

## Anansi And The Talking Melon

Oh, when will it snow again? wonders the little family who lives in the snow globe. They long for a swirling snowstorm—if only someone in the big family would pick up the snow globe and give it a great big shake. Baby would love to. She alone notices the little family. She gazes longingly at their snowy little world, but the snow globe is up way too high for her to reach. Then, when a real snowstorm sends the big children outside sledding in the moonlight, Baby finds herself alone in the parlor. . . . Will the snow globe family at last get a chance to go sledding too? As readers follow the parallel adventures of both families, big and little, they will take special pleasure in the miniature world of the snow globe, where the skating pond is the size of a shiny quarter and a snowman is no bigger than a sugar cube.

In this East African folktale, the friendship between a mango-eating monkey and a crocodile is tested when the leader of all crocodiles falls ill and needs to eat a monkey's heart to be cured.

This Caldecott Medal-winning, classic retelling of Little Red Riding Hood is one of the most celebrated picture books of our time. With characteristic flair and energy, award-winning artist Ed Young illustrates the ancient Chinese version of the favorite fairy tale Little Red Riding Hood. Young's vibrant, yet delicate, pastels and watercolors add drama to the deftly translated story. ? "A gripping variation of Red Riding Hood. This is an outstanding achievement that will be pored over again and again." —School Library Journal, starred review

In this playful version of The Little Red Hen, a young girl enlists her bird friends to help make the challah and host a house full of guests for Rosh Hashanah.

A retelling of a Russian fairy tale in which an archer assigned many dangerous quests by the greedy, cruel czar wins a crown and the woman of his dreams.

While robbing Egypt's mummies, sphinxes, and palm trees, Napoleon can't resist bringing home a souvenir crocodile as well. All Paris is enchanted with this exotic creature. But for a crocodile with an appetite as big as his ego, being the toast of the town has its downside, too. What's a crocodile who's used to a dinner of flamingo, snake, or mongoose to make of chocolate mousse? Oh, to return to his beloved Nile! But fickle Napoleon has other plans for our hero... Inspired by an obscure nineteenth-century French satire, I, Crocodile is the first book Fred Marcellino has written as well as illustrated. 2000 ALA Notable Children's Book 1999 New York Times Best Illustrated Book 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 2000 ALA Notable Children's Books

A clever spider tricks Elephant and some other animals into thinking the melon in which he is hiding can talk.

A southwestern version of "Stone Soup"

Retells the story of the king whose wish that everything be gold is granted by the gods, only to discover that the seeming gift is really a curse.

After finding a strange glowing orb in the forest, Anansi the spider puts his six clever children to a test to see which one will earn it as a reward.

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."-Booklist

Anansi and his wife outsmart the Sky God and win back the beloved folktales of their people.

In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, American Gods (soon to be a Starz Original Series) to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous.

"Thrilling, spooky, and wondrous." —Denver Post "Awesomely inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does." —Entertainment Weekly "Delightful, funny and affecting.... A tall tale to end all tall tales." —Washington Post Book World

Tells the story of why snakes have no legs, have a forked tongue and why they shed their skin.

After Anansi the spider tricks Turtle in order to keep his dinner for himself, Turtle turns the tables on Anansi.

This feast of Middle Eastern folklore from an award-winning Iraqi storyteller is paired with vibrant cut-paper art. The twenty fables and folktales in this illustrated storybook have taken a long journey. Many have roots that stretch across Europe, Asia, and Africa, but when award-winning writer and gatherer of tales Rodaan Al Galidi learned them in his homeland of Iraq, it was as Arabic folktales and as part of the Arabic storytelling tradition. When he migrated to the Netherlands, he shaped twenty of those tales into his debut book for children, which was translated to English by Laura Watkinson. Filled with wisdom about love and acceptance, and warnings against folly, these elegantly translated stories--many unknown in the United States--of donkeys and roosters, kings, sheikhs, and paupers are exquisitely illustrated by cut-paper artist Geertje Aalders. Beautifully packaged, The Three Princes of Serendip is a rich and varied introduction to the world of Middle Eastern folklore.

Read Along or Enhanced eBook: Did you ever wonder why spiders have no hair? After reading this African trickster tale, you will know. When Anansi goes to help his grandmother, he can't resist her steaming, hot pot of beans. Co-authors Bobby and Sherry Norfolk take a wonderful new look at a classic African story.

