

Feminism And Religion 2nd Edition

When did patriarchy start and why? What explanation did the major world religions offer for women's inferiority? How have their beliefs and scriptures influenced women's lives in different parts of the world where they are the dominant faith? *Gender and Religion 2nd Edition* investigates the statement that the major world religions consider women to be inferior to men by reviewing the religious tracts and laws relating to women.

Presenting the socio-political context in which these ideas developed, Barbara Crandall reveals that none of them invented the concept, but accepted it as the custom of human society where and when each began. Using material on the history of patriarchy and up-to-date discussions of women's achievements, the book explores the way gender issues are addressed in the various sacred texts impacting upon women's education, employment, property and inheritance rights, franchise and participation in government, marriages, rights to their children, practice of religion, and control of their own bodies. Impressive dossier on religion's impact on women's lives throughout history, this comprehensive new edition provides additional material on patriarchy and up-to-date figures on women's achievements.

This book examines the critical and often undervalued contributions of women to the culture, well-being, and subsistence of their communities as active, powerful, and wise ritual specialists. * Coverage includes local practices in countries as diverse as

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Australia, Peru, India, Mexico, South Korea, Vietnam, Chile, Canada, and Guatemala * Presents information from interviews with women who serve as powerful sociopolitical agents, healers, leaders, and religious ritual specialists

The 2nd edition of this book, originally published in 2011, captures many significant recent developments and achievements in women's leadership. Women in virtually every context discussed in the book--politics, sports, business, technology, religion, military and international--have made dramatic gains in attaining leadership roles and positions.

More than a generation after the rise of women's history alongside the feminist movement, it is still difficult, observes Catherine Brekus, to locate women in histories of American religion. Mary Dyer, a Quaker who was hanged for heresy; Lizzie Robinson, a former slave and laundress who sold Bibles door to door; Sally Priesand, a Reform rabbi; Estela Ruiz, who saw a vision of the Virgin Mary--how do these women's stories change our understanding of American religious history and American women's history? In this provocative collection of twelve essays, contributors explore how considering the religious history of American women can transform our dominant historical narratives. Covering a variety of topics--including Mormonism, the women's rights movement, Judaism, witchcraft trials, the civil rights movement, Catholicism, everyday religious life, Puritanism, African American women's activism, and the Enlightenment--the volume enhances our understanding of both religious history and

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women's history. Taken together, these essays sound the call for a new, more inclusive history. Contributors: Ann Braude, Harvard Divinity School Catherine A. Brekus, University of Chicago Divinity School Anthea D. Butler, University of Rochester Emily Clark, Tulane University Kathleen Sprows Cummings, University of Notre Dame Amy Koehlinger, Florida State University Janet Moore Lindman, Rowan University Susanna Morrill, Lewis and Clark College Kristy Nabhan-Warren, Augustana College Pamela S. Nadell, American University Elizabeth Reis, University of Oregon Marilyn J. Westerkamp, University of California, Santa Cruz

How should we understand and interpret the strange but familiar thing that we call “religion”? What are the foundations of a methodical approach to this subject, and what theoretical tools are available to students who are new to this area of inquiry? A Beginner's Guide to the Study of Religion provides an accessible, wide-ranging introduction to theories and basic methodology in the field. Now in its second edition and updated throughout, this concise but comprehensive book includes:- - A case for the urgency and relevance of studying religion today - Discussion of the role and perspective of the student of religion - Description of the nature of theory and its function - An accessible survey of classic theorists in the modern study of religion - Feature boxes highlighting essential quotations and guiding principles for application of theories An expanded consideration of contemporary issues in the field, including gender, sexuality, race, ethnicity, globalization, violence, science, and new media. -

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Recommended further reading A Beginner's Guide to the Study of Religion offers a thorough but concise body of material suitable for introductory courses on the study of religion, or to provide theoretical context for survey courses. Study questions and worksheets can be found on the book's webpage.

