

Kontakte 7th Edition Preview

This best-selling German text is based on and inspired by the Natural Approach, pioneered by Tracy D. Terrell. Students learn German through communicative contexts with an emphasis on the four skills and cultural competence, with grammar functioning as an aid to language learning and not as an end in itself. The abundance of interesting personalized activities and a wide variety of authentic and author-written readings in Kontakte ensure that students are exposed to rich language input, critical to language acquisition. A full range of supplements, including video, audio and interactive online materials, provide multiple opportunities to practice newly acquired vocabulary and grammar and further refine developing language skills.

This comprehensive and accessible textbook overviews the applications of social psychology to a wide range of problems and issues in contemporary society. With internationally respected contributors who survey the major developments in their fields, this practical guide incorporates advice, examples and reading lists. The first part of the book outlines a number of general frameworks that inform the applications of social psychology, namely language, attitudes, decision-making and survey research; Part Two focuses on major behavioural domains, including

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health and economic behaviour; Part Three explains the relationship between social psychology and social institutions, highlighting, for instance, the media, law and politics

Your students are changing. Technology is changing. The idea of the classroom is changing. Now, the way your students learn German is changing as well. In preparation for this edition of Kontakte, we conducted extensive research, employing a wide array of research tools including surveys, focus groups, and ethnographic studies to identify the key goals and challenges of the introductory German course. Not surprisingly, communication and cultural competence are among the top goals of the majority of instructors, who are facing the challenges of fewer contact hours, budget cuts, and new course formats that make these goals difficult to achieve. The Seventh Edition of Kontakte continues to offer a truly communicative approach that supports functional proficiency while responding to these changing needs in new and exciting ways. As a direct result of our research, we created Connect German (www.connectgerman.com), a powerful online learning platform that includes the ebook, the online Arbeitsbuch, an audio/video chat feature, and a brand-new video filmed in Leipzig, thereby offering a flexible solution for the evolving introductory German landscape. Enhanced by these powerful new digital tools, the Seventh Edition of Kontakte

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does the following: Engages students in authentic culture and inspires them to communicate with confidence by providing them with the natural contexts they need to develop their language skills Provides tools for flexibility and easy course administration Achieves consistent results across the different course formats offered: face-to-face, hybrid, and online. *Connect German, including but not limited to the workbook/lab manual, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook. Claire Kramersch and Lihua Zhang use an ecological approach and a complexity thought model to examine the identities, experiences, and practices of foreign language teachers as native or non-native speakers, multilingual instructors, and professional educators. What is their sense of legitimacy? How do they bridge the historical and cultural gaps between them and their students? What stories do they share in the classroom? Which do they not share? How do they view their ethical responsibility? Drawing on primary research with teachers at the college level in the US, the book explores some of the key issues related to teaching languages in an era of increasing global mobility, institutional control, and educational uncertainty. "In this landmark publication, Kramersch and Zhang show us the challenges facing the multilingual instructor and the importance of understanding their experiences in order to improve the quality of teaching and

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learning as transformative practices. The ecological framework provides a very useful model for future studies, while the attention to the ethical role of the multilingual instructor is a timely reminder to us all.” Li Wei, Chair of Applied Linguistics, UCL Institute of Education, University College London Claire Kramersch is Emerita Professor of German and Professor of the Graduate School of Education at University of California, Berkeley Lihua Zhang is Lecturer of Chinese and Chinese Language Program Coordinator at University of California, Berkeley Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

This study presents a systematic analysis of the huge, and in most cases, completely new archaeological evidence for amber from Lithuania and the surrounding regions. A comprehensive synthesis of archaeological evidence and written sources provides an opportunity to develop new viewpoints about the sources of amber, extraction methods and amber-wearing.

The authors trace the history of the abbey, but focuses on the canons' life and ministry, theology, biblical exegesis during the twelfth century, concluding with an examination of reception of Victorine scholarship in the later Middle Ages.

