

II Violino Noir Thriller

NO ONE TAKES WHAT'S MINE. The lovely attorney kept a secret from me. A baby she's been carrying since Valentine's night. The night we were thrown together by the roulette wheel. She never contacted me. Meant to keep me in the dark. She's about to find out what happens when you cross a bratva boss. Punishment is in order. Sequestering until the birth. And I'll use that time to win her surrender. Because I don't just plan to keep the baby—I plan to make his mother my bride. And it would be much better for both of us if she were willing. Yuko Akita had two passions. Haiku and snow. It is April 1884 and Yuko Akita has reached his seventeenth birthday on the Island of Hokkaid in the North of Japan. The time has come to choose his vocation, warrior or monk, but against the wishes of his father, Yuko settles on a third option: he will be a poet. Yuko begins to write the seventeen-syllable poems we know as haiku--all celebrating the beauty of snow, his one great subject. One day, the Imperial Poet arrives from the Emperor's court. He has heard about the beauty of Yuko's poems and has come to meet the young poet himself. While agreeing the poems have a music all their own, the Imperial Poet notes that lacking color, Yuko's poems are destined to remain invisible to the world. If the young poet is to learn color, he must study with the great artist Soseki in the south of Japan. Yuko sets off on a treacherous journey across the whole of Japan. Cold, hungry, and exhausted, he encounters a vision that will forever change his life. It is a woman, frozen in the ice. With pale gold hair, ice blue eyes and a face as white as snow, the dead beauty will obsess Yuko. Who was she? How did she come to meet her death in the depths of his beloved snow? Arriving at Soseki's door, Yuko is shocked to discover that the great master of color is blind. He will gradually come to learn that color is not something outside of us, but within us. He will also learn about his master's Samurai past...and Soseki's link to the woman in the snow. It is a beautiful love story which will have its echo in Yuko's own as he finds his own, living, daughter of snow.... With stunning visual images created out of minimalist prose, Snow is as delicate and inspiring as the haiku poetry it celebrates and emulates. A swift and refreshing read, the novel treats readers to a gorgeous love story while gently floating ideas such as what is the nature of art and perception? What is the place of passion in art and in life? Highly romantic and gracefully written, Snow is destined to become a cult classic.

Loosely inspired by the legend of Camelot, Dark Sexy Knight tells the story of dinner theater knight Colt Lane, who meets down-on-her-luck Verity Gwynn on the worst day of her life. Evicted from their home, Verity and her special-needs brother, Ryan, must find jobs or risk being separated. Colt, who is the furthest-possible thing from a white knight in real life, comes to their unlikely rescue, quickly cementing his place in Verity's heart. Colt has dark, deeply buried secrets that keep his smile hidden and his eyes down, which has kept people away . . . until he meets Verity, who seems immune to his gruff manners and taciturn ways.

The more time Colt spends with her, the more he longs for her sweetness in his life and yearns to be the knight in shining armor she so desperately needs. Certain he will lose her if she learns the truth about his past, he must decide if he can trust her with his yesterday in order to build a beautiful tomorrow.

Michael Jackson è forse il cantante più famoso degli ultimi cinquant'anni, ma paradossalmente anche uno dei più fraintesi. Jackson è uno dei pochi bambini prodigio che ha avuto ancora più successo da adulto, passando dai trionfi dei Jackson Five alla maturazione artistica con i The Jacksons, fino ai record della carriera solista, culminata con Thriller, l'album più venduto della storia. Michael Jackson è stato il più grande performer di sempre, l'unico in grado di eccellere nel canto come nel ballo. Ha lasciato un'impronta indelebile nella cultura popolare degli ultimi quarant'anni, percorrendo strade che nessuno aveva intrapreso, trasformando i video in film e innalzando il pop a forma d'arte. I suoi passi vengono insegnati nelle scuole di danza moderna, i suoi album vendono ancora milioni di copie e ogni anno il numero dei fan cresce in modo esponenziale. Basta vedere un calzino bianco, un cappello Fedora nero e un guanto di strass per associarli ai suoi straordinari passi di danza. Divulgativo e insieme rigoroso, Michael Jackson. La musica, il messaggio, l'eredità artistica offre una visione articolata dell'artista e dell'uomo, chiarendo gli aspetti controversi, analizzando la discografia, raccontando aneddoti poco conosciuti e i rapporti con altri big della canzone come, ad esempio, Madonna, Prince e Paul McCartney. A dieci anni da quel tragico 25 giugno 2009, quando il mondo si è fermato per piangere l'improvvisa scomparsa del Re del Pop, questo libro è un tributo a un genio della musica, del ballo e dello spettacolo.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano, praised as "a delightful creation" (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