Surveys feminist studies of the history of Judaism and Christianity and discusses the changes feminism has wrought in the study of women's religious lives and in religious ritual and leadership

This book challenges the view of Islamic Studies as a branch of "Orientalism". The West now sees Islam largely as a political problem, and research on its religious aspects is urgently needed. The book traces the relevance of the academic study of religion for Islamic Studies, contributions of prominent scholars, and studies on issues of contemporary Islam. The author advocates focusing research on Muslim interpretations of Islam which redefine Islamic values and meanings in present-day contexts, and argues for Muslims being recognized as actors in the articulation of their Islam.

This text combines study of the dynamic historical development of each religious tradition with a comparative thematic structure. Students are encouraged to discover and explore the nature of religious experience by comparing basic themes and issues common to all religions, finding connections with their own personal experiences. By sensitively introducing descriptive material within a comparative thematic structure, this

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text helps students to understand how each religion provides, for its adherents, patterns and meanings that make up a full way of life.

This edited collection provides interdisciplinary, global, and multi-religious perspectives on the relationship between women's identities, religion, and social change in the contemporary world. The book discusses the experiences and positions of women, and particular groups of women, to understand patterns of religiosity and religious change. It also addresses the current and future challenges posed by women's changes to religion in different parts of the world and among different religious traditions and practices. The contributors address a diverse range of themes and issues including the attitudes of different religions to gender equality; how women construct their identity through religious activity; whether women have opportunity to influence religious doctrine; and the impact of migration on the religious lives of both women and men. This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. • Introduces readers to hundreds of women who became leaders within various religious faiths and denominations, including many who founded religious sects and organizations • Provides an understanding of women's developing roles in American religious culture, which continue to the present day • Enables readers to gain an understanding of the broad range of religions, approaches to religion, and attitudes

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toward religion in the United States • Documents how life's experiences can shape one's spiritual life and future development • Includes a timeline of the issues facing women that marks changing societal attitudes and individual women's accomplishments across history

Women's Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

This anthology will explore the new directions of conversations occurring in relation to feminism and religion, as well as the technological modes being utilized to continue dialogue, expand borders, and create new frontiers in feminism. It is a cross generational project bringing together the voices of foremothers with those of the twenty-

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first century generation of feminist scholars to discuss the changing direction of feminism and religion, new methods of dialogue, and the benefits for society overall. This is a book about making friends, which may be the most important thing you can do to make the world a better place, and transform your own life in the process. Making a new friend often is tricky, as you'll discover in these dozens of real-life stories by women from a wide variety of religious and ethnic backgrounds. But, crossing lines of religion, race and culture is worth the effort, often forming some of life's deepest friendships, these women have found. In "Friendship and Faith," you'll discover how we really can change the world one friend at a time.

Finnish Women Making Religion puts forth the complex intersections that Lutheranism, the most important religious tradition in Finland, has had with other religions as well as with the larger society and politics also internationally.

With contributions from some of the most prominent voices writing on gender, law and religion today, this book illuminates some of the conflicts at the intersection of feminism, theology and law. It examines a range of themes from the viewpoint of identifiable traditions such as Judaism, Christianity, Islam and Buddhism, from a theoretical and practical perspective. Among the themes discussed are the cross-over between religious and secular values and assumptions in the search for a just jurisprudence for women, the application of theological insights from religious traditions to legal issues at the core of feminist work, feminist legal readings of scriptural texts on women's rights

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and the place that religious law has assigned to women in ecclesiastic life. Feminists of faith face challenges from many sides: patriarchal remnants in their own tradition, dismissal of their faith commitments by secular feminists and balancing the conflicting loyalties of their lives. The book will be essential reading for legal and religious academics and students working in the area of gender and law or law and religion. American Catholic women rarely surface as protagonists in histories of the United States. Offering a new perspective, Kathleen Sprows Cummings places Catholic women at the forefront of two defining developments of the Progressive Era: the emergence of the "New Woman" and Catholics' struggle to define their place in American culture. Cummings highlights four women: Chicago-based journalist Margaret Buchanan Sullivan; Sister Julia McGroarty, SND, founder of Trinity College in Washington, D.C., one of the first Catholic women's colleges; Philadelphia educator Sister Assisium McEvoy, SSJ; and Katherine Eleanor Conway, a Boston editor, public figure, and antisuffragist. Cummings uses each woman's story to explore how debates over Catholic identity were intertwined with the renegotiation of American gender roles.