Anansi The Trickster Spider - Volumes One and Two(16 short stories)The stories featured in this book introduce Anansi the Spider, a traditional African trickster character.Anansi is as clever

as he is lazy and he loves to prove just how smart he is by tricking the people of the village and the animals of the jungle. Luckily Anansi is not always as clever as he likes to think he is. Sometimes everything backfires on him and he becomes the victim of his own tricks. This book contains 16 short stories that were originally published as two eBook volumes, available to download from Amazon. These stories are: \* Anansi and the gum doll\* How Anansi got to ride Tiger\* How Anansi turned an ear of corn into one hundred goats\* How Anansi won the stories of the Sky God\* Why spiders stays on the ceiling\* Anansi and the witch named 'Five'\* Anansi and the pot of wisdom\* Anansi and the Tommy (Thompson Gazelle)\* How Anansi missed four parties on one night\* Anansi invites Turtle to tea\* Anansi, Fly and Ant win the sun\* Anansi and the talking melon\* Anansi and the moss covered rock\* Why Anansi has thin, long legs\* Anansi and the field of corn\* Anansi and the tug of warFor FREE Anansi themed activities and downloads visit [www.anansi-spider.com](http://www.anansi-spider.com).Reviews for Anansi The Trickster Spider - volume one eBookAmazon.co.uk - 6th January 2013 "It was a pleasure to read these tales again. I had read them all them before throughout my childhood and they were funny then, so reading through them again it brought it all back... the sweet memories. Its honour for both kids and adults, great read."4 out of 5 starsGood Reads - 13th June 2013 "A very nice collection. Good use of storytelling and language. The stories are varied and present different aspects of Anansi. Well done!"4 out of 5 starsAmazon.co.uk - 20th March 2014 "Anansi stories are well known in the Caribbean and orators like Louise Bennett really brings them to life in the Jamaican dialect. This selection of stores are written in the "English" words and would make an excellent reading book to parents and children of all ages! The stories are not too long, but there is always a moral."5 out of 5 stars

After tricking Tiger into leaving the soup he has been cooking, Anansi the spider eats the soup himself and manages to put the blame on the monkeys.

This charming book about a cat and a mouse features cut-outs that help teach young readers about prepositions in a fresh, innovative way. The perfect place for a mouse is inside a cozy, warm house, but a cat lives there too, and once the cat sees the mouse, a chase ensues. As the cat and mouse scurry about--on top of a chair, inside a box, outside a window, through a hole--young readers will learn about important prepositions that help them understand where one object is in relation to another. At the end of this colorful chase, the cat and mouse curl up together and nap until they're ready to start the whole thing again. Britta Teckentrup's eye-catching, simple illustrations are cleverly enhanced with cut-outs that help reinforce the words, providing a unique and fun interactive experience that teaches young readers about basic prepositions.

Through an adventure, Medio Pollito discovers that even though he is a half chick, he has a whole heart.

Anansi the Spider's plan to trick his friend Turtle into doing all the work while he teaches Anansi to catch fish somehow gets turned around. While Anansi doesn't learn his lesson, he does learn the invaluable skill of weaving.

Retells the Biblical story of how a man was swallowed up by a great fish.

All of the animals are afraid of the Selfish Crocodile - he never let's them into his river, and he's always so snappy! And so when the Selfish Crocodile finds himself in terrible pain, no-one wants to help him - after all, what if he gobbles them up? But, to everyone's surprise, there is one animal in the forest who is willing to help . . . A brilliant tale of friendship, The Selfish Crocodile has become a picture book classic.

"Terheyden's narration makes the characters come alive. A truly delightful addition to any collection." - School Library Journal

Eric A. Kimmel, author of "Hershel and the Hanukkah Goblins" and "Anansi and the Talking Melon," recounts his life and describes how his daily activities and creative process are interwoven.

"A comical takeoff on the familiar Little Red Hen story, this upbeat read-along is brought vividly to life through Brian and Rosi Amador's tandem narration. ...Soft Latin background music is a lilting accompaniment." -Booklist

Mother goat rescues her seven kids after they are swallowed by a wicked wolf.

A rhyming story of Silly Sally, who is joined by various animals as she travels to town--backwards and upside down.

"The expressive male narrator charms the listener by impersonating the characters...Short segments of music and brief sound effects add interest...useful for all reading and listening situations." - Booklist

"....Jerry Terheyden's narration alternates between the slow pace of a turtle and the bounce of an exuberant spider.... Balloons filing with air and underwater bubbles are among the fitting sound effects." -AudioFile Magazine

When a hungry spider named Anansi teams up with his friend Turtle to pull off a daring apple heist, he realizes that friendship can be a rocky road, learning a valuable lesson about peer pressure along the way. Written by an elementary school teacher inspired by a class writing project, this book aims to pass on a lesson from his classroom to future generations of young people.

Read Along or Enhanced eBook: Anansi is invited to three parties and wants to attend them all. He gives each of his hosts a rope to tug, ties the other end around his own waist, and waits to be summoned when the food is served -- but when all of the food is ready at the same time, Anansi is caught in the middle!

Anancy Spiderman trades various items with the people he encounters, until he himself is distracted by a bird and ends up empty-handed.

When the clever spider Ananse outwits Akye the turtle by inviting him to a feast he cannot touch, Akye plans a tasty revenge. This clever retelling of an Ashanti tale is brought to life by lavish, comic illustrations.

A gingerbread man escapes from the oven and runs through the countryside pursued by an old man, an old woman, a little boy, three farmers, a bear, and a wolf, in this retelling of an old folktale.

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