The Oxford Handbook of Computer Music offers a state-of-the-art cross-section of the most field-defining topics and debates in computer music today. A unique

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contribution to the field, it situates computer music in the broad context of its creation and performance across the range of issues - from music cognition to pedagogy to sociocultural topics - that shape contemporary discourse in the field. Fifty years after musical tones were produced on a computer for the first time, developments in laptop computing have brought computer music within reach of all listeners and composers. Production and distribution of computer music have grown tremendously as a result, and the time is right for this survey of computer music in its cultural contexts. An impressive and international array of music creators and academics discuss computer music's history, present, and future with a wide perspective, including composition, improvisation, interactive performance, spatialization, sound synthesis, sonification, and modeling. Throughout, they merge practice with theory to offer a fascinating look into computer music's possibilities and enduring appeal.

This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post-Roman and early medieval kingdoms. 16 authors (historians, archaeologists and linguists) deal with ten important kingdoms of this period and with its political and legal context.

Building a temple implies the mastering of different technicalities such as the

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commissioning and payment of the building process, procuring and transporting building material, the organization of work and the practical execution of building and decoration projects. But building a temple is also translating a religious idea into stone. From the design to the consecration of the temple, every stage in the process answers to a set of rules that enables the building to function as a temple. The aim of the 7th Tempeltagung was to examine the relation between the technical and the theological demands of temple building. How was architecture influencing the ritual, how did ritual texts reflect the act of construction? What was the relation between the mythical temple and the actual temple? Who made the decisions and who executed them? What technical and theological considerations lay at the base of the choice of material and of form? In other words, how did the technical aspects of building influence the theological ideas, how was building a temple "structuring religion"?

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originally published in 1995. Houben-Weyl is the acclaimed reference series for preparative methods in organic chemistry, in which all methods are organized according to the class of compound or functional group to be synthesized. The Houben-Weyl volumes contain 146 000 product-specific experimental

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procedures, 580 000 structures, and 700 000 references. The preparative significance of the methods for all classes of compounds is critically evaluated. The series includes data from as far back as the early 1800s to 2003. // The content of this e-book was

Kontakte continues to offer a truly communicative approach that supports functional proficiency, supported by the full suite of digital tools available in Connect German (now including LearnSmart®!). This proven Introductory German program maintains its commitment to meaningful communicative practice as well as extensive coverage of the 5 Cs and the ACTFL Proficiency Guidelines 2012. In its eighth edition, Kontakte has greatly expanded its digital offering: Connect German now contains the full scope of activities originating from both the white and blue pages of the student text and the Arbeitsbuch. Furthermore, the program now offers LearnSmart®, an adaptive learning program that helps students learn grammar and vocabulary more efficiently by tailoring the experience to individual student needs. • Communication in meaningful contexts: Students read and listen to comprehensible German and have ample opportunities to use it in interview, information-gap, role-play, autograph, writing, and other personalized activities that are theme-based. The video segments—Interviews and Perspektiven—feature interviews with a variety of

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speakers that allow students to hear authentic German in context. They provide models for talking about topics using authentic language, guiding students in communicating with one another. In the Connect activities for the student textbook and Arbeitsbuch, students can also take advantage of the audio and video live chat tool to communicate with their classmates online. In Connect German, students have full access to the digitally enhanced eBook, the online Arbeitsbuch activities, LearnSmart®, and all of the accompanying audio and video resources, giving them the ability to interact with the materials (and one other) as often as they wish. A solid theoretical foundation: Firmly grounded second-language acquisition research, Kontakte also supports the National Standards as outlined in the Standards for Foreign Language Learning in the 21st Century. As presented in the Standards, the five Cs—Communication, Cultures, Connections, Comparisons, and Communities—provide a framework for what students should know and be able to do as a result of their language study. The five Cs are present in countless ways throughout the program, particularly in the wealth of communicative activities and cultural content. Students are also encouraged to explore connections by linking their study of German with their own lives and other subjects of study, to make comparisons between their world and that of German-speaking people, and to learn about real-world German-speaking