A blueprint for the next generation of feminist activists *Fight Like a Girl* offers a vision of the past, present, and future of feminism. With an eye toward what it takes to create actual change and a deep understanding of women's history and

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the key issues facing girls and young women today, Megan Seely offers a pragmatic introduction to feminism. Written in an upbeat and personal style, *Fight Like a Girl* offers an overview of feminism, including historical roots, myths and meanings, triumphs and shortcomings. Sharing personal stories from her own experience as a young activist, as a mother, and as a teacher, Seely offers a practical guide to getting involved, taking action, and waging successful events and campaigns. The second edition addresses more themes and topics than before, including gender and sexuality, self-esteem, reproductive health, sexual violence, body image and acceptance, motherhood and family, and intersections of identities, such as race, gender, class, and sexualities. *Fight Like a Girl* is an invaluable introduction to both feminism and activism, defining the core tenets of feminism, the key challenges both within and outside the feminist movement, and the steps we can take to create a more socially just world.

It has often been thought that participation in fertility rituals was women's most important religious activity in classical Greece. Matthew Dillon's wide-ranging study makes it clear that women engaged in numerous other rites and cults, and that their role in Greek religion was actually more important than that of men. Women invoked the gods' help in becoming pregnant, venerated the god of wine, worshipped new and exotic deities, used magic for both erotic and pain-relieving

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purposes, and far more besides. Clear and comprehensive, this volume challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion. With more than fifty illustrations, and translated extracts from contemporary texts, this is an essential resource for the study of women and religion in classical Greece.

A Dictionary of Philosophy of Religion is an indispensable resource for students and scholars. Covering historical and contemporary figures, arguments, and terms, it offers an overview of the vital themes that make philosophy of religion the growing, vigorous field that it is today. It covers world religions and sources from east and west. Entries have been crafted for clarity, succinctness, and engagement. This second edition includes new entries, extended coverage of non-Christian topics, as well as revisions and updates throughout. The first edition was named a Choice Outstanding Academic Title of the Year.

In *Religious Experience and the New Woman*, Joanna Dean traces the development of liberal spirituality in the early 20th century through the life and work of Lily Dougall (1858--1923), a New Woman novelist who became known as a religious essayist and Anglican modernist. Dean examines the connections between Dougall's marginal position as a woman intellectual and her experiential, combatively iconoclastic theology, and demonstrates that through her writing and

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mentoring, Dougall contributed to the shaping of modern spirituality. Lily Dougall described religious experience -- the sense of the presence of God -- as the "rock" of her theology. Dean observes the protean nature of this rock as Dougall moved from a submissive holiness faith, to a mystical Mauricean sense of the Kingdom of God, to the relational theology of personal idealism, and reveals how psychology, which appeared to provide scientific support for her religious beliefs, eventually threatened to undermine her experiential faith.

The purpose of this book is simple: to introduce college and seminary students to the basic questions and issues in a feminist interpretation of Christianity. It explores the central ideas of Christian feminism, including its critique of patriarchy in Christianity, its recovery of the presence, actions, and ideas of women, and its construction of theology from a feminist perspective. What has been troublesome in Christianity for feminists and why? How have Christian feminists dealt with those issues? What resources are there in Christianity for the empowerment and encouragement of women?

Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures

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in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

Controversies over how to define the word "religion" have persisted for decades, culminating in those who now choose to study the word itself and not just what it is said to name. *What is Religion?: Debating the Academic Study of Religion* invites readers to eavesdrop on scholarly debates over the limits of, and uses for, a word commonly used but infrequently defined in a precise manner. This volume takes the temperature of the modern field of Religious Studies by inviting a diverse group of international scholars to offer their own substantive contribution that builds on the shared opening prompt, "Religion is...".

The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly

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updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems, and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range, and brings the scholarship right up to the present day

Introducing the Women's Hebrew Bible is an up-to-date feminist introduction to the historical, socio-political, and academic developments of feminist biblical scholarship. In the second edition of this popular text Susanne Scholz offers new insights into the diverse field of feminist studies on the Hebrew Bible. Scholz provides a new introductory survey of the history of feminism more broadly, giving context to its rise in biblical studies, before looking at the history and issues as they relate specifically to feminist readings and readers of the Hebrew Bible. Scholz then presents the life and work of several influential feminist scholars of the Bible, outlining their career paths and the characteristics of their work. The volume also outlines how to relate the Bible to sexual violence and feminist postcolonial demands. Two new chapters further delineate recent developments in feminist biblical studies. One chapter addresses the relationship between feminist exegesis and queer theory as well as masculinity studies.