"A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"-- Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak THE HUNT FOR A SERIAL KILLER Evelyn Talbot knows that a

psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

Dalla Cremona del 1721 alla San Francisco del 2013, la storia dello Stradivari Leclair, un violino di incommensurabile bellezza, la cui genesi presenta le stime dell'omicidio. Fra rigore storico e finzione narrativa, un thriller al guado fra modernità e romanzo storico, dove la musica è indiscussa protagonista della narrazione.

Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a modellare il cinema di Hollywood, e quindi l'immaginario di tutto il pianeta. Nella loro opera più riuscita si realizza una sintesi culturale di straordinaria portata, in cui l'introspezione, la raffinatezza e l'anticonformismo europei si intrecciano con la verve narrativa, la spettacolarità e l'umorismo americani. Non solo Stroheim e Sternberg, Chaplin e Lubitsch, Hitchcock e Fritz Lang, Wilder e Zinnemann, creano prodigiosi capolavori che nessuno dei due continenti avrebbe potuto realizzare da solo, ma tanti altri cineasti, da Wyler a Dieterle, da Curtiz a Whale, da Ulmer a Mamoulian, danno vita collettivamente a una immensa produzione, variante dall'horror al noir, dall'impegno democratico al melodramma, che dà forma visibile ai paradigmi culturali del Novecento.

Leaving the lavender fields of Provence behind him, a young man sets off on a journey that will lead him all the way to Africa where deep in the interior, he discovers the mysterious Land of the Bees. Among those he encounters on his way are a penniless painter who bears more than a striking resemblance to Van Gogh, a dishevelled wanderer who could only be Rimbaud, and finally a woman with skin the colour of honey.

"Dimmelo tu, Farner. Sei tu che hai dato il via a tutto questo casino. Fosse stato per me non mi sarei mai sognato di scrivere il sequel de Lo Strano Caso. Odio i sequel. Generano grandi aspettative, ma non riescono mai ad essere all'altezza del primo lavoro." Il povero Michael Farner sarà anche uno scrittore di una certa fama, ma non ha certo tutte le fortune: prima perseguitato dai suoi stessi personaggi, ora rinchiuso in prigione con un'accusa di omicidio, senza alcuna possibilità di dimostrarsi innocente. A meno che... I toni noir e ironici di "Lo Strano Caso di Michael Farner" ritornano in questo sequel fuori dagli schemi, in cui realtà e finzione continuano a confondersi tra loro, vecchie conoscenze si ripresentano sotto nuove vesti, i colpi di scena si susseguono e le frecciate al mondo dell'editoria e ai thriller in stile americano non mancano

In this “fascinating and dangerous” Scottish noir, a detective scours Glasgow’s gritty streets for two missing teens in the wake of a rock star’s death (The Times, Book of the Month, UK). July 1973. The Glasgow drug trade is booming and Bobby March, the city’s own rock star hero, has just overdosed in a central hotel. But even that tragedy competes for headlines with the story of a thirteen-year-old girl who’s gone missing. As Det. Harry McCoy knows only too well, every hour that goes by makes the Alice Kelly case more of a lost cause. Meanwhile, the niece of McCoy’s boss has fallen in with a bad crowd and when she goes missing, McCoy is asked—off the books—to find her. McCoy has a hunch that there’s a connection between these

events. But time to prove it is running out, the papers are out for blood, and the department wants results fast. Justice must be served. The third novel in the acclaimed Harry McCoy series combines a “breathless and tense retro crime caper” with a pitch-perfect depiction of 1970s Glasgow—its music, hard men, political infighting, class divisions, and the moral questions at its heart (The Sun, UK).