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communities. Kontakte also integrates several modes of language, as described in the ACTFL Proficiency Descriptors. The activities, exercises, and tasks offer students a wide variety of opportunities for communication and interaction in interpersonal, interpretive, and presentational modes. For example, the many interviews in Kontakte require students to negotiate meaning and therefore reinforce the interpersonal mode of communication. The diversity of readings, whether literary, cultural, or encyclopedic, requires students to interpret information within context and apply it to new contexts. Tools for Digital Success: Connect German and LearnSmart®, McGraw-Hill's digital teaching and learning environment allows students to engage in their course material via the devices they use every day. The digital tools available in the Connect German platform facilitate student progress by providing extensive opportunities to practice and hone their developing skills. These include online communicative activities, instant feedback, peer-editing writing tools, sophisticated reporting, and a complete eBook with embedded audio and video. LearnSmart® is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, to make your class time more engaging and effective.

Written with the practicing medicinal chemist in mind, this is the first modern

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handbook to systematically address the topic of bioisosterism. As such, it provides a ready reference on the principles and methods of bioisosteric replacement as a key tool in preclinical drug development. The first part provides an overview of bioisosterism, classical bioisosteres and typical molecular interactions that need to be considered, while the second part describes a number of molecular databases as sources of bioisosteric identification and rationalization. The third part covers the four key methodologies for bioisostere identification and replacement: physicochemical properties, topology, shape, and overlays of protein-ligand crystal structures. In the final part, several real-world examples of bioisosterism in drug discovery projects are discussed. With its detailed descriptions of databases, methods and real-life case studies, this is tailor-made for busy industrial researchers with little time for reading, while remaining easily accessible to novice drug developers due to its systematic structure and introductory section.

Multimedia and video related technologies are reshaping and reframing the practice of teaching and learning in higher education. This volume critically examines new research on how multimedia technologies are being used in higher education to increase learner engagement and collaboration in and out of the classroom.

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International führende Experten analysieren die Strukturen und wirtschaftlichen Funktionen nicht-agrarischer Zentren zwischen ca. 500 und 1000 n. Chr.: ihre Handelsbeziehungen, das Hinterland ihrer Siedlungen, ihr landwirtschaftliches und kulturelles Umfeld. Die einunddreißig Beiträge befassen sich mit neuen archäologischen Erkenntnissen aus Mitteleuropa (Bd.1) und von Südeuropa bis Kleinasien (Bd. 2).

The use of natural catalysts - enzymes - for the transformation of non-natural man-made organic compounds is not at all new: they have been used for more than one hundred years, employed either as whole cells, cell organelles or isolated enzymes [1,2]. Certainly, the object of most of the early research was totally different from that of the present day. Thus the elucidation of biochemical pathways and enzyme mechanisms was the main reason for research some decades ago. It was mainly during the 1980s that the enormous potential of applying natural catalysts to transform non-natural organic compounds was recognized. What started as a trend in the late 1970s could almost be called a fashion in synthetic organic chemistry in the 1990s. Although the early euphoria during the 'gold rush' in this field seems to have eased somewhat, there is still no limit to be seen for the future development of such methods. As a result of this extensive, recent research, there have been an estimated 13 000 papers published on the subject. To collate these data as a kind of 'super-review' would clearly be an impossible task and, furthermore, such a hypothetical book would be unpalatable for the non-expert [3-7].

The primary aim of this volume is to make the chemist familiar with the numerous stationary phases and column types, with their advantages and disadvantages, to help in the selection of the most suitable phase for the type of analytes under study. The book also provides detailed

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information on the chemical structure, physico-chemical behaviour, experimental applicability, physical data of liquid and solid stationary phases and solid supports. Such data were previously scattered throughout the literature. To understand the processes occurring in the separation column and to offer a manual both to the beginner and to the experienced chromatographer, one chapter is devoted to the basic theoretical aspects. Further, as the effectiveness of the stationary phase can only be considered in relation to the column type, a chapter on different column types and the arrangement of the stationary phase within the column is included. The secondary aim of this book is to stimulate the development of new and improved standardized stationary phases and columns, in order to improve the reproducibility of separations, as well as the range of applications.

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In this book Georgios Kardaras offers a global view of the political and cultural contact between the Byzantine Empire and the Avar Khaganate, emphasizing in their reconstruction after 626 and the definition of the possible channels of communication.