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Another chapter problematizes the gender discourse as it has emerged in the Christian Right's approaches to the Old Testament.

This second edition of *Women, Knowledge, and Reality* continues to exhibit the ways in which feminist philosophers enrich and challenge philosophy. Essays by twenty-five feminist philosophers, seventeen of them new to the second edition, address fundamental issues in philosophical and feminist methods, metaphysics, epistemology, and the philosophies of science, language, religion and mind/body. This second edition expands the perspectives of women of color, of postmodernism and French feminism, and focuses on the most recent controversies in feminist theory and philosophy. The chapters are organized by traditional fields of philosophy, and include introductions which contrast the ideas of feminist thinkers with traditional philosophers. The collected essays illustrate both the depth and breadth of feminist critiques and the range of contemporary feminist theoretical perspectives.

The new edition of this popular book is reorganized to present pairs of contrasting views on what it means to be a man in contemporary Western culture. Addressing such issues as sex differences, fatherhood, intimacy, homosexuality, and oppression; the collection also includes new discussions of paternity, pornography, mixed-race marriage, impotence, and violence. *Rethinking Masculinity* is an excellent text for gender studies, ethics, and social philosophy courses.

What is the relationship between women and secularization? In the West, women are abandoning traditional religion. Yet they continue to make up the majority of religious adherents. Accounting for this seeming paradox is the focus of this volume. If women undergird the foundations of religion but are leaving in large numbers, why are they leaving?

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Where are they going? What are they doing? And what's happening to those who remain? *Women and Religion in the West* addresses a neglected yet crucial issue within the debate on religious belonging and departure: the role of women in and out of religion and spirituality. Beginning with an analysis of the relationship between gender and secularization, the book moves its focus to in-depth examination of women's experiences based on data from key recent qualitative work on women and religion. This volume addresses not only women's place in and out of Christianity (the normal focus of secularization theories) but also alternative spiritualities and Islam, asking how questions of secularization differ between faith systems. This book offers students and scholars of religion, sociology, and women's studies, as well as interested general readers, an accessible work on the religiosity of western women and contributes fresh analyses of the rapidly shifting terrain of contemporary religion and spirituality.

This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. • Comprises contributions from more than 100 top scholars covering a breadth of topics such as Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives • Provides thought-provoking insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home • Contains photographs and illustrations depicting a wide range of religious figures and activities as well as significant religious sites in the United States • Supplies an entire volume of primary source documents illustrating the religious

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diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more conventional materials on Christian Science, the New Age, and Buddhism

Like the first edition, the second edition of *Readings in the Philosophy of Religion* covers topics in a point-counterpoint manner, specifically designed to foster deep reflection. Unique to this collection is the section on the divine attributes. The book's focus is on issues of fundamental human concern—God's suffering, hell, prayer, feminist theology, and religious pluralism. All of these are shown, in a lengthy introduction, to relate to the standard issues in philosophical theology—omnipotence, omniscience, immutability, goodness, and eternity. For this second edition, each major section ends with an extended reflection by a philosopher who shows how to think through the issues raised in the preceding essays. Also included are a new section on the ontological argument with classical discussions by Anselm and Gaunilo, along with a new essay by Laura Garcia; a new section on religious language; new essays on the free will defense, theodicies, and feminist theology; and a new version of the cosmological argument that does not rely on the principle of sufficient reason.

. . . Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political—in a superb account of the controversial nineteenth-century Spiritualist movement. --Jon Butler *Radical Spirits* is a vitally important book . . . [that] has . . . influenced a generation of young scholars. --Marie Griffith In *Radical Spirits*, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and

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assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students.