Serrati, elettrici e sorprendenti, questi racconti hanno in comune il tema dell'amore malato come fonte di violenza. L'autore fiammingo Bob Van Laerhoven, vincitore dell'USA Best Book Award nella categoria Mystery/Suspense e dell' Hercule Poirot Prize con il suo controverso romanzo La vendetta di Baudelaire, intreccia i destini dei singoli individui con profondi cambiamenti sociali. Van Laerhoven è stato autore di viaggio in zone di guerra dal 1990 fino al 2003 e la sua esperienza riecheggia in questi racconti provocatori ed emozionanti, ambientati nell'Algeria degli anni cinquanta, devastata dalla guerra civile , in un campo di concentramento per zingari durante la seconda guerra mondiale, in una città di confine peruviana dove il furto è un'arte mortale, in Liberia durante la guerra civile degli anni novanta. Omnia vincit amor - l'amore vince tutto - così si dice. Ma non le nostre pericolose ossessioni.

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Depuis 1990, le genre policier connaît un large succès aussi bien dans le monde de l'édition qu'auprès du public italien. Cette date marque un renouveau de ses formes, auquel a contribué, entre autres, la création du Gruppo 13 à Bologne. À côté du giallo s'est affirmée progressivement la catégorie plus hybride du noir. Le genre policier entend sonder le mystère, démasquer l'opacité du réel en pénétrant les non-dits de l'histoire pour en proposer une lecture dérangement ; surgissent alors d'autres questionnements relevant, quant à eux, de pulsions plus subtiles, voire inconscientes. La perspective historique et herméneutique a élevé le roman au statut de nouveau roman social, capable, sous le couvert de situations vraisemblables, de simuler la réalité pour la comprendre autrement. L'écriture d'enquête se présente de plus en plus en Italie comme le champ de

toutes les expérimentations grâce à l'utilisation de canaux de communication favorisant une réception plus large, mais aussi à l'hybridation avec d'autres formes d'expression (cinéma, théâtre, musique, télévision, BD). Cet ouvrage vise à comprendre les nouveaux enjeux du giallo/noir à l'origine de son succès. On y voit comment, à travers l'écriture de l'énigme, le giallo explore les côtés obscurs et complexes de l'Italie contemporaine.

A cursed villa, a mystery buried in the past, a writer of horror novels to whom a book on bloody events was commissioned. Events that, over the years, have ravaged Miraniente, a small town in the province of the Po Valley. A novel that gets under the skin thanks to a style that is capable of conveying the sense of mystery, of the thrill and of restlessness. Prevedoni masterfully mixes all the best of the dark imaginary of the last forty years: the Buffalora of Tiziano Sclavi (Dellamorte Dellamore) and the Derry Clowny portrayed by Stephen King (IT) marry with the thriller of Argento's memory (Profondo Rosso) and the Gothic Padano of Pupi Avati (La casa dalle finestre che ridono). The gore atmospheres of Lucio Fulci (L'aldilà) go hand in hand with the sarcastic drifts of the 80's horror film (An American Werewolf in London) and come together in the Carpenter tones of *Il seme della follia*. A small masterpiece of horror literature that is unmatched in our publishing scene, which is able to remind us of the meaning (perhaps lost) of the word fear. Translation of Simone Scimia.

"A smart, rich country noir" from the acclaimed author Kentucky Straight and *The Good Brother* (Stewart O'Nan, bestselling author of *Henry, Himself*). Chris Offutt is an outstanding literary talent, whose work has been called "lean and brilliant" (*The New York Times Book Review*) and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver. He's been awarded the Whiting Writers Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honors. His first work of fiction in nearly two decades, *Country Dark* is a taut, compelling novel set in rural Kentucky from the Korean War to 1970. Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy, *Country Dark* is a novel that blends the best of Larry Brown and James M. Cain, with a noose tightening evermore around a man who just wants to protect those he loves. It reintroduces the vital and absolutely distinct voice of Chris Offutt, a voice we've been missing for years. "[A] fine homage to a pocket of the country that's as beautiful as it is prone to tragedy."—*The Wall Street Journal* "A pleasure all around."—Daniel Woodrell, author of *Winter's Bone*

Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a

modellare il cinema di Hollywood. La loro opera costituisce una straordinaria sintesi, dalle conformazioni mutevoli ma profondamente unitaria, della cultura europea e di quella americana, in cui la raffinatezza e la spregiudicatezza della prima si esprimono attraverso la spettacolarità narrativa fornita dallo studio system.