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Sample Text

In this provocative book, Richard Sennett looks at the ways today's global, ever-mutable form of capitalism is affecting our lives. He analyzes how changes in work ethic, in our attitudes toward merit and talent, and in public and private institutions have all contributed to what he terms 'the spectre of uselessness', and he concludes with suggestions to counter this disturbing new culture.

As a contribution to the ongoing discussion of the genesis of the Germanic language, this book investigates the strong verbs of Proto-Germanic using a new approach that combines historical and typological morphology with quantitative etymology. It reveals that the morphological peculiarities and the etymological problems of the strong verbs have been considerably underestimated. The first part of the book explains how drastically the inherited verb system was transformed when it was uniformized and simplified around a functionalized verbal ablaut. In particular, it is shown that the systemic position of ablaut is typologically different from that in the verb morphology of the Indo-European parent language. Moreover, the origin of the lengthened grade preterits and other well-known morphological problems of the strong verbs are discussed. After developing a methodological framework, the second part of the book presents a quantitative analysis of the etymological situation of the strong verbs. It

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demonstrates that the etymological relations of the strong verbs are significantly less clear than commonly assumed, as almost half of them have no accepted etymology. A comparative quantification of the primary verbs of Sanskrit and Ancient Greek, both of which possess much better etymological connections within the Indo-European language family, underlines the significance of the Germanic data and the validity of the analytical framework. Taken together, the investigations presented in this book put the Germanic strong verbs in a new and markedly different light. Their largely obscure etymological situation in combination with their far-reaching morphological restructuring has telling implications for the prehistory of the Germanic languages and suggests new pathways for future research.

This book is a true tour de force in the scholarship of the late ancient world. Canepa has bridged the traditional divide between Classical and Iranian studies to illuminate the long-running artistic dialogue between the late Roman and Sasanian Empires. Every chapter offers exciting new insights into the development of late antique art and rituals of power." Joel Walker, author of *The Legend of Mar Qardagh: Narrative and Christian Heroism in Late Antique Iraq* "The Two Eyes of the Earth is a masterly synthesis of a theme of the utmost importance for the political culture of the late antique world." Peter Brown, author

of Power and Persuasion "

Houben-Weyl is the acclaimed reference series for preparative methods in organic chemistry, in which all methods are organized according to the class of compound or functional group to be synthesized. The Houben-Weyl volumes contain 146 000 product-specific experimental procedures, 580 000 structures, and 700 000 references. The preparative significance of the methods for all classes of compounds is critically evaluated. The series includes data from as far back as the early 1800s to 2003. // The content of this e-book was originally published in 1995.

Drawing on archaeological and narrative sources, this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of Eastern Europe.

? Providing a multifaceted view of modern Finland, this book describes its history, culture, language, geography, natural history and the mythology of early peoples. Topics include Fenno-Scandia inhabitants and their environment, traditional naturalism and modern environmentalism, and the salient features of "Finnishness," including an analysis of the Finnish educational system and gender equality. Finland's art, architecture and music are highlighted, along with its peace-keeping missions worldwide. The country's several ethnic groups and

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their languages are discussed--the Saami, Finns, Finland-Swedes, Russian-speaking peoples, Jews and Gypsies. The author examines Finland's late but rapid development in commerce and industry, with a focus on the history of Nokia Corporation, which grew from a 19th-century manufacturer of pulpwood and rubber boots to a 21st-century international digital communications company. This book examines the remarkable Velestino hoard, found in Thessaly in the 1920s, and analyses the light that this collection of artifacts sheds on a poorly studied period of Byzantine history, and on largely neglected aspects of Byzantine civilization. Many collections of Byzantine gold- and silverware, such as Vrap and Seuso, have been surrounded by controversy. None, however, has been under more suspicion than the Velestino hoard, particularly with regards to its authenticity. The hoard contains no gold and no silver, and is in fact a collection of bronze and leaden plaques, some with human, and others with animal or geometric representations. The authors examine three distinct aspects of the hoard: the iconography of its components, the method of its production, and the function of those components. The conclusions that they reached provide valuable new insights into eighth-century Byzantine culture. The book explores the Byzantine cultural and political context of the Velestino hoard and will appeal to historians and art historians of early Byzantium, as well as archaeologists and

historians of early medieval technologies.