The Companion to Development Studies is an essential one-stop reference for anyone with an interest in development studies. Over 100 international experts have been brought together to present a comprehensive overview of the key theoretical and practical issues dominating contemporary development studies. Building on the success of the first edition, the second edition of the Companion has been thoroughly revised and updated and includes new chapters on a range of topics, including ageing, culture and development, corruption and development and global terrorism. Each chapter summarises current debates and provides guidance for further reading and research. The Companion to Development Studies is indispensable for students of development studies at all levels, from undergraduate to postgraduate and beyond, in departments of development studies, geography, politics, international relations, sociology, social anthropology and economics.

Women and Religious Traditions, second edition, looks at a variety of religious traditions-their texts, symbols, interpretations, rituals-and discusses the roles women play within those traditions. Most importantly, this text gives a voice to a

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demographic that has traditionally been very underrepresented within religious scholarship.

A thoroughly revised and updated edition of the most outstanding volume on women in Christianity A classic in the field of religious studies since its original publication in 1977, *Women and Religion* has remained the definitive and most compelling documentary history of the relationship between Christianity and half of its membership. This new edition—completely revised by the original editors, renowned historian Elizabeth A. Clark and theologian Herbert Richardson, with the assistance of Gary Brower and Randall Styers—includes fully updated introductions, newly available source material, and incisive contemporary analysis. An invaluable resource for exploring the progressive history of women and Christian thought.

This comprehensive Handbook examines the relationship between religion and international relations, mainly focusing on several world religions – Christianity, Islam, Hinduism, and Judaism. Providing a timely update on this understudied topic, it evaluates how this complex relationship has evolved over the last four decades, looking at a variety of political contexts, regions and countries.

Women and Religion in the First Christian Centuries focuses on religion during the period of Roman imperial rule and its significance in women's lives. It

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discusses the rich variety of religious expression, from pagan cults and classical mythology to ancient Judaism and early Christianity, and the wide array of religious functions fulfilled by women. The author analyses key examples from each context, creating a vivid image of this crucial period which laid the foundations of western civilization. The study challenges the concepts of religion and of women in the light of post-modern critique. As such, it is an important contribution to contemporary gender theory. In its broad and interdisciplinary approach, this book will be of interest to students of early religion as well as those involved in cultural theory.

The personal narratives of nine 20th-century Catholic female authors -- Monica Baldwin, Antonia White, Mary McCarthy, Mary Gordon, Mary Daly, Barbara Ferraro, Patricia Hussey, Karen Armstrong, and Patricia Hampl -- speak eloquently about the process of departure from the church and its institutions. This study explores each author's breaking of the taboo associated with women leaving their "proper place." It locates five themes at the heart of all of their narratives: reversal, boundary crossing, diaspora, renaming, and recycling. Debra Campbell grapples with the spirituality of departure depicted by all nine women, for whom the very process of leaving Catholic institutions is a Catholic enterprise. These narratives support the popular maxim that no one ever really

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leaves the church. In the final chapter, Campbell examines narratives of return, confirming the book's overarching theme that neither departure nor return is ever finished.

Pundits on both the right and the left often portray religion and feminism as inherently incompatible, as opposing forces in American culture. *Transforming the Faiths of Our Fathers* seeks to dispel that notion by asking sixteen well-known religious figures to tell the story of how they became involved in the women's movement. Their work—much of it ongoing—has helped transform the way religion is practiced in this country. They have worked for the ordination of women, for inclusive language and liturgy, for new interpretations of scripture, theology, and religious law, and for an end to religious teachings that contributed to destructive gender stereotypes. Authors include Protestant, Catholic, Jewish, Muslim, Mormon, Evangelical, and goddess feminists. The personal stories of the fascinating contributors include watershed events in American religion and society over the last forty years. Each one of the women in *Transforming the Faiths of Our Fathers* has made history and seen it made, and gives her own version of what she has witnessed and experienced. They demonstrate the roots of their feminist activism in religious commitments, and the significance of struggles within religious arenas for expanding women's possibilities in society

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and culture.

With thoroughly integrated readings and original introductions, UNSPOKEN WORLDS provides an illustration of cross-cultural patterns in women's religious lives. Carefully selected works writings by eminent scholars have been judiciously edited by Falk and Gross to weave them into a coherent whole that evolves from simple, vivid portraits of individual women to analyses of complete systems.

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