"Una natura idilliaca, città e borghi dove il ritmo della vita pare pacifico e rallentato, la ricchezza e l'onnipresenza dalla storia. Oltre ai festival, all'ottimo cibo e al buon vino. Non si finisce mai di scoprire l'Umbria" (Ruggero Ragonese, autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. Attività all'aperto; viaggiare con i bambini; arte e storia; enogastronomia. There were many musical souls adrift on that raft of silence that is Venice. There was the music of Johannes Karelsky. There was the music of Erasmus, the violin maker. And there was the music of war. But of that, the two men never spoke. From the internationally acclaimed author of Snow comes a timeless tale of love and music set against the romantic backdrop of eighteenth-century Venice. In 1797, the violin prodigy Johannes Karelsky arrives in Venice after fighting with Napoleon's army in the Italian campaign. After the war, he boards with an aged violin maker named Erasmus who created the legendary "Black Violin," which he forbids Johannes to touch because, as he says, "Once you have tasted it, you will never be the same again." Johannes becomes obsessed with the idea of playing this violin as well as finding the woman who saved his life when he was injured in battle. Beautifully written and highly evocative, The Black Violin interweaves Johannes's quest for love and the history of this mysterious instrument in a narrative that is sure to resonate long after the last page is turned.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window American

readers were first introduced to Sicily's inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri's last two mysteries appearing on the New York Times bestseller list, it's clear that interest in the series is at an all time high. Now, *Death in Sicily* features the Inspector's first three adventures in one handy volume, offering new readers just the enticement they need to get started.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Italian. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers*

Short Stories in Italian for Intermediate Learners has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new structures naturally, in a stress-free way · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Italian will take your grasp of Italian to the next level with key features to support and consolidate your progress, including: · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in

Italian for Intermediate Learners uses reading as the perfect tool to not only delight in learning Italian, but to accelerate your journey towards fluency.

This Kalmus Edition will be welcome repertoire for all violin students. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

A private detective pursues a mysterious quarry – Osama Bin Laden: Vigilante – in the 10th-anniversary edition of Lavie Tidhar's World Fantasy Award-winning metafictional novel.

Ce livre est dédié aux auteurs, aux techniques et aux héros du thriller, un genre varié et extrêmement riche. Raffaele Crovi a réuni notes et essais sur des auteurs italiens tels que De Angelis, Scerbanenco, Fruttero et Lucenti, Lucarelli, Eco, Camilleri, etc., et sur des auteurs étrangers tels que Chesterton, Le Carré, Simenon, Highsmith, Gardner, Crichton, etc.

From internationally bestselling author Andrea Camilleri, a brilliant, bawdy comedy that will surprise even the most die-hard Montalbano fans In 1880s Vigàta, a stranger comes to town to open a pharmacy. Fofò turns out to be the son of a man legendary for having a magic garden stocked with plants, fruits, and vegetables that could cure any ailment—a man who was found murdered years ago. Fofò escaped, but now has reappeared looking to make his fortune and soon finds himself mixed up in the dealings of a philandering local marchese set on producing an heir. An absurd, quirky murder mystery that recalls the most hilarious and farcical scenes of Shakespeare and The Canterbury Tales, Hunting Season will introduce American readers to a refreshing new aspect of one of our best-loved writers.

Ogni lago, con la sua quiete misteriosa pronta ad esplodere, il mormorio continuo delle sue acque, le luci e ombre delle sue rive sa essere scenario di storie segrete, di inimmaginabili passioni, di morti e di delitti. 22 racconti, finalisti del Concorso letterario GialloCeresio, ci immergono in atmosfere lacustri dalle intense sfumature gialle e noir. Ceresio, Maggiore, Como, Orta, Iseo, Trasimeno, Tovel, Varese, Carezza, Avigliana, Fusine, Levico, Bolsena e Carezza: qui la bellezza fa da scenario al delitto. Gli autori: Mario Barale, Luca Bettega, Veronica Biagiotti, Cristina Biolcati, Mauro Robero Bortoli, Daniele Chiari, Bruno Elpis (pseudonimo di Giuseppe Benzoni), Silvia Favaretto, Manuela Fidanza, Andrea Martini, Tonino Mauro, Giovanni Melappioni, Giuseppe Muscardini, Gian Luca Pachiotti, Mauro Poma, Nicoletta Retteghieri, Donato Ruggiero, Gioia Senesi, Marco Taricone, Gabriella Volpi.

Follows the story of family man Evan Birch, whose accused involvement in the disappearance of a high-school cheerleader appears to be a case of mistaken identity until elusive clues and inconclusive behaviors suggest a darker side to his personality. Reprint. 35,000 first printing.

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