tyranny. But on her seventeenth birthday when she moves into his castle high on the kingdom's mountaintop, nothing is what she expected—particularly her charming and beguiling new husband. Nyx knows she must save her homeland at all costs, yet she can't resist the pull of her sworn enemy—who's gotten in her way by stealing her heart.

The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

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