This book examines the Avar siege of Constantinople in 626, one of the most significant events of the seventh century, and the impact and repercussions this had on the political, military, economic and religious structures of the Byzantine Empire. The siege put an end to the power politics and hegemony of the Avars in South East Europe and was the first attempt to destroy Constantinople, the capital of the Eastern Roman Empire. Besides the far-reaching military factors, the siege had deeper ideological effects on the mentality of the inhabitants of the Empire, and it helped establish Constantinople as the spiritual centre of eastern Christianity protected by God and his Mother. Martin Hurbani? discusses, from a chronological and thematic perspective, the process through which the historical siege was transformed into a timeless myth, and examines the various aspects which make the event a unique historical moment in the history of mankind – a moment in which the modern story overlaps with the legend with far-reaching effects, not only in the Byzantine Empire but also in other European countries. Lists and catalogues have been en vogue in philosophy, cultural, media and literary studies for more than a decade. These explorations of enumerative modes, however, have not yet had the impact on classical scholarship that they deserve. While they routinely take (a limited set of) ancient models as their

starting point, there is no comparably comprehensive study that focuses on antiquity; conversely, studies on lists and catalogues in Classics remain largely limited to individual texts, and – with some notable exceptions – offer little in terms of explicit theorising. The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re-appraisal of enumerative modes and scholarship on ancient cultures. The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non-, sub- or para-literary practices of listing and cataloguing. In their different approaches to this vast and heterogenous corpus, they offer a sense of the hermeneutic, epistemic and methodological challenges with which the study of enumeration is faced, and elucidate how pragmatics, materiality, performativity and aesthetics are mediated in lists and catalogues.

In a time when everyone talks about Russia as an emerging market with huge possibilities, many German companies tried to enter. What have been their experiences? Which was their strategy to enter the market? Did they succeed? The present study is primarily based on first hand accounts. After a comprehensive overview on the economical, legal and social framework in Russia, the author summarizes the result of 23 extensive interview with decision makers from German companies.

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Millennium pursues an interdisciplinary approach transcending historical eras. The international editorial board and the advisory board represent a wide range of disciplines - contributions from art and literary studies are just as welcome as historical, theological and philosophical disciplines; contributions on Latin and Greek cultures just as welcome as on Oriental cultures.

In *Avar-Age Polearms and Edged Weapons*, Gergely Csiky offers an account of the classification, manufacturing techniques, distribution, chronology, cultural contacts, and social significance of polearms and edged weapons used in cavalry warfare by the Avars (6th-8th centuries) in the Carpathian Basin.

A year after the end of the Second World War, the first International Summer Course for New Music took place in the Kranichstein Hunting Lodge, near the city of Darmstadt in Germany. The course, commonly referred to later as the Darmstadt course, was intended to familiarize young composers and musicians with the music that, only a few years earlier, had been denounced as degenerate by the Nazi regime, and it soon developed into one of the most important events in contemporary music. Having returned to Germany in 1949 from exile in the United States, Adorno was a regular participant at Darmstadt from 1950 on. In 1955 he gave a series of lectures on the young Schoenberg, using the latter's work to illustrate the relation between tradition and the avant-garde. Adorno's

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three double-length lectures on the young Schoenberg, in which he spoke as a passionate advocate for the composer whom Boulez had declared dead, were his first at Darmstadt to be recorded on tape. The relation between tradition and the avant-garde was the leitmotif of the lectures that followed, which continued over the next decade. Adorno also dealt in detail with problems of composition in contemporary music, and he often accompanied his lectures with off-the-cuff musical improvisations. The five lecture courses he gave at Darmstadt between 1955 and 1966 were all recorded and subsequently transcribed, and they are published here for the first time in English. This volume is a unique document on the theory and history of the New Music. It will be of great value to anyone interested in the work of Adorno and critical theory, in German intellectual and cultural history, and in the history of modern music.

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